

# Annual Horse Show Issue



VOL. ~~XIII~~  
XIV NO. 30

FRIDAY, MARCH 23, 1951

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25 Cents

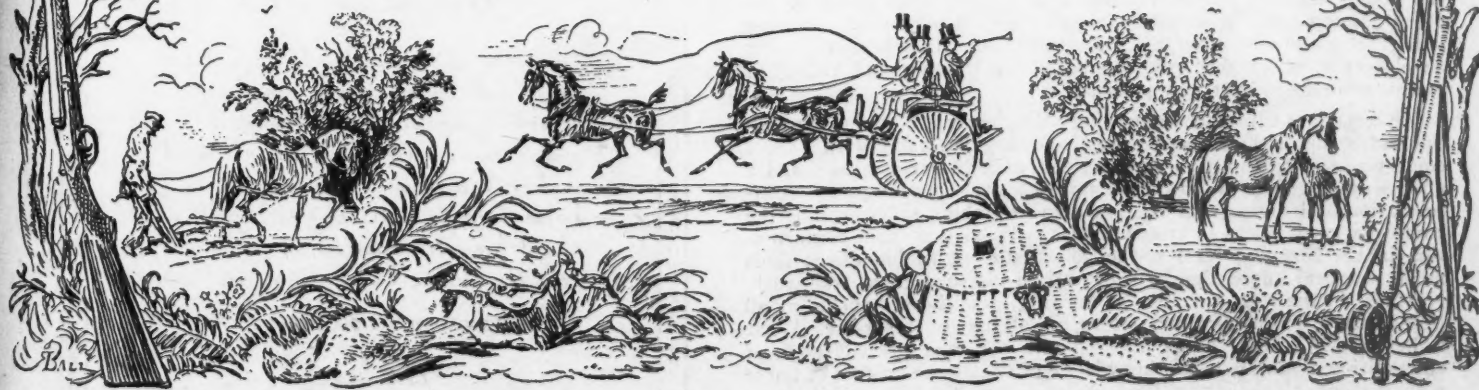
## CORINTHIAN COMBINATION

Painted by George Shepherd



Owned by Mrs. Wilson Mills.

Details Page 35.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY  
THE CHRONICLE, INC.  
AT MIDDLEBURG, VIRGINIA

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Entered as second class mail matter, April 8,  
1948 at the post office in Middleburg, Virginia  
under the act of March 3, 1879. Additional  
entry at Berryville, Va.



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Middleburg, Virginia, Telephone 2411.  
Detroit, Michigan, Box 83, Kensington Station.  
Pelham, New York, 8 Oak Avenue.  
Lexington, Kentucky, 606 N. Broadway.

Publisher: Stacy B. Lloyd.

Assistant To the Publisher: John E. O'Brien.

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## FIELD REPRESENTATIVE:

Arnold Shrimpton

Subscription: \$7.00 In Advance.  
\$1.00 Additional Foreign.

Advertising: All rates upon request.  
Berryville, Virginia.

Closing Date: Friday preceding publication.  
Middleburg, Virginia.

## WHY SHOW HORSES?

Why do people show horses? It is a simple question about a complicated business. Some people show horses to satisfy an ego; still others are working up the social ladder through a stable door, but the real reason for showing horses, is not one of these; it is a firm and abiding affection for good horses and a real desire to see a horse for whom one has great pride, do well in competition.

This issue of The Chronicle is devoted almost entirely to horse shows because the exhibitors, the judges, the management, who make shows possible are horsemen first of all and as horsemen have realized that in the horse show lies one of the greatest means to develop an intelligent interest in horses. People may argue that horse shows prove nothing, are but fertile grounds for argument, and market places for enterprising dealers, but the fact remains, horse shows are still one of the great pillars of a healthy horse industry. Without horse shows much of the interest in horses per se would die out.

Horse shows offer a necessary competition, an element that is so essential in developing and maintaining keen interest in any sport. Without this competition many horsemen would fall into the category of hikers, sunbathers, stargazers or bird watchers, talking to themselves or their fellowmen along woodsy paths, mountain trails or summer beaches. Competition is the spur, the spark that makes one's horse a partner in an exciting adventure in which the stake is a prize and the absorbing satisfaction of a public contest.

That horse shows are growing increasingly important to horsemen has been illustrated in many ways but the figures of Adrian Van Sinderen, who as President of the American Horse Shows Association, has kept his finger directly on the pulse of the showing world for 14 years, are most illuminating. Twelve years ago there were 172 shows recognized by the Shows Association. Today there are 245 that last year offered \$1,323,972 in premiums to the winners of 10,004 classes chosen from 108,050 entries. In his book which he published in 1948, called Behind the Scenes at a Horse Show, Mr. Van Sinderen figures there are 1,000 shows held annually throughout the country developing from the old fashioned county fair of 60 years ago. These shows, now national institutions, attract 2,000,000 persons, hold 48,000 classes with 480,000 entries and receive in entry fees alone over \$1,500,000.

These organizations representing 1,000 different arenas, attracting a wide variety of spectators, can do incalculable good in increasing the popularity of the horse game. Above all, the show brings together the young horsemen and the old horsemen each benefitting, the young through the experience of his elder contemporary, the other gaining new enthusiasm through the eyes of youth. Showing is a great game and through its 60 years of constant and increasing development, it has brought the breeding, training and riding of pleasure horses to ever new peaks.

Every class can teach something about horses to somebody else. Sportsmanship is the essence of good showing, but along with it must come manners for both horse and rider, an able performance, and a good way of going. Who cannot fail to learn something about conformation by hanging over the fence and watching judges decide the conformation winners in a model class? From this same conformation in the breeding classes, the ablest student of bloodlines finds much practical knowledge to substantiate his theoretical bookwork. Neatness in the ring, courtesy in the ring, good horsemanship at all times until it becomes second nature, are all part of this game. What is better still, these things inspire, with the ever present urge of competition, a real, working knowledge of the finer elements of horse management. This is the kind of horsemanship that will lead to Olympic Competition for the honor of defending one's country or into the all absorbing business of breeding and racing of Thoroughbred horses. Again it may bring nothing more than a strong abiding friendship between judge, exhibitor, management or spectator bound together by the joy of a job well done; between a horse and his rider, but such a friendship gained is well worth the price of a horse show ticket.

## Letters To The Editor

## News From Abroad

Dear Sir:

Kit and I just flew over from Paris today. I have some business here next week but we came over today so that we could see the Grand National Trial 'Cap at Hurst Park, about 30 minutes outside of London. Jock Whitney's Arctic Gold was the favorite and was to be ridden by Tim Molony, whom we all saw ride so well at Rolling Rock last fall along with his brother Martin, who, we hear, has measles.

We got to the track in time for the 4th race which was a 2-mile selling 'cap hurdle race. There were 21 starters, but the fog was so thick that we could only see two fences. Some spectators told us that Tim Molony won the 2nd race on Tamino with as beautiful an exhibition of riding as has been seen for a long time.

Nine horses started in the Grand National Trial with one gentleman rider. The distance was 3 miles and 180 yards. After the announcer informed us that they were off, it seemed like a minute until we saw

them come into view through the fog and take a jump to our right. As they circled to our left Tim Molony had a one length lead and a very firm hold on Arctic Gold. We saw them take the water jump then disappear into the fog. One rider fell at this jump and the horse wandered back towards the stand. There is a fence along the course and on the other side is the Thames River. The Englishman standing next to us said he saw a horse throw its rider at the water jump and go through a gate where it fell into the Thames!

The second time around Arctic Gold was still in front by a length or so and was still running under wraps. After they emerged on the far side and took the last jump, Tim Molony brought Arctic Gold in an easy winner.

While we were in Rome we had the pleasure of going to one of the meets of the Roman Society of Fox Hunters which had just started up this year for the first time since the war. Kit and I were introduced to M. F. H., Count Campolo, who was very attractive. The Germans rated him among the five best riders in Italy during the war and put him in

Continued On Page 39



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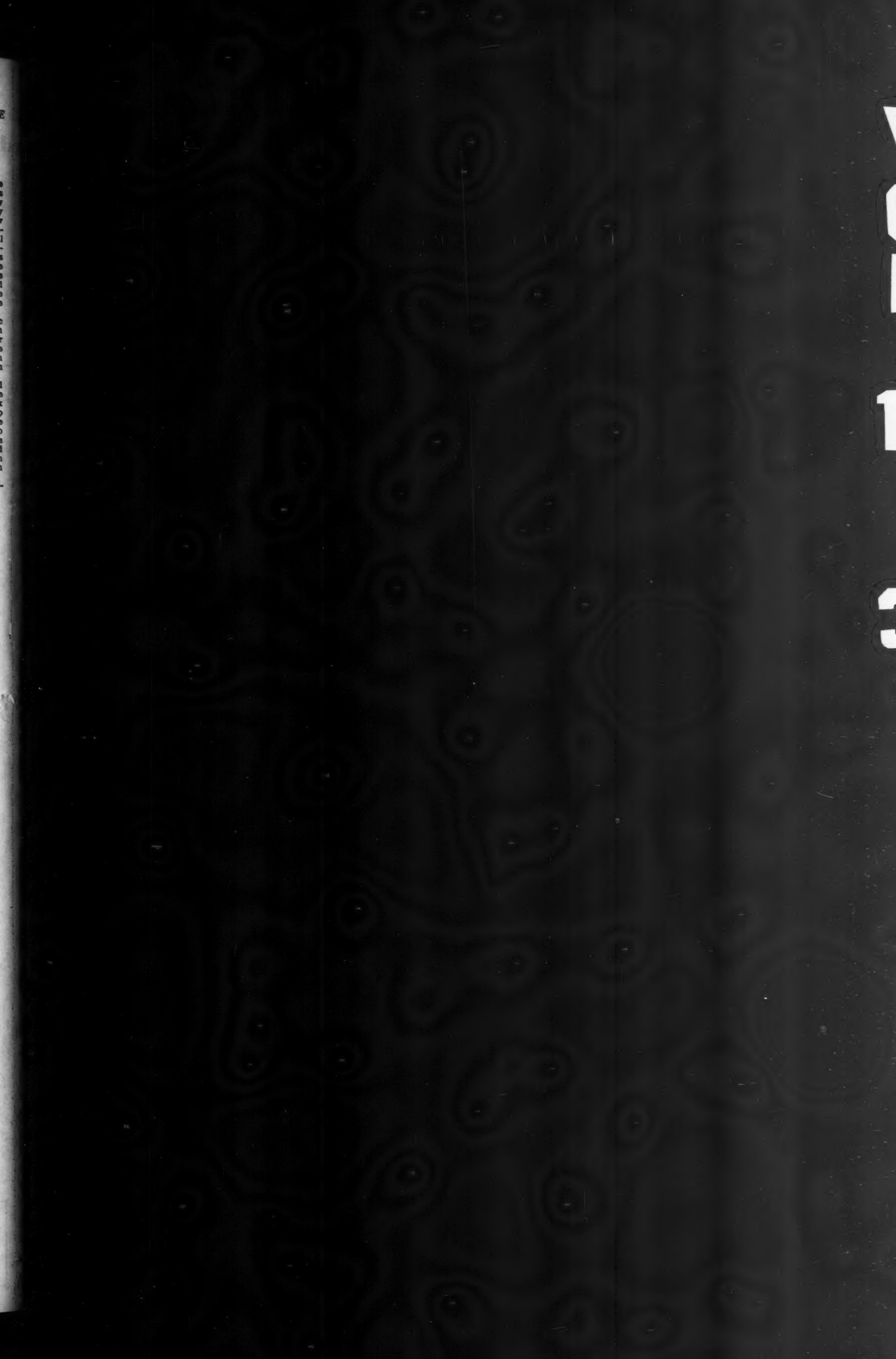
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## The Cadre Noir

**Cadre Noir of French Cavalry School Are Perfectionist of Advanced Equitation With Reputation For Elegance and Brilliancy**

Anthony Amoral

Recent years have shown an increasing amount of interest into the doctrines of dressage and haute école. Though activation is progressing from its renaissance in Europe as a result of the past war, active interest in this country has yet to be cultivated by more groups of horseman, equestrian organizations, etc. The recent exhibition by the array of horseman from Austria's Spanish Riding School has helped enormously in promoting interest. (Exhibitions were given at the Pennsylvania National Horse Show in Harrisburg, Pa., October 23 to the 28th; National Horse Show in New York, October 31 to November 7th, and the Royal Winter Fair, Toronto, Canada, November 14 to 22nd, 1950.)

The American admirer was able to grasp the idea of the meaning of the exhibition thanks to explanatory articles about the school, its horses and style of training in various equestrian magazines. The writers have also with justification illustrated the ordeal and trying times that were part of the school's restoration as a citadel of academic equitation.

However, though innocently it may be, extremely little has been mentioned of the "Cadre Noir", of the French Cavalry School who are also perfectionist of advanced equitation whose rebirth was shown in an exhibition at St. Cloud by the gracious efforts of General De Latre De Tassigny in 1946. This is rather surprising in consideration of the fact that the Cadre Noir is at par with the Spanish School except for the Lipizzans and other small differences that either may claim to their credit. Aside from this it is considered by some that the French School is more practical than the Spanish School for the reason that the French School indulges in all forms of natural equitation. They have an honored international jumping team, the Cadre Noir and Sauters. But con to this is the claim that the French School is a cavalry institution whereas the Vienna school is not a cavalry school but the traditional center of haute école and practising therefore that principal heritage.

There is to an extent an emotional difference and that is the temperament of the respective nationalities which reasons for the difference in their horsemanship in general. The French are widely reputed for their elegance and brilliancy as a result of the additional freedom allowed to their mounts. The Germanic race are the contrary by striving for complete accuracy and therefore exercise a maximum of control of their mounts.

This was quite evident when the audience at a pre-war Olympia Horse Show in England were fortunate to witness an exhibition by both the Spanish School and Cadre Noir. Compiled opinions seem to have favored the exhibition by the Cadre Noir. As one well known horseman described them; "They

were as different as cheese and chalk." But on the whole this difference is disappearing.

Probably the outstanding difference between the two schools, as would be obvious to the layman psychologically, was in the performing of the capriole. The Vienna School trains the leap to an approximate height of three feet. The French attain the leap to a height from four to five feet. (Some former circus performers have developed the capriole a little higher.)

The Cadre Noir as previously mentioned is part of the French Cavalry School, which incidentally is geographically located at Anjou, near the Loire River. Similar to its counterpart, the Spanish School, it has also enjoyed the prestige and romantic carousals; the pageantry of which was a shining example of cultural heights in its heyday. In fact, Saumur during the Roman Era was widely acclaimed for its equine affairs.

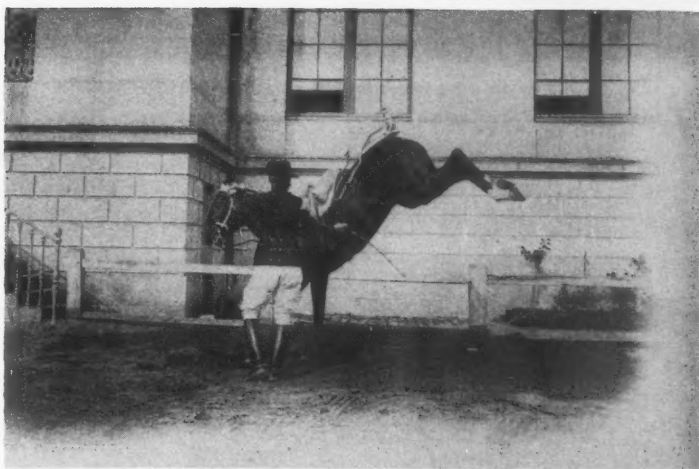
Prior to America's entrance into the war, Saumur had five riding halls in addition to cross-country courses. Here officers, picked non-coms, train and receive instructions in equitation, the course of study being carried on for a period of ten months. Graduation is celebrated in July, and it is then that the extravagant horse carousel takes place.

Oddly, the name of the school has changed considerably during its existence. Approximately 1765, a school of horsemanship built in 1600 by de Saint Val, was converted to a military academy under the title, "Military Equitation School for Rifleman". This deteriorated during the French Revolution and reign of Napoleon. It was reopened in 1825 as "The Royal School of Cavalry" and in 1870 the name was again changed to its present day title of "Imperial School of Cavalry".

As in the Spanish School, the horses of the Cadre Noir are trained for the purpose of demonstration and instructional. The eueyrs of the Cadre Noir do not have an exclusive breed such as the Lipizzans. Thoroughbreds are generally used and can demonstrate under their riders an excellent account of dressage, jump, gallop in a rollicking game of polo and go cross-country.

The costume worn is one reminiscent of the Napoleonic era, consisting of the black cocked hat and coat buttoned up to the neck. The saddle is the same that has been used since the XVI century accompanied by a scarlet shabrack with gold assimilated bordering.

Closely associated to the Cadre Noir, which trains in the change of leads, lateral movements, pirouette, extended and collected gaits and borrowing the piaffe and passage from the haute école and culminating that particular horse's training, are the "Sauters" (jumpers; leapers of the above the ground movements) which by revealing special aptitudes, are trained to the levade, capriole, croupade etc. on foot or



CROUPADE

between the pillars. They are used for only the above the ground movements and are under the supervision of warrant officers of the school.

There exists some confusing terminology in regards to movements at the Spanish School which are known by different names at Saumur. Firstly, the levade, a low rear on deeply bended hocks is not called such at Saumur. It is known as the pesade. The high pesade, familiar in France, approaches the full rear and the French identify it as the courbette, this name associated with the forward hops on the hind legs movement in Vienna. One air practised at Saumur and not Vienna is the French version of the croupade, the latter school not upholding the croupade as it is not classical. This croupade practised by the French consists of the horse standing in place and on cue striking out with his hind legs... a buck on the spot. Erroneously it has also been termed the ruade. (This name is referred to by the French to a horse that kicks out with the intention of hitting something... or someone. In this case when done through habit or defensively, one leg is stretched out farther than the other. The French croupade calls for the two legs being kicked out evenly. This is a preliminary movement before the capriole in France. The horse is first taught the levade on foot or between the pillars. Upon returning to the ground with his forelegs from the position of the levade, he is cued for the croupade. The time intervening between the two movements is steadily decreased until the capriole is developed.)

The classical croupade used in the Spanish School is a single jump from the levade and returning to the ground on all fours without advancing; more or less a courbette in place.

Another series of movements under the wrong conception are the cantering in place and to the rear. The fact that French officers have been known to have trained horses to these movements is veritable and inevitably many have accepted the assumption that these are recognized movements of Saumur. Nothing could be farther from the truth. With all due respect to Saumur and Vienna (whose schools which have for years cultivated academic horsemanship based on the natural move-

ments of the horse), the mentioned cantering paces cannot be considered haute école. They were widespread through the circus and to a greater extent must remain there. Yet, to its perfectionist, the renowned James Fillis, credit must be awarded for obtaining such a feat in excellent form as he was capable of demonstrating.

What has been said up to now has been only a condensed sketch of the French school with emphasis on the Cadre Noir. To the appreciative horseman it should be heartwarming that despite the cultural destruction of World War II when there were doubts of the survival of the Spanish School, that horsemen of the world should be fortunate to have two highly acclaimed schools again operating, influencing once again the art of haute école. It is not to be doubted that other cultural arts were not able to revive themselves to pre-war standards. Much of what they represented may be lost forever.

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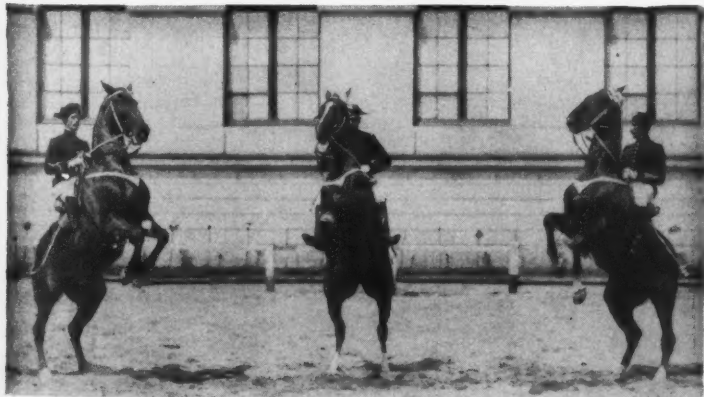
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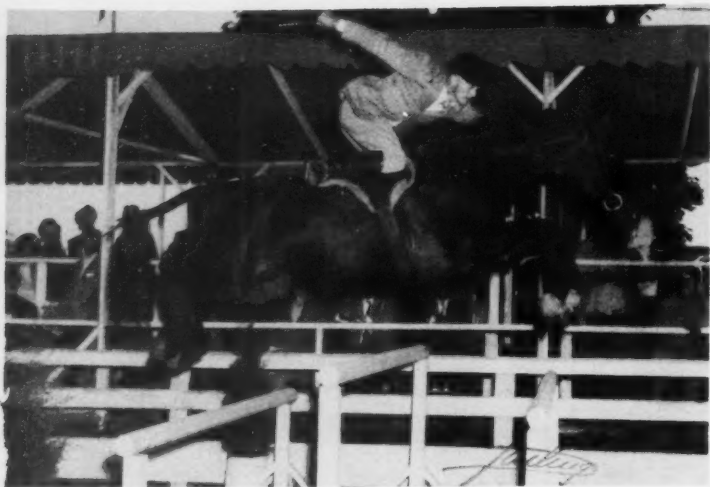
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## Positions In the Ring



**PAT DIXON'S PERSONAL STYLE.** Getting his weight off All Afire and working toward an eventual championship in the open jumper division. (Darling Photo)



**BENDING LOW.** Paul Fout always appears to be "talking" to Golden Chance when the pair garners the crowd's attention in the open jumper ranks. (Budd Photo)



**EX-STEEPLECHASE RIDER W. Owen,** hasn't forgotten how to reach for the skyhook even though the scene has changed from the infield to the show ring. (Metcalf Photo)



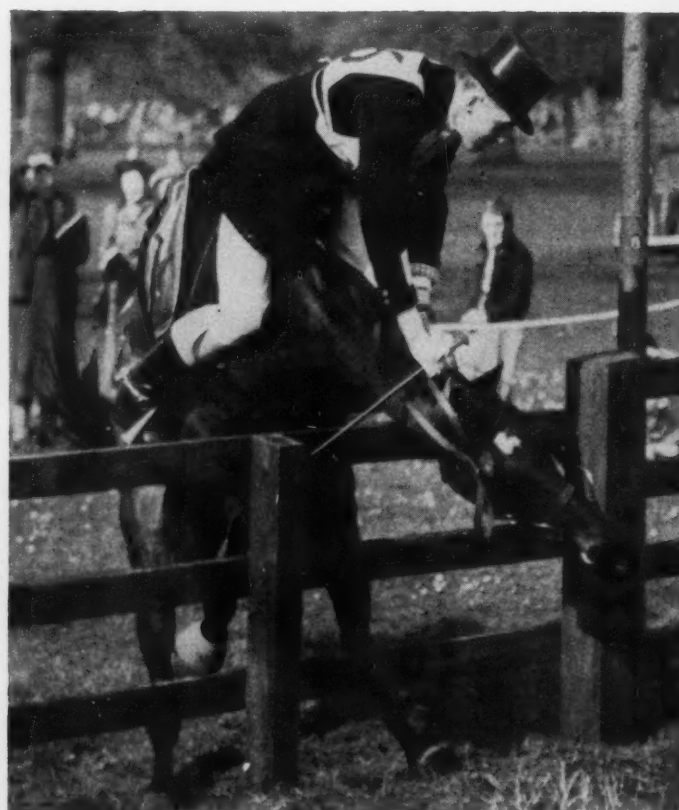
**UP AND OVER.** Miss Dorothy McCloud and Catch Me, with the latter trying to live up to his name. (Metcalf Photo)



**ALL THE WAY OVER.** Mike Nidori had other plans for the post and rail which didn't include his rider. (Budd Photo)



**RESTING.** Monmouth Boy's hoof on the rail and Owner-rider Miss Betts Nashem's hand on the ground. (Budd Photo)



**DIGNITY IN AN UNDIGNIFIED POSITION.** Major John Miller and Stella in the Three-Day Event at Badminton. (Planet News Ltd. Photo)







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## U. S. Equestrian Team, Inc.

### Horses and Riders Participating In Olympic Games Carry the Honor and Prestige of Their Country

Gen. F. W. Boye

With superlatives in mind the Horse Show of Shows is to be found, without question, in the Equestrian Events of the Olympic Games. No ordinary classes and events, these; for each rider and each horse participating carries the honor and prestige of his country. Their dauntless courage, physical stamina and hard work are rewarded solely in terms of glory. In times past, civilian riders gave little thought or attention to the United States participation in these equestrian events. Under the excellent tutelage of such well known horsemen as General Guy V. Henry, John Barry and Harry Chamberlin the United States Army provided the horses and riders which, since 1912, performed with great credit in each of the Games.

The Army's withdrawal from all association with the horse left a void in our representation among nations in equestrian competition. During the several years that were noted by American absence in this field, there existed not only a general feeling of frustration but also one of dejection that with our great horses and excellent riders the United States was not represented in this form of sport. All for want of a horse shoe nail!

We look back on the hastily drawn plans of the International Equestrian Competitions Corporation in 1950 and appreciate the fact that success resulted only from the drive, will, energy and financial support of a relatively small number. As for the team, at Madison Square Gar-

cially support its operation. Can and will the civilian world take over where the Army was forced to stand aside?

The selection of horses and riders for our jumping team results from a truly national effort. Within each Zone, competition decides the winner over a stiff course which determines the capacity of both horse and rider to go further. Through the medium of these columns and elsewhere there will later appear a schedule of the times and locations of the various Zone tryouts. The final team selection is made from among the winners at the Riley Olympic tryouts. It is well to describe the location of the final tryouts which has been carefully chosen at Fort Riley, Kansas, the home of the old Cavalry School. It is located in the geographical center of the country so that horses brought from east to west travel only as far as those brought from west to east. Its facilities are hard to surpass and its use has been sanctioned by the Department of the Army. There are seventy box stalls in a stable which was constructed as a model in times past. The Riding Hall, known to many of us, remains the same and is quite large and suitable for any indoor training or jumping. The outdoor jumping arena was built up over the course of many years and is known as the "Hippodrome". A course of jumps can be put in this place that will compare with any that will be seen in International competition or in the Olympic Games.



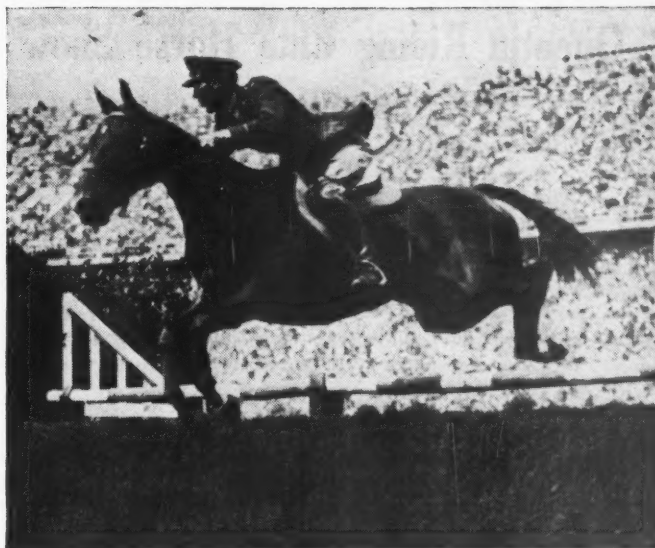
DON, Gen. (then Major) W. B. Blandford up, at the 1936 Olympics at Aachen, Germany.

den alone it finished 14 rugged events against the stiffest International competition and won 4 first place awards, 2 seconds, 2 thirds and 4 fourths and, in addition won the International Perpetual Challenge Trophy the last night of the show. For the time being it appeared that the horse shoe nail had been found!

Encouraged by its 1950 success the U. S. Equestrian Team, Inc., a continuation of the International Equestrian Competitions Corporation, still a non-profit organization, emerged with its sights set for 1951 and 1952. We describe herein its plans and developments to date but we are forced to face the fact that the success of its plans is solely dependent on the determination of the people of the entire country to fin-

There are suitable areas on the reservation that will be prepared for the tryouts for the Three Day Event. The accommodations for horses there are the best that can be found anywhere and it is felt that, with a town of 12,000 nearby, suitable accommodations can be arranged for any number of riders selected and required. Fort Riley is the home for our training and is the place selected for our Olympic Tryouts, October 1-5, 1951.

Now as to the preparation for the actual events themselves. The challenge of preparing a team for the Three Day Event is the most fascinating in our planning; however, it likewise offers the greatest number of difficulties and increases our variable budget. For that sound reason the Board of Directors has establish-



JENNIE CAMP, Col. E. F. Thomson up, at Aachen, in 1936. This pair were silver medalists in the 1932 and 1936 Olympic Games.

ed the development of the various teams in an order of priority as follows: 1st. Prize of Nations, 2nd. Dressage, 3rd. Three Day Event. Let us consider these in order.

#### Prize of Nations

This is essentially a jumping competition held in the Olympic Stadium and conducted under F. E. I. rules. It was rather well established last year that our horse shows throughout the country provide our best training ground for the selection of a team. With the best three riders and the best six horses in the country the United States can hold its own in any International competition. Emphasis is placed on the fact that this year the tryouts will be essentially to select an Olympic Team rather than an indoor jumping team. For that reason the contests held at the horse shows in the different Zones will be over a course of obstacle about 16 in number with heights ranging from 4-3" to 5-2" and with at least one water jump 16'-0" wide, including the takeoff hedge. This course should be covered at a rate of 433 yards per minute. Although the Olympic course is 1100 yards long it is recommended that

in preliminary contests in the horse shows courses be not more than 800 yards long. In the final Riley tryouts the course will be full length and, following the Olympic pattern, the horses will not be permitted to see the jumps until they enter the arena. With the world's best in 1932 Olympics, 5 out of 11 entries completed the course; in 1936 only 21 out of 54; in 1948 only 18 out of 37.

Among the suitable horses now  
Continued on Page 34

### MOORESTOWN HORSE SHOW

September 8, 1951

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Entries close May 28th, with  
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22nd Annual  
Ox Ridge Hunt Club Horse Show  
A "B" Show at Darien, Conn.  
JUNE 16 - 17, 1951

Entries close June 8th, with  
MISS FELICIA TOWNSEND, Secretary  
A. LOW, Manager, Darien, Conn.

28th Annual  
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## So You Want To Give A One-Day Show?

The Four Steps To Be Considered  
Why — When — Where — How

Marie Greenhalgh

(Editor's Note: The Chronicle is very fortunate in having the following article on the running of small shows from one of the foremost show exhibitors in this country. Mrs. Greenhalgh and the Springsbury horses are familiar and welcome additions to shows in major eastern and mid-western circuits. For a number of years, Mrs. Greenhalgh has run the one day Blue Ridge Hunt Horse Show at Carter Hall. Under her management the Blue Ridge Show has improved immeasurably. It boasts top quality horses not only in its breeding divisions which have always been first class, but in its hunter and jumper classes as well. The author of this article really knows of what she speaks. She is an outstanding authority on what it takes to put on a good show.)

Why? Primarily every show wants to make money. Your favorite charity, your hunt, even your church needs help and a horse show can make it, but only if your particular community wants it. It is impossible to give a successful horse show without the backing of interested hard-working people who answer, "Sure" when you ask them to do some of the many jobs. It means hard work for those experienced in showing and for others who are capable of working on committees. If you have shown, you know some of the mistakes made and what you personally don't like. Remedy those.

When? Let's start from the beginning. Join the A. H. S. A. and your State Association and get a date that does not conflict with any other show nearby which might draw the same horses. Start early to plan. It should be at least five or six months ahead.

Where? Pick a pleasant spot, centrally located for your spectators, with room enough for a ring and outside course, space for vans near the ring and parking of cars from which people can watch.

Hqw? Get two or three people, who know horse shows and the horses who will be apt to come, to help

write a prize list. This is the first important thing for without a well-planned, well balanced prize list your show will be a flop. All exhibitors look first at the classes to see whether their horses have suitable classes and how many. Each horse should be able to enter at least 4; 5 is better. This does not apply to breeding classes. By starting at 9 a. m. I have found that 27 classes is the limit to be able to finish at a decent time and hold your spectators.

Here is a suggested list which is well balanced but does not have breeding classes. Strangely enough, in a breeding country you are not apt to have open jumpers, which should have at least five classes to make it worth while to send horses.

5 pony classes. If you can fill them, you can add a few as they can be held in an outside ring.

6 Green classes. Under saddle; 3-year-olds; 4-year-olds; open; ladies and stake.

6 Conformation classes. Light; middle and heavy; open ladies; stake and a special class with a good trophy.

5 Working classes. Light; middle and heavy; open; ladies and stake. If you want to add more in this division because it will fill better than the conformation, take one out of the conformation and add a special class with a good trophy. I emphasize good because a small good one is so much better than a big plated one.

5 Jumping classes. Arrange the time schedule so you can hold other classes or judges conformation outside the ring.

When making out your prize list, get someone to help you to make out the time schedule who will have some idea of the size of the classes and can plan them accordingly. Give the horses a break and do not run consecutive classes for the same ones. Plan your prize list to suit the type of horse that is apt to come. Put in a full description of the courses for hunters and jumpers. It is important and necessary that the exhibitor has an approximate time schedule. The one thing to remember in building jumps is to have them stout. Nothing is worse for a young or old horse than to have flimsy jumps that a breath of wind will knock down.

Change your prize list from year to year. If a class does not fill one year, change it to one that will. Do not have preliminaries. Championships are very popular as they read well the next day in the papers but be sure that the points are awarded according to the A. H. S. A. If you are in doubt, ask some one who knows and has a rule book. Give a majority of money prizes so that the exhibitor has a sporting chance to get his entry fees back. Have a few trophies, put in the proper classes, which are always appreciated. If you get enough entries, that money should about take care of the prize money. I have found that post entries at double the entry fee work, work for some people can never make up their minds before-hand.

Judges? This is a hard nut to crack for they can make a top show for you or a poor one. You have to sell your show and yourself to make a judge want to come. Telephoning is much better than a letter. There are more shows than there are judges. Continued on Page 33

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## Are You Superstitious?

### Horsemen Have Always Been Notoriously Superstitious; Question Remains of Why Put On the Left Boot First

Jean Slaughter

As the winds of March air the fancy coolers brought out of winter moth balls and dry the fresh paint on monogrammed tack trunks, the signs of the new show season are known throughout the land.

Shaggy manes are neatly pulled, tails are trimmed, and schooling begins. Last year's challenge trophy is given tender glances as its temporary owner wonders if it will return to his shelf again. Many green horses are, due to the unfortunate but unavoidable passing of last year's season, no longer (officially) green. Many young horses have added a new birthday and six inches to the height of fences they will have to jump. The 1951 season is upon us, ready or not.

There is a saying that—"Showing is 25 percent, the horse, 25 percent, the rider, 25 percent, the man who takes care of the horse—and 25 percent luck." Taking for granted that the horse exists, that he is ridden

second. Also brought to light was the fact that last year's winner of the Medal at The National carried half a Mickey Mouse watch when he rode in the Medals throughout the summer.

Popular though rabbit feet and old ties may be, the most widely spread and deeply rooted superstition seems to be that of the Left Boot. It is almost taken for granted that one always puts this left boot on before the right one.

This one defeats me. For years I have been trying to find out the reason. No one seems to know the answer, though nearly everyone faithfully goes on, show after show, pulling that left boot on first.

The only answer seems to be that many outside courses run counter-clockwise. Should a class be called before the rider is ready he may ride and appear fully clad to the judges while only wearing the one—left, of course—boot. However, as profound

able belief goes back to one of the Connecticut Circuit shows in which I was riding my own horse. Three classes passed in a rather disheartening manner before I discovered the even number.

With the aid of the bit of red string on my exhibitor's badge I added the odd braid and, of course, won the next class. Laugh if you will, but first take a look in your riding coat pocket. If there is not one object there that you would guard with your life as far as your luck is concerned, then you may laugh. Otherwise—those that live in glass houses, you know.

The misfortunes accompanying the signing of entry blanks have almost gone beyond superstition to the point of being a proven fact. Show committees raise howls of fury every year because exhibitors will not get their entries in early. These committees do not realize what their entry blanks can do.

Lying on a desk they are powerless while the show horse becomes fit, shining, and ready. Let the exhibitor fill out this entry blank. Let him sign it and mail it. The very moment the envelope is on its way the show horse steps on a nail. Or

coughs. It is simply amazing, but it happens time and time again.

By now the Raised Eyebrow Department has been working overtime. Its argument is that since only one horse can win each class, someone is bound to feel let down by his luck. Taking the show as a whole, however, each exhibitor has his own idea of what constitutes a successful day.

One exhibitor is happy if his young horse jumps at all. Another is in seventh heaven if he wins a leg on that challenge trophy, even though the horse stands on his head in every other class.

To those who show only to win championships I can only say I hope you're not superstitious.

Those who do not believe in luck have, by now, gone off to smirk at their show horses. To the rest of you, good luck. May that challenge trophy return to its position of honor upon your shelf for another year. May the rails remain on the fences you jump, and may you remain on the top side of your horse when you jump on. May the 1951 season be the luckiest—and therefore, the best—you have ever had.



LEFT BOOT FIRST

and that he is cared for (otherwise he'd be dead and your worries would be over), this leaves the 25 percent luck as the Great Unknown.

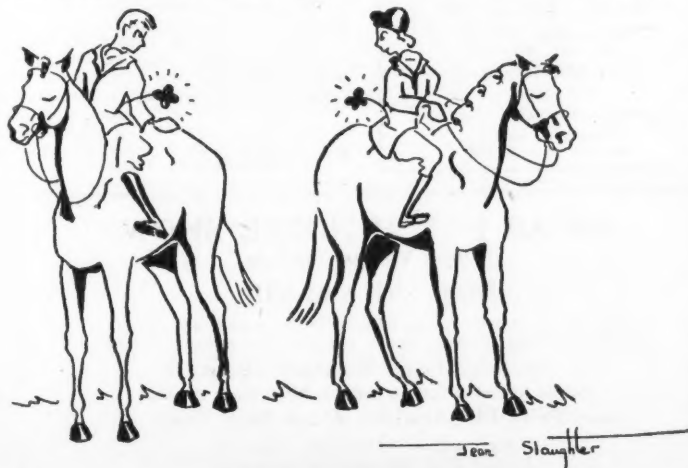
Luck does play an important part in showing, no one will argue that; the only question is, how are you to make it fall your way? This brings up the subject of superstition.

You're not superstitious, of course. Neither, at first questioning, were a group of top show riders I spoke to about this. They denied any such thought. One of these riders, I must admit, never did come through—whether due to real strength of character or refusal to disclose his theories I could not decide. The others, however, confessed. By the end of a half-hour rabbit feet were leading by a slight margin, with special ties, usually described as plaid, tattered and grimy but absolutely indispensable, running a close

as this observation may be, I regretfully admit that there must be a better reason.

Therefore, if you who hunt and or show have even the remotest of wild ideas why this superstition exists, please, please let me know in care of The Chronicle. I shall thank you forever and publish these findings at once to the eager and breathlessly awaiting show world. (Do those who ride in hunt races, amateur or professional, have this same superstition?)

As far as I am concerned you may have your rabbit feet and your four-leaf clovers (providing that you are the kind that can find them. If you are that kind of person you were born lucky, so you don't need them anyway). Instead of these artificial aids and appliances, all I ask is to have an uneven number of braids on the horse I ride. This unshak-



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## Show Ring Accidents

### Horse Show Committees Should Be Prepared To Meet Emergencies Before They Happen, Not Afterward

Sage

As any show official well knows, about the worst and most disturbing thing that can happen is for a serious or fatal accident to occur during a performance in the show ring. Yet surprisingly little thought or planning seems to be given to meeting such an emergency until the accident happens—then both people and advice flow freely, frequently culminating in a minor mob scene.

True, most shows provide a standby ambulance to scoop up any hapless rider who tumbles toward eternity and generally such service is adequate but when it comes to the horse the story is different. Usually this problem is pseudo-solved by listing some unsuspecting veterinarian in the catalog as official veterinarian (unsuspecting until it has happened once.) Then everyone concerned relaxes, inwardly assured that an accident can't happen at this show and if it does "Doc" will wave a magic wand and take care of everything.

Experience shows however, it is not that simple. Horses do get fatally injured and break legs on jumps and when they do there is nothing Doc or anyone else can do to save the show from an unsightly, unpleasant scene which does that particular show or show business in general no good.

Few shows are so fortunate as to have competent and adequately equipped S. P. C. A. service available, which of course is the ideal answer to the problem. However, there are several minor arrangements which any show committee can make prior to a show which will minimize or mask the seriousness of an accident and avoid unpleasant audience reaction.

For example, the announcer (and band leader if there is one) might be ready with a coordinated course of action designed to attract the attention of the crowd or at least mitigate the seriousness of what has happened. At night shows the attendant in charge of the lights might also be included in the planning.

There are several precautionary instructions which might be given ring attendants also such as not to pick up or roughly handle riders who have fallen until there is positive assurance by the individual or a doctor that there are no broken bones. Great damage can be done by improperly moving an individual with a broken bone, in fact sometimes this is done in the simple operation of lifting a person from the ground onto a stretcher.

Ring attendants might also be advised to quickly attempt to hold a horse down that does not promptly regain his feet after a fall. Most important they should know how to hold a horse down. Invariably it seems someone jumps on the animal's head and attempts to hold it

flat on the ground. This position gouges the horse's eye and underside of his head into the ground. It is uncomfortable, irritating and a horse will fight it. Furthermore, any horse can get up even when his head is held firmly but flatly on the ground.

The proper way is for the attendant to stand at the horse's back, midway between the withers and the poll then drop one knee on the animal's neck, the other knee on the ground back of the crest of the neck, simultaneously grasping the bridle or nose-band and tipping the horse's nose straight up so that the poll or top of the horse's head is on the ground. No horse can get up when held in this position and he will seldom try because it is not uncomfortable. Furthermore, neither the horse nor man can get hurt while in this position and one man can easily hold a horse down without assistance.

There should be some means available for removing a seriously injured horse from the ring without further injuring the animal and without destroying him. This is desirable not only in the interest of sparing the audience as much as possible but for other obvious reasons. When a horse breaks a leg the owner may not be readily available or if available may not consent to destroying the horse and few show officials want to assume the responsibility for destroying a horse without the owner's consent.

If the animal is not to be destroyed then he should be handled in a manner which will least damage the fracture—which means that if he is down he should be kept down as quietly as possible or if he is up he should be eased into an ambulance or trailer and in either event removed from the ring as soon as possible to a place where a splint or other support may be applied to prevent further damage in moving about.

A horse with a broken leg, particularly if it is a hind leg, can without too much difficulty hop along on three legs. However in so doing he will usually greatly aggravate and extend the injury. More times than not he will stumble badly or fall a time or two before he discovers the leg will not function properly. Surprisingly enough in most instances a horse with a broken leg evidences very little pain or even discomfort until some time, even hours, has elapsed.

A horse that is at all excited is quite apt to step down several times on a fractured leg, each time lessening any possible chance of successful treatment and recovery.

Contrary to popular belief, a fractured leg in a horse is not fatal. Most cases can be successfully treated so far as saving the animal's life is concerned. However the chances of a race horse, hunter, or jumper ever returning to winning form are rather remote, consequently they are usually destroyed for reasons of economy—not because of any deficiency in medical science.

There are several means whereby an injured animal may be unobtrusively removed from the ring. For a horse that is standing, a low trailer or ambulance with some type of sling in it to prevent him from falling after he is in the ambulance is

Continued on Page 34

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## The One-Day Event

### One Practice A Year Not Sufficient and Does Not Offer Opportunity For Newcomers To Try Out Themselves and Their Horses

H. Misa

"Badminton" was the child of the Three Day Event at the Olympic Games, and in its turn The One Day Event is the child of the former.

The Three Day Event at the Olympic Games, in which teams of three representatives from each country compete, consists of a Dressage Test on the first day, a Cross Country, Speed and Endurance Test, comprising a ride over a 2 mile steeplechase course, 10 miles along roads and tracks, and 4 miles cross country over 30 solid and varied obstacles on the second, and show jumping on the third. It is one of the world's highest tests of the skill, fitness, endurance and training of man and horse.

Should a rider and/or horse fail to compete any of the tests, the team is disqualified. This unfortunately happened to Britain's team in 1948. A horse fell very lame in the cross country section. At the time we were very short of trained men and horses, and so were obliged to take a chance with a horse, which was not hundred per cent sound.

With a view to avoiding a similar occurrence at Helsinki next year, the horse section of our Olympic Games Committee got to work right away. Starting in 1949 they held a three days' event each spring. The tests have been arranged so that they become increasingly difficult each year, with the object of reaching the Olympic Games standard in 1952. For the first two years only competitors from the home country competed; but this year teams are coming from overseas. Unfortunately we shall not have the pleasure of seeing a team from the U. S. A. participating. Ladies are allowed to take part in the individual championship; but not in the one for teams.

From the day, on which the holding of these tests was suggested, the Duke of Beaufort has given them his whole hearted support, and has allowed them to be held on the land, surrounding his beautiful home at Badminton. Hence, although their official title is "The Olympic Horse Trials, Badminton", they are always known to the British public as "Badminton" and have now become a re-

cognized feature in our calendar of sporting events.

This prologue has been necessary in order to lead up to the One Day Event.

Last year, Henry Wynmalen, a renowned breeder of Arab horses, a great enthusiast on equitation, a subject, on which he has written a number of books, realized that one practice a year was not sufficient, that there was no opportunity for newcomers to try out themselves and their mounts without going to the trouble and expense of going to Gloucestershire, and that the owners of trained horses had only this one occasion, on which they could ride them in competition. He hit upon the idea of holding a Three Day event in tabloid form and with the tests made easier so as to be of a standard suitable to the less experienced competitors.

The British Horse Society immediately realized the immense amount of good, which these competitions would do in stimulating interest amongst a much larger number of owners in the training of themselves and their horses, thereby raising the all round standard of efficiency. All these competitions are held under the aegis of this society, which provides judges, and any technical assistance and advice, which may be needed. Two were held last year and seven have been arranged for this.

I hope that I have not frightened you all away. The tests, which usually consist of three phases can be made as easy as you like. Phase One, is a Test of Dressage, or Riding School work. Phase Two Marks are awarded for performance over a course of 2 or 3 miles in length with 8 obstacles, solid and of various types, to the mile. From the schedules, which I have before me, I see that on the different courses their average height varies from 3'-6" to 3'-9". Some of the obstacles have a spread of 5'-0" and the water jump is 10'-0" wide. The speed, laid down, for the cross country is 492 yards per minute. You can, however, build the fences of whatever dimensions may be suitable to

the skill and the standard of training of the probable competitors. Phase Three, Show Jumping and/or a ride over a 2-mile steeplechase course. For the show jumping courses the average height of the fences varies from 4'-0" to 4'-6". At some meetings this jumping is held under the rules of the British Show Jumping Association and at others under those of the Federation Equestre International.

If a steeplechase or point-to-point course is available, it is as well to include a ride round it in the test. Most of the competitors enjoy it and it certainly appeals to the spectators. I certainly would not consider incurring the expense of building such a course; but should one have already been constructed, the amount of which you can spare for this test and the skill of the riders on the factors, which should decide, whether you include it or not.

There are a few points, which need careful attention, if the meeting is to be carried out successfully; competent and impartial judges are necessary; the menage, the dimensions of which are 198 feet long by 66 feet wide, must be correctly marked out, and the fences for both the cross country and the show jumping must be well built.

A word must be said for the spectators, as they are the people who pay to witness the day's happenings and we wish them to enjoy themselves and to come again next year. Car parks and enclosures must be carefully sited so that they can get

a good view of the proceedings; a really good commentator, who knows his job as a narrator of horse events, must be employed on the loud speaker and the markings must be given out over it, so that everyone is kept in the picture and understands what is taking place.

If you wish to stage a good day's sport, cut the Olympic Games right out of your minds, arrange the tests to suit the skill of your entrants, and set the target very low—it can always be raised in future years. The big idea is for the great majority to finish the day and to go home, feeling that they have enjoyed themselves, and that they have accomplished something within the capabilities of themselves and their horses; performances on which they will hope to improve in the years to come.

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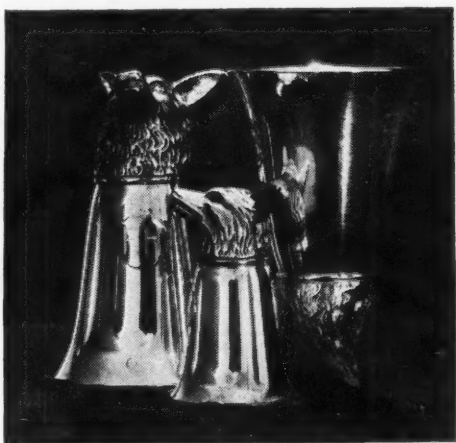
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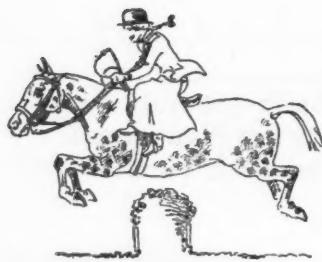
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# Horse Shows

WEEKLY NEWS  
FROM THE  
SHOW CIRCUITS

Nancy G. Lee



## Sedgefield Hunt Gymkhana

Randy, a small chestnut gelding owned by Miss Edith Faye Caddell of Burlington, N. C., was the outstanding jumper at the Sedgefield Hunt Gymkhana held March 11 at Sedgefield near Greensboro, N. C. Young Miss Patricia Frissell piloted Randy to victory in all his classes to annex 21 points and carry home the handsome silver trophy presented by Charles Kearns and Nathan

Ayers, Joint-Masters of Sedgefield Hunt.

Runner-up for the reserve award was that good chestnut gelding, Top Coat, owned and ridden by Alfred Bryson.

Great credit is due Miss Marshall Bryan who spear-headed the gymkhana and her able assistants Miss Sara Gwyn and Claude Sutton, Jr. all three regulars to hounds. There was a tremendous crowd thanks to a perfect day and no admission. Large entries competed over the tricky figure-eight course, Olympic style. Children who were not having fun in the balloon race, hack race or musical chairs were racing around the outside course and no baby sitters were needed. Which should give Miss Bryan and Sedgefield Hunt even more or a hand!!!

Some of the outstanding young riders were Miss Sherry Kearns, a first flighter with Sedgefield Hunt, who won the children's horsemanship event; Miss Faye Caddell, 18-year-old equestrienne on her Ingmar's Glory, pairing with Dudley Williams to win pair jumping abreast; Dudley also won the open jumping event. Dottie and David Dillard, also Buddy Wright and Martha Riley did a lot of exceptional riding. Young Malcolm Boren was a surprise to everyone as he started to ride and hunt just last fall and was jumping everything at the gymkhana, even in the bareback class. Muir Lyon was doing a great job as were little Harry Schiffman, youngest exhibitor, and that newcomer to the horse show ranks in

this country, Harry DeLeyer of St. Odenrode, Holland.

PLACE: Sedgefield, N. C.  
TIME: March 11.  
JUDGES: George Bryson and George Thomas.  
JUMPER CH.: Randy.  
Res.: Top Coat.

### SUMMARIES

Musical chairs—1. Harry Schiffman on Pie Face.  
Bareback jumping—1. Randy, Faye Caddell; 2. Top Coat, Alfred Bryson; 3. Entry, Harry DeLeyer.  
Children's horsemanship—1. Sherry Kearns; 2. Patricia Frissell; 3. Harry Schiffman.  
Balloon race—1. Dottie Dillard; 2. Claude Sutton; 3. Harry DeLeyer.  
Pair jumping—1. Ingmar's Glory, Faye Caddell; 2. Bold Anne, Dudley Williams; 3. Rebecca, Dottie Dillard; Top Coat, Alfred Bryson.  
Sack race—1. Toby Stanley on Maud.  
Open jumping—Bold Anne, Dudley Williams; 2. Randy, Faye Caddell; 3. Red Tanager, Martha Riley.  
Horsemanship over fences—1. Patricia Frissell; 2. Buddy Wright.  
Knock-down-and-out—1. Randy, Faye Caddell; 2. Tippy Tin, Martha Riley.  
Handy hunters—1. Top Coat, Alfred Bryson; 2. Glory, Faye Caddell; 3. Tippy Tin, Martha Riley.

## Tampa

Exhibitors have always made a point of marking the Tampa (Fla.) Horse Show date on their calendars in big, red letters as a date not to be missed. It has always possessed the qualifications rating it a good show in anyone's book. Drawing good horses for all its divisions, the show increased exhibitor and spectator interest this year by including Palominos during its March 2-4 stand. With such a variety, the spectator is never guilty of a yawn and even the jumper folks are often seen hanging over the rail to urge on the roadsters when the command to "turn 'em on" brings out the finest rebel yell heard south of the Mason-Dixon Line.

June "Spunky" Fisher can always be depended on to arrive with a couple of good ones and this year was no exception. Present and accounting for a goodly share of the prize money were his own Little Hero and Jack Crowder's Redworc, a 17-hand former gaited horse. Redworc was shown with success by his

owner throughout the Florida circuit and is now receiving higher education as a member of the Fisher string.

Another ex-gaited horse had the audience pulling for him all the way. That was A. H. Thomas' George Allen, ahead on points for the award of champion open jumper on the Sunshine Circuit. The 18-year-old campaigner carries his years as lightly as a colt as he sets sail around a course.

In the first jumping class Friday night, on an outside-inside course, one fence called forth quite as much discussion as the "little white gate" at the Garden. Riders had no chance to school before the class, so the fence, when reached, was quite a shock to the equine part of the team. Not particularly high, but rather wide, it was composed of a large rounded piece of corrugated tin, a la chicken coop, painted a lovely, shiny red and topped off by two striped poles. Under the lights the red finish glistened brilliantly and that proved the finish for quite a few good horses. When the dust had cleared, Little Hero emerged the winner with Jubalo, owned by M. J. Hulsey and ridden by Miss Mary Washington, 2nd.

The touch and out found that Fisher combination hitting on all cylinders and Little Hero and Redworc were pinned in that order. A grand fencing horse, Tidal Wave, owned and ridden by Dudley Fort of Atlanta's Shakerag Hunt, was 3rd.

Tidal Wave was right when stake time rolled around Saturday night and the class settled into a duel between him and Redworc. Redworc collected the blue with Tidal Wave 2nd. After 2 jump-offs, Little Hero nosed out George Allen for 3rd.

The best jumping class of the show in spectator appeal was the knock-down-and-out. Four horses went clean and 3 jump-offs were necessary to determine the winner. Finally the fences were at 5'-6" and again Little Hero turned in a flawless round. My Happiness, a 14.2 pony, owned and ridden by Mrs. GERALYN KELLEY, forgot his former career as his owner's equitation mount and looked as though he'd been born to jump. He earned a well deserved 2nd ribbon.

The weather throughout the show was as balmy as only Florida weather (ordered by the Chamber of Commerce) can be, so exhibitors can head north not only with some prize money, if luck favored them, but an elegant sun tan as well.

PLACE: Tampa, Fla.  
TIME: March 2-4.  
JUDGE: Parker Hitzfield, open jumpers.

### SUMMARIES

Open jumping—1. Little Hero, Spunky Fisher; 2. Jubalo, M. J. Hulsey; 3. George Allen, A. H. Thomas; 4. Irish, Mary Washington.

Touch and out—1. Little Hero, Spunky Fisher; 2. Redworc, Jack Crowder; 3. Tidal Wave, Dudley C. Fort; 4. George Allen, A. H. Thomas.

Jumper stake—1. Redworc, Jack Crowder; 2. Tidal Wave, Dudley C. Fort; 3. Little Hero, Spunky Fisher; 4. George Allen, A. H. Thomas; 5. My Happiness, GERALYN KELLEY; 6. Irish, Mary Washington.

Knock-down-and-out—1. Little Hero, Spunky Fisher; 2. My Happiness, GERALYN KELLEY; 3. Redworc, Jack Crowder; 4. Irish, Mary Wash-

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# Leading Show Champions of 1950

Editor's note: The following tabulation was made up from all of the horse shows carried in The Chronicle issues of 1950. It gives the horses which appeared the most times as champions or reserve champions, with the shows where they won. All the open jumping, working, conformation and green championships, which were specifically reported as such, were tabulated. All allied championships, such as grand champion, hunter, young, junior, etc., are not included.

## Leading Jumpers

	Champ.	Res.
<b>CIRCUS ROSE</b>	20	3
<b>Hi-Rock Farm</b>		
(Champ.—Boulder Brook, Newark Essex Troop, Lanark, Three Oaks, Lancaster, Culpeper, Plainfield, Glenmore Hunt Club, Williamsport, Bath Co., Phila. Nat., Keswick, Warrenton, Helping Hand, Bryn-Mawr, Farmington, Trinity, Penna. Nat., National H. S., P.H.A., National H. S. Res.—Lakeville, North Shore, Wilmington).		
<b>TRADER BEDFORD</b>	9	4
<b>Arthur Nardin</b>		
(Champ.—Brookville, Oaks Hunt, L. I., P.H.A., Elmira, Sunnycroft, North Shore, Piping Rock, Montclair, Rock Springs Riding Club, Res.—Fairfield-Westchester, Bay Shore, Williamsport, Smithtown).		
<b>PEG'S PRIDE</b>	6	1
<b>Hutchinson Farms</b>		
(Champ.—Harrison, Oakland Military, Hutchinson, Fairfield-Westchester, Ox Ridge, Hutchinson (Fall), Res.—Boulder Brook).		
<b>ROCKY PET</b>	5	2
<b>George DiPaula</b>		
(Champ.—Maryland Hunter, S. Md. H. B. Assn., My Lady's Manor, St. Mary's, Southern Md. Res.—Oak Knoll, Hampstead Hunt).		
<b>TRADER HORN</b>	4	5
<b>Arthur Nardin</b>		
(Champ.—Rice Farms, V.F.W. Syonset, Bay Shore, Smithtown, Res.—Brookville, Long Acres, Plainfield, Sunnycroft, National H. S., P.H.A.).		
<b>BLACK WATCH</b>	4	4
<b>Mrs. Don J. Ferraro</b>		
(Champ.—Squad. A., Greenwich, Hanover, York, Res.—Secor Farms, Boulder Brook, Fairfield Co., Penna. Nat.).		
<b>LARIAT</b>	4	4
<b>Roxhill Stables</b>		
(Champ.—Hyattsville Lions, Sherwood, Potomac Hunt Club, St. Agnes, Res.—Boumi Temple, Hanover, Warrenton, Marlboro).		

<b>CASSADOL</b>	4	4
<b>M. Phyllis Lose</b>		
(Champ.—Newark Kiwanis, Ludwig's Corner Hunt, Bellwood Hunt Club, Ludwig's Corner, Res.—Circle K, York, Sugartown, Delaware Co.).		
<b>RED KNIGHT</b>	4	3
<b>Avon Shockey</b>		
(Champ.—So. Md., Marlboro Hunt, Montgomery Co. Fair, Arlington Animal Welfare, Res.—Hyattsville Lions, Potomac Hunt Club, Washington Horse Club).		
<b>RUSTY</b>	3	2
<b>Mrs. H. Kenny</b>		
(Champ.—Camp Avalon-Tred Avon, Snow Hill Lions Club, Howard Co. Res.—Talbot Co., Southern Md.).		
<b>MY FOLLY</b>	3	2
<b>R. Dean Messner</b>		
(Champ.—Lake Mohawk, Delaware, Watchung, Res.—Rock Spring, Sussex Co.).		
<b>PRETENDER</b>	3	2
<b>Donald Snelling</b>		
(Champ.—Deep Run Hunter, Indian Head Lions, So. Md. Res.—Deep Run Hunt Club, Farmington).		

## Leading Working Hunters

	Champ.	Res.
<b>SOMBRERO</b>	7	5
<b>Gerard A. Donovan</b>		
<b>Mrs. Don J. Ferraro</b>		
(Champ.—Newark Essex Troop, Ox Ridge, Quantin Riding Club, Bryn Mawr-Chester Co., Wilmington, Montclair, Penna. Nat. Res.—Rice Farms, Lexington Jr. League, Elmira, Williamsport Kiwanis, York).		
<b>SKY'S SHADOW</b>	7	2
<b>Claude W. Owen</b>		
(Champ.—Oak Knoll, Boumi Temple, Iron Bridge Hunt, Md. State Foxhunters, Potomac Hunt Club, Altoona, Marlboro Hunt, Res.—St. Margaret's, Southern Md.).		
<b>GOLDWICK</b>	6	4
<b>Mr. and Mrs. Alex Calvert</b>		
(Champ.—Warrenton Country School, Deep Run Hunt, Devon (Lady's working), Berryville P.H.A., Bath County, Keswick, Res.—Camp Lee, Farmington Hunt Club, Trinity, Wash. Saddle Trails Assn.).		
<b>MAGNO</b>	4	4
<b>Mr. and Mrs. John C. Kehoe, Jr.</b>		
(Champ.—Three Oaks, Hanover, York, Phila. Nat. Res.—Squad. A., Boulder Brook, Newark Essex Troop, Lancaster).		
<b>KATHLEAN N.</b>	4	1
<b>Mrs. Ralph T. King</b>		
(Champ.—Greenwich, Lancaster, Chagrin Valley Hunt, Westmoreland, Res.—Ox Ridge).		

<b>MOONLIGHT BAY</b>	3	0
<b>Springbury Farm</b>		
(Champ.—Squad. A., Blue Ridge Hunt, Lexington Jr. League).		
<b>TIMBER DOT</b>	3	0
<b>Mrs. Edward Spaulding</b>		
(Champ.—Lake Forest, Oak Brook, Grosse Pointe Hunt Club).		
<b>FORWARD PASSER</b>	3	0
<b>Hutchinson Farms</b>		
(Champ.—Fairfield-Westchester, Staten Island, Boulder Brook).		
<b>HYDRO-FASHION</b>	2	2
<b>Befts Nashem</b>		
(Champ.—Ox Ridge, Boulder Brook, Res.—Devon, Greenwich).		
<b>PASSING BY</b>	2	1
<b>Hutchinson Farms</b>		
(Champ.—Harrison, Oakland Military, Res.—N. Westchester P.H.A.).		
<b>CONFIDENCE</b>	2	1
<b>Susie Lucenti</b>		
(Champ.—Detroit, Green Bay, Res.—Grosse Pointe Hunt Club).		
<b>HERODTIE</b>	2	1
<b>Peggy Augustus</b>		
(Champ.—Warrenton, McLean, Res.—Chagrin Valley Hunt).		
<b>HOUSEGUEST</b>	2	1
<b>Carol Hall</b>		
(Champ.—Farmington Valley, Wichendon, Res.—Rhode Island).		

## Leading Green Hunters

	Champ.	Res.
<b>SILVERKEN</b>	4	3
<b>Mrs. Gregory McIntosh</b>		
(Champ.—Culpeper, Berryville, Keswick Hunt, Warrenton, Res.—Briar Patch, Bath Co., Chagrin Valley Hunt).		
<b>TWENTIETH WAVE</b>	4	0
<b>Seven Star Stables</b>		
(Champ.—Sedgefield, Devon, Three Oaks, Phila. Nat.).		
<b>GENTRY</b>	3	4
<b>Shawnee Stable</b>		
(Champ.—Briar Patch, Bucks Co., Bath Co. Res.—Blue Ridge Hunt, Culpeper, Warrenton, Trinity).		
<b>KSAR D'ESPRIT</b>	2	1
<b>Alta Vista Farm</b>		
(Champ.—Sherwood, Hanover, Res.—York).		
<b>WHAT'S LEFT</b>	2	1
<b>Mrs. Sallie Sexton</b>		
(Champ.—Lexington Jr. League, Ohio State Fair, Res.—Wilmington).		
<b>JACK BE NIMBLE</b>	2	0
<b>Folly Farm</b>		
(Champ.—Oak Brook, Detroit).		
<b>CONNING TOWER</b>	2	0
<b>Robert Fairburn</b>		
(Champ.—Blue Ridge Hunt, Upperville).		

<b>GINIPER</b>	2	0
<b>D. P. Lenehan</b>		
(Champ.—Altoona, Westmoreland).		

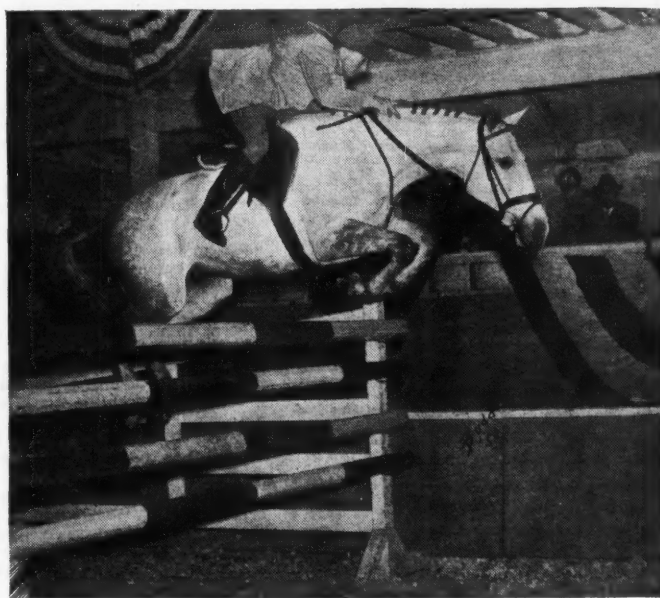
## Leading Conformation Hunters

	Champ.	Res.
<b>*GOLDEN HILL</b>	4	4
<b>Fairview Farm</b>		
(Champ.—Fairfield Co. Hunt Club, Elmira, N. Y. State Fair, Bryn Mawr-Chester Co. Res.—Bucks Co., Ox Ridge, York, Penna. Nat.).		
<b>MY BILL</b>	4	3
<b>Green Dunes Farm</b>		
(Champ.—Upperville, Phila. Nat., North Shore, Piping Rock, Res.—Newark Essex Troop, Lexington Jr. League, Wilmington).		
<b>BABY SEAL</b>	4	1
<b>Shawnee Farm</b>		
(Champ.—Briar Patch, Bucks Co., Glenmore Hunt Club, Chagrin Valley Hunt, Res.—Culpeper).		
<b>RAIN SLICKER</b>	4	1
<b>Green Dunes Farm</b>		
(Champ.—Lexington Jr. League, Keswick Hunt, Warrenton, Wilmington, Res.—Upperville).		
<b>BRIGHT LIGHT</b>	4	0
<b>Seven Stars Stable</b>		
(Champ.—Sedgefield, Devon, Three Oaks, National).		
<b>THUNDERLARK</b>	3	0
<b>Mr. and Mrs. E. O. Smith, Jr.</b>		
(Champ.—Squad. A., Newark Essex Troop, Greenwich).		
<b>CENTRAL DRIVE</b>	3	0
<b>Valley View Farm</b>		
(Champ.—Milwaukee, Green Bay, Ohio State Fair).		
<b>ERMINE COAT</b>	2	2
<b>Rolling Rock Farms</b>		
(Champ.—Grosse Pointe Hunt Club, Detroit, Res.—Devon, Westmoreland).		
<b>BRANDON KING</b>	2	2
<b>Mr. and Mrs. Alan R. Robson</b>		
(Champ.—York, Quantin Riding Club, Res.—Williamsport Kiwanis, Bryn Mawr-Chester Co.).		
<b>MOONLIGHT BAY</b>	2	2
<b>Springbury Farm</b>		
(Champ.—Hanover, Helping Hand, Res.—North Shore, Piping Rock).		

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TRADER HORN, RESERVE

We, the Professional Horsemen's Association of America, offer again the Professional Horsemen's Trophy Class. We sincerely hope that Show Committees and Managers will include this class in their forthcoming Shows. This class, offered this year for the sixth time in the Open Jumper Division, with cash prizes, proved to be one of the outstanding classes of the year, in 49 major shows. We offer this class to bring in more revenue to needy members of our profession, to whom everyone connected with horses and horse shows owes a great deal in loyalty, patience and good-fellowship.

Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good time.

It should be understood that all entry fees obtained in this class shall be forwarded to the Professional Horsemen's Association of America.

Entry Fee—\$10.00

All communications shall be addressed to **JOE MAGUIRE**, Williamstown, Massachusetts, P.H.A. Trophy Committee Telephone 663-M-2

The conditions of this class follow:

### Conditions of P.H.A. Trophy Class

Donated by Mr. and Mrs. Arthur M. Nardin, for amateur or professional riders over eight or more fences, 4 feet high with or without wings, performance only to count. Horses placing first, second, third and fourth will be scored ten, five, three and one point respectively, which points shall be counted toward the yearly championship. In classes drawing twenty or more entries, the points will be doubled.

To hold this Class, permission must be obtained from the Chairman and class must be listed in the prize list of the Show. Class can be held only once during each show.

The horse winning the greatest number of points throughout the season, shall be judged P.H.A. Open Jumper Champion and receive the Challenge Trophy and Ribbon. Reserve Champion to receive Replica and Ribbon, both of which awards will be made at the 1950 National Horse Show.

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## 1950 State Champions

**CALIFORNIA**  
Jumper -- Oregon Duke, Barbara Worth Stables. Reserve--Balbriggan, Barbara Worth Stables.  
Hunter--Carbon Copy, Peggy Platz. Reserve--Sonny Bravo, William M. Keck, Jr.

**MARYLAND**  
Conformation hunter--Sky's Shadow, Claude W. Owen, 100 points. Reserve--First Today, George DiPaula, 74 points.  
Working hunter--Arbitrator, Peggy Skipper, 103 points. Reserve--Sky's Shadow, Claude W. Owen, 94 points.  
Open jumper--Lariat, Roxhill Stable, 151 points. Reserve--Rocky Pet, George DiPaula, 118 points.  
Junior division, ponies--Moonbeam, Jackie Ewing, 52 points. Reserve--Craven's Raven, Sidney Gadd, 31 points.  
Junior division, horses--Flick, Joe Smith, 50 points. Reserve--Little Man, Teddy LeCarpentier, 47 points.  
Small pony--Merry O, Carroll Ann Ebeling, 240 points. Reserve--Black Satin, Sandra Scarff, 230 points.  
Medium pony--Surprise, Martha Sterbak, 241 points. Reserve--Smokey Joe, Billy Boyce, III, 191 points.  
Large pony--Moonbeam, Jackie Ewing, 209 points. Reserve--Honey Bee, Mrs. W. Graham Boyce, 136 points.

**GITTINGS HORSEMANSHIP AWARDS**  
Bronze--winning for 1st year--Laura Lee Shreve, Garnet Myers, Oliver Perin, Billy Boyce, III, Joe Smith, Fritz Sterbak, Mickey Hopkins, Pat Grady, Cynthia Graffam, Mary Stuart Gadd, Bruce Fales, Jr., Jean Horst, Ann P. Carroll.  
Silver--winning for 2nd year--Barbara Ann Kade, Betty Nanz, Roxanne Wagner.  
Gold--winning for 3rd year--Martha Sterbak, Alden Hopkins, Sidney Gadd, Barbara Staley.  
1st bar to gold award--winning for 4th year--Irvin Naylor.  
2nd bar to gold award--winning for 5th year--Billy Hoy, Fritz Burkhardt.

**MICHIGAN**  
Hunter champion--Show Girl, R. A. Parachek.  
Working hunter champion--Scientific, G. Fred Morris.  
Jumper champion--Tilford, P. T. Cheff.  
Equitation champion, hunter seat--Carol Parachek.

**OREGON**  
Hunter champion--Windsor, Mrs. L. B. Mene-fee, Jr., 56 points. Reserve--Lord Bobs, Columbia Riding Academy, 31 points.  
Jumper--Charcoal, I. M. Johnson, 84½ points. Reserve--Fitzhampton's Duke, Mrs. L. Ferry, 49 points.

**TEXAS**  
Conformation hunter champion--Colonel, Cynthia Brants, 52½ points. Reserve--Falco Jed, J. W. Snowden, 39 points.  
Jumper champion--Kangaroo, Mary Len Smith, 77½ points. Reserve--Analyze, Susan Penn, 58 points.  
Hunter champion--Tally-Ho, Mrs. Whitney Donaldson, 39 points. Reserve--Overdrive, C. Griffin, 21 points.  
Junior horsemanship champion, 18 to 12--Terry Joe Cocke, 69 points. Reserve--Lois Mann, 45 points.  
Horsemanship champion, 12 and under--Sus Cocke, 30 points. Reserve--Merrick Costes, 22 points.

**VIRGINIA**  
Working hunter champion--Goldwick, Mr. and Mrs. Alex Calvert, 285 points. Reserve--Herodite, Peggy Augustus, 257½ points.  
Conformation hunter champion--Baby Seal, Shawnee Farm, 288½ points. Reserve--Really Rugged, Waverly Farm, 206½ points.  
Green hunter champion--Silverken, Waverly Farm, 419 points. Reserve--Gentry, Shawnee Farm, 324½ points.  
Open jumper champion--Circus Rose, Hi-Rock Farm, 497½ points. Reserve--Pretender, Donald Snellings, 224 points.  
Junior division champion--Lady Marshall, Nancy Lee Huffman, 75 points. Reserve--Ally Broom, Maxine Lx, 60 points.  
Pony division champion--Watch Me, Mr. and Mrs. W. Haggin Perry, 283 points. Reserve--Chico, Laura Lee Shreve, 215 points.  
V.H.S.A. High Score Award for 2-year-olds--Tempting Fox, Waverly Farm, 113 points. Reserve--Top Over, Shawnee Farm, 104 points.  
Equitation championship--Nancy Lee Huffman, 56 points. Reserve--Cynthia Robinson, 29 points.

**WASHINGTON**  
Jumper champion--Fascinating Rhythm, Barbara Mason. Reserve--Rex Supreme, Sharyn Lee Crevin.  
Children's or junior jumper champion--Good Friday, Margery Keeler. Reserve--Major, Betty MacLane.  
Equitation champion, under 14--Delores Barclay. Reserve--Terry Neil Taylor.  
Equitation champion, 14 to 18--Betty MacLane. Reserve--Janet Huston.

### CANADIAN ZONE CHAMPIONS

**Zone 1 (Quebec)**  
Conformation hunter champion--Peggy's Last, H. J. O'Connell.  
Working hunter champion--Floating Power, H. J. O'Connell.  
Jumper champion--Princess Midas, Twin Gates Farm.  
Equitation (tie)--Elise Ehler and Pierre Raymond.

**Zone 2 (Ontario)**  
Conformation hunter champion--Daleraker, Carl Pielsticker.  
Working hunter champion--Indecretion, H. S. Shannon.  
Jumper champion--King Hi, C. Loveless.  
Equitation champion, 14-18--Janet Rough.  
Equitation champion, under 14--Mary Walsh.

**Zone 3 (Manitoba, Alberta, Saskatchewan)**  
Lightweight hunter champion--Bouncing Buster, Lila Gord Stables.  
Middle and heavyweight hunter champion--Gaylad, H. L. Phillips.  
Jumper champion--Gaylad, H. L. Phillips.

**Zone 4 (New Brunswick, Nova Scotia, Prince Edward Island)**  
Hunter champion--Sylvia, Jean Maxner.  
Jumper champion--Sylvia, Jean Maxner.  
Equitation--Jane Brennan.

**Zone 5 (British Columbia)**  
Hunter champion--Home Service, the late Col. J. Thorne.  
Jumper champion--Leopard, Gaden Legge.  
Hack--Marsinita, Mrs. M. Trethewey.  
Equitation (tie)--Carmel Buck and Carolyn McKinnon.

## Canadian Equestrian Society Makes Plans For Future Olympics

The Canadian Equestrian Society, in co-operation with the Canadian Horse Shows Association, has embarked on a fund raising campaign to build a strong Canadian international equestrian team.

At its annual meeting, Feb. 16 in Toronto, the Horse Shows Association asked the Canadian Equestrian Society to choose and train Canada's future international equestrian teams, and voted to lend its support to the society's plans for financing the team.

Maj. Gen. Churchill Mann, president of the society, has drafted a plan for raising money in which sponsors of Canada's 50-odd horse shows will be asked to set aside part of their revenue to help meet the team's expenses.

Some of the means for raising money, suggested by Maj. Gen. Mann, include adding 10 cents to the cost of 50 cent horse show programs, adding 5 cents to the cost of 25 cent programs, 10 cents to 50 cent admission fees, and 5 cents to 25 cent admission rates, \$1.00 to the cost of box seats rented for the duration of a show and 1 percent to entry fees.

The proposals for raising funds also suggest that individuals donate challenge trophies with all or part of the entry fees being donated to the team. The additional revenue thus raised would help in meeting feed and saddlery costs, trainer's fees, transportation, veterinary fees, etc. which total about \$1,400 per month.

The Equestrian Society hopes to supplement the funds raised by members of the Horse Shows Association by increasing membership in the society which at present numbers about 200. Horsemen across the Dominion are being asked to identify themselves with the Society, a non-profit organization, so that Canada may build a team worthy to carry the country's colors to future international competitions.

With increased financial support the society plans to aim for the eventual availability of the following resources:

1. Indoor arenas for continuity in training during inclement weather.

2. A reasonable number of amateur riders able to devote the time and effort to the prolonged training necessary.

3. Horses possessing the potential capability for the high standard of competition involved in international competitions.

4. Competent trainers and coaches for the supervision of the work.

5. The equipment, obstacles, etc. necessary to prepare horses and riders for competition over the type of obstacles to be encountered.

It is expected that Canada's 1951 international team--the society's immediate task--will be chosen from 12 young men now training at the society's training establishment near Toronto. These men are undergoing a course supervised by Maj. Michael Gutowski, veteran Olympic rider, designed to acquaint them with Olympic requirements.

The long range task has been described by Maj. Gen. Mann as "the extension of the sources from which future teams may be selected and the general extension of the knowledge of methods used in preparation of horses, and riders for international equestrian competition." Foremost in the society's plans for building a strong team will be an appeal encouraging horse owners to donate or lend horses they feel might be suitable for international competition. All the present horses were made available in this way and are named after the provinces to emphasize the team's national character.

"The society would be prepared, however," said Maj. Gen. Mann, "to consider accepting horses under similar arrangements but naming them as might be desired by those donating or loaning the animals."

"The requirement is for horses of ability. The name is of no real importance when competition is taking place," he said.



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# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

### Max Hirsch Makes Suggestion For Removing Cheaper Grade of Horses; Brandywine Stable At Camden; The Jockey Club's Licensing Power

Joe H. Palmer

During the pauses between sets, Max Hirsch was developing a theory at Columbia, directed toward that ancient problem of getting rid of bad horses. As you probably know, it took six stars to get into an ordinary overnight race in Florida, and a man who did not have a better-than-average horse could never be sure when he was going to be able to run. Some races drew as many as a hundred entries, and while this situation will ameliorate after Florida, when racing territory expands, it will be bothering owners of cheap horses all year.

Almost every race track is plagued by the problem of stall space, so much so that horsemen who have got into one circuit are reluctant to leave it, for fear of not getting back in again. Various attempts at the painless removal of the cheaper grade of horses have been without any visible result. Maybe the only way to do it is a painful one.

Hirsch's suggestion at least had the merit of simplicity.

"There oughtn't," he said, "to be any conditions in a claiming race, beyond the age, distance, and claiming price. There shouldn't be any allowances, except the standard ones for age or sex, or of course for apprentice riders."

This would obviously have the effect of making it impossible for lower grades of horses to win. A casual glance at some of the later programs at Hialeah indicated that the track was, if not actually barring winners, at least making it easier for inferior horses to win.

Here are some samples, all from claiming races: "Non-winners twice in 1951 allowed three pounds; of a race, six pounds," "Winners twice since January 16, two pounds additional. Non-winners in 1951 allowed four pounds," "non-winners twice since January 16 allowed three pounds; a race since then, six pounds." Frequently also claiming races are written for horses which have not won since a specific date, which deliberately bars recent winners.

This means, of course, that it's pretty hard to have a horse which cannot get into some sort of race with a chance, since better horses are either barred or penalized, and a man is encouraged to hold on to a horse which would have no chance if the conditions simply read: "Claiming price \$3,500."

"It wouldn't do much good for one track to try it," Hirsch added. "All of them would have to get together. It would make it tough enough on the owners of the cheapest horses that they'd have to get rid of them. The trainers aren't go-

ing to do it; every horse they can keep in training is just that much."

Camden has approximately 180 horses in training this year, its stabling facilities having been considerably enlarged during the rather brief period when there were no building restrictions. Among the stables there are Mrs. Esther duPont Weir's horses, the Brandywine Stable of Donald P. Ross, some of the Mill River Stable 2-year-olds in charge of Horatio Luro, and the Montpelier Stable of Mrs. Marian duPont Scott.

Brandywine is a bit short on 2-year-olds, having only a filly named Windflower, by Snark, which won two races last year, and the maiden With Swords, by \*Challenger II. The main hope is in the older Co-chise and Greek Song, the latter recovering from a bowed tendon, and a rather promising group of 2-year-olds. One of the likeliest of these if her disposition doesn't get in her way is Many Islands, by Polynesian, out of Everget, which was one of the first good horses Buddy Raines trained for Brandywine. The biggest, however, is a colt named Referee, by \*Goya II—Arbitrator. Others are Roman Law, by Roman—Imperial Ann, and Cloudburst, one of the first crop of foals by the sprinter Cassis. A colt named War Path, by War Relic—Here She Is looked good enough, except that he has a curious knot beneath his knee, on the inside of the cannon, which may give him trouble. The stable had its best year last season, finishing fourteenth on the owners' list, and if both Greek Song and Cochise stand training, it has a good chance in the handicap division this season.

The decision of the New York

Court of Appeals that it was unconstitutional to permit The Jockey Club to issue licenses is probably of less importance than it looked at first. For one thing, it puts New York on no worse footing than the other racing states, in which the racing commissions issue licenses in theory. I say in theory, for usually the commissions do not know much about the applicants, and sometimes not much about anything, and they generally take the recommendation of the stewards at the operating tracks. The only difference is that a man with good political connections will be able to chisel his way in, and New York will probably have a few more thieves than The Jockey Club would have permitted. Licensing has never been stringent enough, anywhere, for any chinks in the system to matter much. The Jockey Club gave it as good a try as anybody, but the job it did was a long way from perfection.

The court held, among other things, that such licenses as were now issued are void, so there will be quite a rush when the emergency legislation is signed, and I imagine practically anybody can get in during the crowding. Getting stall space is something else again, and this remains the tracks' one real protection.

Owners and trainers were debating the issue with some heat at Aiken. It did not seem to me that they were getting anywhere. So I remarked that my paper wouldn't like to hear that I was associating with a lot of unlicensed people, and got out of the argument and back to New York. We'll see what happens at Jamaica, which with a real feeling of sympathy, caved in at about the same time The Jockey Club's licensing power did.

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	Edna-----	Blue Tit-----	Maud-----
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		St. Frusquin-----	Wildfowler-----
		Marmite-----	Petit Bleu-----
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## Maryland's Billy Barton

**The Reformed Rogue That Won The Maryland Hunt Cup In Record Time and Finished Second In The Aintree Grand National**

Harry Beaudouin

Maryland, the home of fast horses and beautiful women—and not infrequently vice versa—has contributed its share of heroes to the love of the American turf. Think of the wonderful animals that have galloped out of that little state to fire the imagination of the nation's sporting public... Chase Me, who died running at Equipoise... Discovery, the iron horse... Gallorette, the world's top money-winning mare... Challedon—good Lord, remember that Preakness night?

Yes, they were acclaimed the length and breadth of the land, those horses were. But in Maryland itself, there is now no memory more dear than that of Billy Barton.

Pry some parlay player loose from his Form today, ask him about Billy and you'll draw a blank. Who was Billy Barton? Why, mister, he was only timber racing's Man o'War, that's all!

His Baltimore owner, Howard Bruce, once said, after Billy returned from making his first gallant try at England's Grand National, "He's just about the biggest hearted thing that ever lived."

That was Billy, all right. What he couldn't get over, he'd go through. Pure of heart he was, the kind any owner or trainer should be ready to bleed for.

Well, Billy's dead now. Died one night early last week in his stall at Belmont. Mr. Bruce's 1,200-acre Howard County estate. Having attained the rather remarkable age of 33, Billy just decided it was time to investigate those green pastures, that's all. He was lying peacefully on his deep straw bed when his groom, Roy Schilling, who had cared for Billy almost a quarter of a century, stopped by to look in on him.

When will Maryland have another like you to love, Billy?

In 1926 the reformed rogue won the Maryland Grand National, the Hunt Cup and the Virginia Gold Cup. And what a Hunt Cup that was—Billy fell at the 18th fence (a 4-foot 5-inch post-and-rail affair on the far side), was remounted and still managed to set a course record of 9:09-3/5. A record that stood until Blockade reduced it to the present record of 8:44 in '38.

In 1927, the brown son of \*Huron, repeated in the Grand National point-to-point and also captured the Pennsylvania Hunt Cup, the New Jersey Hunt Cup and the Meadowbrook Cup (no longer contested) at Westbury, L. I.

His chronicle of triumphs reads like a list of every timber race worth winning in this country.

And in 1928 Billy Barton carried the old rose silks of Howard Bruce to immortality on the sodden turf at Aintree, finishing 2nd to the 100-to-1 shot, Tipperary Tim, after falling at the final fence and being remounted by Jockey Tom Cullinan.

Like many of today's timber horses, Billy was a converted flat-racer. But unlike many of them, he had been a pretty good one.

In four years of campaigning for the late Thomas Monahan, the Kentucky-bred won \$43,040. And in those days that was \$43,040. His successes included winning the Cuban 2-year-old championship at Oriental Park, before Florida racing burgeoned and relegated the Havana course to near-obscurity. As a 3-year-old he earned \$17,000 in Havana and at 4, he won the American Club, Zayas and Grand National handicaps there. The latter race was run in the mud and was worth nearly \$10,000.

But at the age of 5, Billy turned outlaw, given to chewing on grooms and kicking at the barrier. He became a terror. It was a shame, for he was bred in the purple. His sire, \*Huron, was a good British horse of sterling habits, and his grandsire, Ard Patrick, was in his day the greatest horse in England. After winning the English Derby, he was sold into Germany and sired much good stock.

But as for Billy, he turned just plain sour and won but one race in 14 starts. Disgusted, his connections put him in a \$5,000 claimer at Belmont Park and he was promptly picked up by Sam Louis, of Kansas City.

Louis brought Billy down to Maryland to campaign after that, but pretty soon he got fed up with the bundle of trouble he had bought and when Howard Bruce offered him \$2,000 for the horse in Baltimore's Southern Hotel, Louis accepted willingly.

Bruce, who was master of the Elkridge Hunt, liked the way the horse was made. Billy wasn't too big, standing just over 16 hands, but he had nice quarters and was well coupled.

Out they went to the valley, the outlaw and the foxhunter, and here Billy began a new life. Patience, kindness and steady hacking transformed him incredibly. In two seasons, Bruce hunted him 85 times. One day he sent him at a fence that was 5 feet 9 inches high, and when Billy Barton took it like a stag Howard Bruce knew for sure that he had one hell of a horse.

On April 17, 1926, Billy was in the lineup for Maryland's Grand National. It was his first competitive start over



BILLY BARTON and his owner, Howard Bruce enjoyed many fine days in the hunting field with the Elkridge-Harford pack.

timber, and he was in with 24 good leppers. The late Albert Ober, who was to ride Billy to many another stirring victory, was in the irons and he got his mount off with a rush. Fencing at terrific speed, Billy broke the heart of the one horse who challenged him at the eighth, was never headed and won by 20 lengths.

A week later, in the Hunt Cup, Billy again went away winging, was on top by the third fence and was challenged in turn by Bayard Tuckerman on Imperator, John Bosley on Easy Rider, and by Foxhall Keene's Pepi. One by one the brown horse fought them off.

But at the eighteenth, Billy skimmed too close and hit the top rail, going down with a crash. Horse and rider were up almost instantly and Ober, despite the fact that the reins were tangled and on one side of Billy's neck, spurred his mount on again without hesitating a second.

Relentlessly, Billy overhauled the horses that had passed them, surging over the last few fences with great and wondrous leaps. He won, shattering the course record by more than 23 seconds.

What a fighting heart he had!

That year, and the next, Billy was

to have several stirring duels with Charles Heiser's Bon Master, which was always ridden by Frank (Downy) Bonsal, now the trainer of Pilaster and other good ones.

In 1928 Bruce decided to take a fling at famed Aintree and off Billy went on the steamer Minnewaska. Many said it was crazy. "He could look through those American timber fences and see where he'd light," they said, "but wait 'til he hits that wide gorse and those broad water jumps. Wait 'til he hits Becher's—wait 'til the canal turn! It takes a whole new kind of collection—he can't possibly handle it!"

But Billy handled it all right. Forty-two horses faced the starter that wet and miserable day, and before the race was half over the course was strewn with equine and human wreckage. Twenty-six went down at Becher's alone.

Around and around they went, with Billy in the van. Some of the finest jumpers in all England, France and Ireland had fallen by the wayside, but the game brown from America was still showing the way. At the last jump, three horses were making their approach almost in stride—the

Continued On Page 19



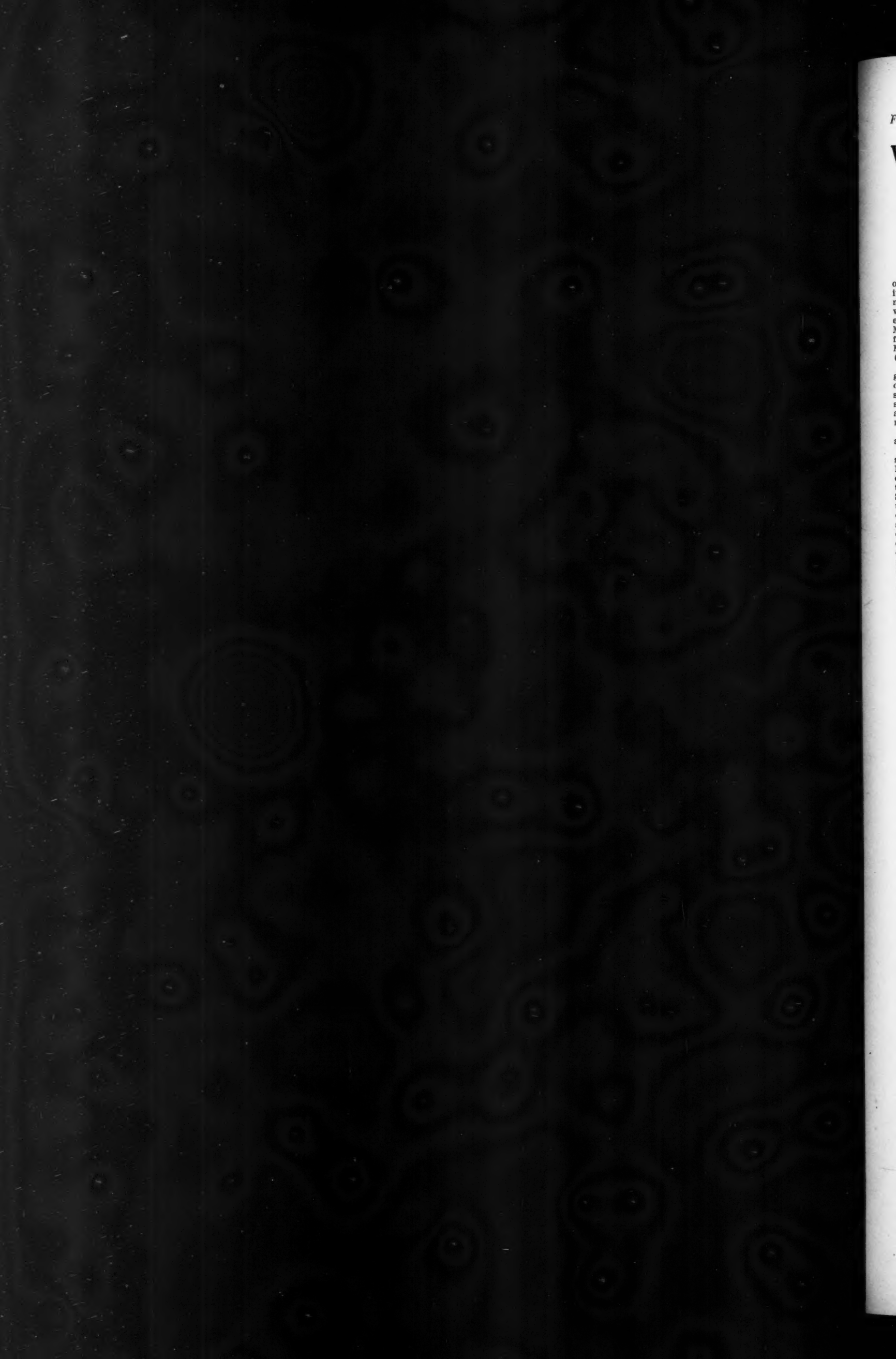
THE SON OF \*HURON and Jockey Tom Cullinan leading the field over the water jump in the 1928 Grand National Steeplechase at Liverpool, England.



THE BROWN GELDING shown with Mr. A. G. Ober, Jr. up winning The Maryland Hunt Cup in 1926, in the record time of 9:09-3/5, which stood until broken by Blockade.









## Vive La France

### Englishman Michael Stacpole Visits the Blue Grass, and Tells of A Racing Incident In France and Impressions of This Country

Arnold Shrimpton

A most recent visitor to this area of the three B's—Blue Grass, Breeding and Ballyhoo (I can really do much better than "ballyhoo", but we have to consider that elusive element called good taste) was one Michael D. Stacpole Esq., who hails from Pippas Ford Farm, at Needham Market, in the county of Norwich (pronounced Noridge), England.

Mr. Stacpole is a man of rotund girth, and would seem to be descended from a direct line of Caesar's pals, inasmuch as Willie Shakespeare's description of them fits him as snugly as Eddie Arcaro sits his mount in a driving finish, to wit:

"Let me have about me men that are fat;

Sleek haired men, and such as sleep o' nights--".

Besides his sleek, black hair brushed straight back, and his capacity to enjoy a good night's rest, Michael Stacpole is also the possessor of the slightly bored and ironic air, coupled with suave manners and an authentic Eton and Oxford accent. His habiliments are impeccable; his knowledge of horseflesh considerable; and his age indiscernible. In short, Michael Stacpole is the typical Englishman of popular Hollywood conception. All that is missing is the inevitable monocle, and during our interview I was constantly kept on the tenderhooks of apprehension lest he produce it from his waistcoat pocket while I wasn't looking.

In spite of his portly build, Mr. Stacpole has during his hey-day been leading amateur rider of France, and has also ridden with signal success in his native England.

I had first met him a couple of years back in his own land where he entertained me one Sunday afternoon to sundry liquid refreshment on the verdant lawn of his charming home, and at the same time beguiled me with a most amusing line of racing chatter and banter. He is a complete master of the difficult and essentially English art of amusing self depreciation, and all his stories are told with the one aim in view, that you may recognize him for the charming cad which he certainly is not. In his droll manner he told me many a comic story of his riding days in France, and one of them in particular, so titillated my acute sense of the ridiculous that I went to some pains to check on it lest it lose its savour by not being true. I found the yarn to be scrupulously correct. Here are the details.

During the twenties Stacpole rode in a race in France which was over the distance of 2 miles on the flat. The conditions of the event called for the jockeys to be either gentlemen riders, or, officers of the French Army. When post time arrived, the contestants were six in number, five of which were military men, and, of course, our versatile villain, Michael Stacpole. His mount was an extremely hot piece of chalk, around 4-5 in price, and to hear him tell the tale, he had hocked the family silver, pledged the baronial castle, mortgaged the estate, raised a lien on the house, and wagered his last piece of gentleman's shirting on the animal concerned. The stage was all set for a killing, or, as it is better known in Gaul, a coup, which, strange to relate, is not an expensive and intimate Cadillac with a collapsible top.

They were off to a good start, but before they had travelled a furlong Michael was quickly brought to realize that the Frenchmen were intent on getting him beaten, and didn't care very much how they accomplished it, into the bargain. Every time he went to make a move, he was promptly shut off, and in response to his polite cries of "Way, Sir, racing room, Sir, coming through, etc." (in England and France you bellow this sort of thing) he received nothing but stony silence and a fine view of five hind ends both human and equine all massed

in solid formation in front of him.

As the field swung into the straight he did manage to slip past a couple of beaten horses, but that still left three to go. He knew full well that directly they heard him coming two of them would take care of him, while the third went on to win. He was but a scant 3 or 4 lengths off the pace and sitting up with a double handful under him, but there wasn't anywhere in particular he could go with it. If he challenged with a rush on the outside, one of his adversaries would come over and carry him out, while if he made a dive to come through on the rail, it was all Wall Street to a rotten orange, that he would be put over it. The situation called for, what Stacpole describes as "a spot of quick thinking, Old Boy", and needless to relate, he didn't disappoint himself. He decided that his only chance was rely on the element of surprise, so letting out a

spurt of speed from his mount, and a soldierly bellow of "ATTENTION!" at the same time, he swept along side his three rivals. Sure enough the ruse worked, and upon hearing the long-accustomed command, barked at them with full military ferociousness, all three officers sat bolt up-

in their saddles, while Michael riding hell for leather, swept past them and was up to win by a neck!

He says that upon returning to scale, he was immediately challenged to five separate duels, and was also hauled in front of the stewards

Continued On Page 19

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## 55th RUNNING OF THE

# MARYLAND HUNT CUP

**Saturday, April 28, 1951**

**Time 4:00 P. M.**

The Fifty-fifth Annual Race for the Maryland Hunt Cup and the Fourth Race for the Challenge Cup presented by Mr. and Mrs. J. W. Y. Martin will be run on Saturday, April 28th, 1951 at 4:00 P. M. under sanction of the Hunts Committee of the National Steeplechase and Hunts Association. Weights: 4-year-olds, 150 pounds; 5-year-olds, 160 pounds; 6-year-olds and upward, 165 pounds. 4-year-olds which have never won a race over timber allowed 5 pounds; 5-year-olds and upward which have never won a race over timber, 10 pounds; no sex or half-bred allowance; no allowance for riders and no other allowance. Owners and riders acceptable to the Committee. Start and finish on the estate of Mr. J. W. Y. Martin, Worthington Valley. Entrance Fee \$10.00. Distance four miles.

The Challenge Cup will be held by the owner of the winning horse each year and will become the permanent possession of the owner winning the Maryland Hunt Cup three times, not necessarily with the same horse nor by successive wins.

**Entries close 12 o'clock midnight**

**Saturday, April 21st, 1951**

**S. BRYCE WING, Secretary**  
Monkton, Maryland

### Committee

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### SECRETARY'S OFFICE

Monkton, Maryland

Breeding Notes

Black Gang, Son of War Admiral Stands At Halfway Farm, Middleburg; Elray Farm Has First Maryland-bred Winner of '51

Karl Koontz

From the family of Bee Mac, Blinking Owl, Beanie M. Prophet's Thumb, Beau of Mine, Black Douglas, Bless Me, By Jimminy, and Barbara Childs comes Black Gang. He is a 10-year-old son of War Admiral—Baby's Breath, by \*Sickle and stands at Mrs. A. C. Randolph's Halfway Farm at Middleburg, Virginia. He was a very durable performer on the track, winning from 2 on through 8, and was capable of track record time. He retired with earnings of \$62,805. Black Gang's first foal arrived on Sunday, March 11, and is a black filly from the mare Whimsical, by \*Easton—Grial, by \*Sir Gallahad III. Whimsical was a winner and placed in the 1st Division of the Polly Drummond Stakes to Lovely Imp, which was automatically placed 1st on the disqualification of Ellendale.

Halfway Farm was started by Mrs. Randolph as a shooting box, but with her love of horses, be they hunters, chasers, or racing stock, it has developed into a full scale breeding farm.

In the brodmare band is the 10 year-old bay mare Valdina Zura, by Fairway (Eng.)—\*Dulzura II, by \*Teddy, a half-sister to Kirdul, winner of the Grand Steeplechase de Cannes, Amapolo, and \*Valdina Way a winner at 2, 3 and 4. Valdina Zura is in foal to Black Gang.

Avoca, by \*Quatre Bras II—Noise, by \*Spanish Prince II, a winner at 3 and dam of the winners Surpass and Frapia, is in foal to Black Gang also. She is a sister to the good winners Stroll Along, Good Cheer, and Chief Onaway, winner of the Hawthorne Handicap. Avoca's dam Noise, won at 2 and 3, and placed in stakes.

Then there is the mare Panfire,

by Firethorn—Pantouffle, by \*Sickle, dam of the 1947 3-year-old champion hunter at the Upperville Horse Show, Raconteur and dam of Silver Flush, the first winner for \*Flushing II; Polly Watch, by On Watch—Playing Polly, by Playfellow; and Afar complete the line up.

Afar is an unraced daughter of \*Bull Dog—Coronium, by \*Pot au Feu, a full sister to the stakes winning Canina. Canina won the Kentucky Oaks, Col. Alger Memorial, Santa Margarita, Ramona, and Boots and Spurs Handicaps. Afar is also a half-sister to the record setting Unknown Reward and 4 other good winners.

Included in Black Gang's book, is the mare Port Weather, a proven producer by The Porter—Weather Love, by Colin, the dam of the good winners Sea Marriage, Weatherite, and Flying Weather. Another is the mare Kitty Reigh, by Reigh Count—\*Oublette, by Valens. She is the dam of 4 winners and is a half-sister to Booklet, which captured the St. George Stakes and to Hope To Do, which won the Motor City Handicap and to the Eaton Stakes winner, Reminder. \*Oublette is a half-sister to Book Law, stakes winner and dam of the stakes winners \*Rhodes Scholar, Cannon Law, Sun Lore, and Law Maker.

Although each member of the farm has a place in Mrs. Randolph's affection, it is almost a sure bet that Strings, a 10.1 hand, dapple pony stallion of the Welsh strain, has just a little more than his share.

Cinda, the daughter of Occupy—Arden Lass, by Ariel, started off what appears to be a fine year for the Kingsville, Maryland Elray Farm of G. Ray Bryson, by being

the first Maryland-bred across the wire in 1951. She won at Hialeah on January 25, over a field of 13 maiden 2-year-olds.

Then on February 6, along came Suze Sin. The 2-year-old chestnut filly by \*Abbe Pierre went down the 3-8 mile straightaway at Hialeah to win over the Holeman-Davis yearling, P. T. Chinn owned, Mlle. Ell and Mrs. R. Robinson's Why Be Blue and 11 other 2-year-olds. Ambling in behind her were progeny of \*Adaris, \*Hunters Moon IV, Errard, Bold Irishman, Ocean Wave, First Fiddle, Challedon, Tiger, and other sires.

Abbe Sting, not to be outdone, "threw another log on the fire" so to speak, by winning the feature allowance race of February 23, over a 1-16 mile turf course to win over Snuzzle and Ham Bone. The 3-year-old bay colt by \*Abbe Pierre—Stingaree, by Oceanic, won by a head from a field of 10, for Mrs. J. P. Keezek. Stingaree is out of the mare Little Annie, by \*Golden Broom—Annette K, by Harry of Hereford (Eng.), a half-sister to Brushup, the dam of War Admiral, and the producers Warrior Queen and Harranette.

Suze Sin's dam Wimauma, by Easy Mon—Sin, by \*Stefan the Great, now has a full brother to this winner at Elray Farm, foaled on February 28. In the foal department, there is a brown filly by \*Abbe Pierre out of the mare March Scholar, by \*Rhodes Scholar foaled on February 5. March Scholar is a daughter of Marching Along, by Man o'War—Annette K, by Harry of Hereford, (Eng.), and is the dam of Pebalong, winner of the New York Turf Writers Handicap and the Cagliostro Hurdle 'Cap and the sire, Cloth o'Gold and 5 other winners. Marching Along is a sister to War Glory, the successful sire on the Pacific coast.

Also on February 5, a bay colt out of the mare Pompa Negri, by Pompey—Pola Negri, by \*Negofol arrived. Pompa Negri is a half-sister to Torturer, winner of the Temple Gwathmey, and Indian River Steeplechases.

Then on February 24, came the High Lea colt, from the Questionnaire mare Joanny. Joanny's dam was the mare Grace R, by Purchase

—Design, by Lucillite. Design is the dam of the Dover and Ral Parr Stakes winner Blensign and Chal-lite, the winner of the St. Clair Stakes and granddam of the stakes winner Specify and Designator.

A Pot O'Luck colt out of the mare East, by \*Chrysler II—Arden Lass, by Ariel, arrived on March 14 to complete the line-up to date. East is a half-sister to the 2-year-old winner Cinda, by Occupy. Other foals expected are by the sires War Rellc, Pot O'Luck, Discovery, High Lea, \*Abbe Pierre, and Directory J. E.

There is quite a hustle and bustle going on at Elray as horses are arriving from Florida and those in winter quarters are being taken to the tracks. Broodmares are coming in from farms close by and from out of state to be bred to the farm stallions.

At stud at Elray are the three stallions \*Abbe Pierre, Directory J. E. and High Lea. \*Abbe Pierre, the property of Hazel M. Babylon and G. Ray Bryson, is a grey by Brantome—Suze, by Filibert de Savole. He was a winner from 2 on through his 6th year, winning the Marske Plate in England at 2, and the Puritan and Bunker Hill Handicaps, as well as placing in other stakes in this country. He is the sire of 11 winners of some \$38,410 in 1950.

High Lea, is a brown horse, foaled in 1943 by the great Bull Lea—Juliet W. Juliet W., by High Time—Sweepsta, by Sweep, was a stakes winner of the Adirondack Handicap and Troy Stakes, and is the dam of the winners High Lea, High Fox, Sunny Julie, Juliet C, Coast-a-Bit, Joe's Star, and is a half-sister to the sire Blensweep. High Lea has been well received by Maryland breeders and his book for this year is full. His first crop will reach the races this year.

In his book is the good mare Obed, by Menow—Miss Ferdinand, by \*Bull Dog. She was a winner from 2 to 4 and was 2nd in the Rancocas stakes to Miss Kimo and 3rd in the Polly Drummond to Miss Kimo and Doggin' it. In the Pimlico Oaks she was 3rd to But Why Not and Cosmic Missile and showed in the Marguerite Stakes behind Cosmic Missile

Continued On Page 17

A SON OF DISCOVERY AT STUD IN VIRGINIA  
KNOCKDOWN

KNOCKDOWN, br. h., 1943

Display	Fair Play	Hastings
Discovery	*Cleuta	*Fairy Gold
Ariadne	*Light Brigade	*Nassovian
Adrienne		Hemlock
Ultimus		Picton
Noonday		Bridge of Sighs
The White Knight		His Majesty
*Lady Echline		Adriana
		Commando
		Running Stream
		Domino
		*Sundown
		Desmond
		Pella
		Cyllene
		Echline

KNOCKDOWN is winner of \$165,545, including the Santa Anita Derby, the Cowdin Stakes, The Queens County and Excelsior 'Caps. He defeated Stymie, Lets Dance, Burning Dream, Gallorette, etc.

DISCOVERY, his sire, won 27 races and \$195,287. He has sired the winners: New Moon, Too Timely, Dispose, Traffic Court, Miss Disco, Conniver, Loser Weeper, New World, etc.

BRIDE ELECT, his dam, was a winner at 2 and 3 and has produced the winners Discovelet, Super Duper and First Glance.

1951 FEE: \$300

Fee payable October 1 of year bred in lieu of veterinary certificate if mare is barren.

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# Effect of Age In Mares

**Extraordinary Producer, Even In Her Old Age, May Be A Better Risk For Breeder Than An Average Young Mare**

Frank Talmadge Phelps

In view of the substantial investment in stock and land necessary to produce good horses, the practical breeder can afford to overlook no angle that may help him improve his chances of turning out top-notch Thoroughbreds. That is why the question of age in breeding stock has come in for much discussion.

Logically, it would seem self-evident that the breeding potentiality of a stallion or a brood mare declines with age. As a horse grows older, more of its energy must be devoted to the increasingly difficult task of repulsing the natural decline of old age. Therefore, even though the sire or dam may be able to continue breeding, it is unable to pass on to the offspring of old age as much of its own quality as it did in younger days.

Age is generally more of a problem with brood mares than with stallions. If a sire enjoyed success in his youth, his fame is likely to outlive his prepotency. Breeders continue to send mares to him on the strength of his reputation, even though he is no longer the sire he used to be. And, since he will be getting the higher class of mares, he may continue to sire enough runners to maintain his fame.

Moreover, once a stallion has become sterile through old age, he is usually retired as a pensioner on the farm where he stood as a sire.

Some brood mares, of course, are also pensioned; but generally they are only the extremely good producers. There are just too many mares, and their care would be too costly, to pension even the ordinarily useful ones.

Unlike a stallion, whose record is often obscured by numbers of offspring, a mare's record as a producer is rather easy of access. Barring twins, she can have only one foal a year. Therefore any decline in old age is more easily spotted.

Moreover, some stallion owners give preference in booking to comparatively young mares.

A number of breeding farms make a habit of "weeding out" mares of a certain age. The late Warren Wright, for example, had a rigid rule that all Calumet Farm mares were to be sold at the age of 17. He broke this rule regretfully in the

case of Potheen, after that great producer had been named "Broodmare of the Year."

Yet this weeding out of aged mares is based on little more than a theory that their years of greatest productivity have passed, with few facts to back up that idea.

In an effort to get some facts on the effect of age in mares, a study was made of the complete producing records of the 253 dams of 1950 stakes winners. These mares had, to the end of 1950, foaled 899 winners, of which 360 won stakes. In other words, about two out of every five victors, from this select group of matrons, have triumphed in added-money events.

The points noted in this study were: First, the age at which the mare was first bred, whether or not a foal resulted from that mating; second, the age at which each of her winners (including stakes victors) was conceived; third, the age at which each of her stakes winners was conceived. The age of conception, rather than that of foaling, was chosen because the year of mating is the year of decision for the breeder. Non-winners were ignored. The result of this study is shown in the following tabulation:

Age of Mare	When First Bred	When Winners Were Conceived	When Stakes Winners Were Conceived
2	2	1	0
3	66	40	19
4	86	90	26
5	46	100	34
6	28	110	37
7	11	88	40
8	6	104	48
9	3	84	36
10	1	69	25
11	3	48	19
12	0	36	13
13	1	36	16
14	0	25	12
15	0	17	6
16	0	17	6
17	0	14	8
18	0	8	6
19	0	7	4
20	0	1	1
21	0	3	3
22	0	1	1

It will be noted from this table that most of the mares were bred for the first time at 3 to 6 years of age. But they conceived most of

their winners at 4 to 9 years, and most of their stakes winners at 5 to 9 years.

In general, the mares that began their producing careers early were not raced, or were raced but little. On the other hand, those that were not bred until comparatively late in life raced for a longer period.

For instance, Chica, dam of the North Montana State Fair Handicap winner Plucky Chic, took 36 races from 2 to 11; and then was bred at the latter age. As might have been expected, her first foal died.

The surprisingly high proportion of stake winners to number of winners among the offspring of older mares may be partially accounted for by a process of selection. Even if mares are usually discarded at a certain age, extraordinary producers may be kept in production longer.

The stakes winner Maud Muller, for example, was 22 years old when she was mated to \*Mahmoud to produce Mount Marcy. Why had Cornelius V. Whitney kept the aged mare in production? Presumably because she was just too good to weed out. Previously Maud Muller had foaled ten named offspring by seven different stallions. They included the stakes winners The Darb, Chic Maud, Plucky Maud and Monsoon; and the winners Mullah, Summer Day, Hey There, Mullet, Maupeace and Quillon.

This process of selection, favoring the older mares, is offset by the fact that the producing records of most of the younger mares are still incomplete, as is necessarily the case with all current statistics.

Only with such now dead mares as Maud Muller or Potheen can the complete record be judged. In the case of a mare like Calumet's Easy Lass, whose first two named foals were Coaltown and Wistful, it is reasonable to assume that she will produce other winners in later life, and possibly even other stakes horses. But we cannot crystal-gaze into the future.

Thus the use of current statistics tends to weight the figures in favor of younger mares.

Even when these allowances are made, this study seems to indicate three conclusions:

1. Mares that have been lightly raced have a better chance as producers than those that have been raced several seasons.
2. First foals operate under something of a handicap, although this factor has so many notable exceptions that it can be practically ignored by the breeder or yearling buyer.
3. A mare's chances of foaling a good horse become less after she passes the age of 12. However, an extraordinary producer, even in her old age, may be a better risk for the

## Breeding Notes

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and Camargo. Camargo (by \*Helo-polis) is a half-sister to Miss Ferdinand the dam of Oberod, which she bested in the Marguerite.

The other sire at Elray is Director J. E. by \*Sickle—Dead Reckoning, by Man o'War, the winner of \$52,397, and collector of the Richard Johnson Stakes over Royal Prince and By Jimminy; The Oden Bowie Stakes over Sweeping Tide and Pensive; Jennings, Baltimore Spring Handicaps and placed in other stakes events.

breeder than an average young mare.

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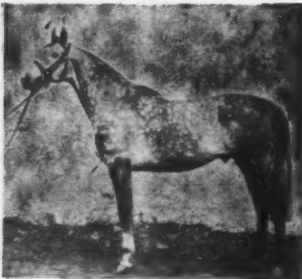
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## Return of A Native

Dr. Charles E. Hagyard Is the Justly Proud  
Breeder of the Strong Contender For the  
Kentucky Derby, Rough'n Tumble.

Frank Jennings

An alert colt with a surprising, though nonetheless apt, name came home to Kentucky a few days ago. He was greeted by his breeder, a scholarly gentleman if there ever was one, and other familiar characters. He is "stopping" at Track Superintendent W. T. Bishop's hostelry known as Keeneland out on the Versailles pike.

This wandering native son is having quite a few visitors. The newsmen have been out to see him and any number of hardboots have stripped him down to stark naked racing machine with their eyes. Photographers have flashed queer lights in his face and in the early mornings the men are talking about him in the kitchen over coffee and eggs. Everything is in the proper "local-boy-makes-good" tradition, just like it should be. His breeder goes around town with a sort of slyly smug grin on his face....you know how silence can be doing, sometimes....and everybody is happy with the whole deal.

The name of this returning native is Rough'n Tumble and the gentleman with the quietly happy and hopeful look is Dr. Charles E. Hagyard. And what is the mission of this homecoming? Why, the Kentucky Derby, of course.

The wanderer brings pretty good credentials back with him, too....probably better than any that have been shown since the first of the year. He spent the winter on the West Coast in the fast company of such as Gold Capito and Phil D., and demonstrated in fine style that he was about as tough and as hard to handle as his moniker implies. He already has one Derby tied to his belt....the mile-and-an-eighth job named after the Santa Anita race

track....and so far he's never been out of the money.

Incidentally, Dr. Hagyard flew to California to see that particular Derby and a couple of days later was back at the old stand practicing medicine, the proudest man you ever saw. Maybe that trip has something to do with his confidence right about now.

Anyway, to put it mildly, the colt looks good and his background seems to be pretty sound. It started back in the spring of 1947 when Doc Charlie sent a young mare by the name of Roused, by \*Bull Dog, to the court of a youthful stallion known as Free For All. On March 23, 1948 the mare produced the result of her courtship at the Doc's Greenridge Farm on the Paris pike near Lexington. This was her first and he was a nice bay colt from her mate's first crop. The youngster also was destined to be his sire's first stakes winner.

He grew up under the carefully watchful eye of the famous "Boss Doc" of the Bluegrass and when he was a yearling he was sold privately to Mrs. Frances A. Genter, who pieced "roused" and "free for all" and "bull dog" and maybe "rude awakening" together, then boiled the mixture down, and came up with the quite appropriate label "Rough'n Tumble" as a name for her prospective race horse.

Rough'n Tumble wasn't highly regarded when he went to the post for the first time at Arlington Park last June 20. In fact, he paraded up to the starter in some rather mediocre company and could have been had for a modest \$7,000 on that particular day. Nobody paid much attention to him, but when he took the front end and kept it clear on down to the wire, with better than a 4-length margin at the finish, a lot of people sat up and took notice. Nevertheless, his ownership didn't change, which was lucky indeed for Mrs. Genter and his stable connections. His prestige has been growing ever since. That initial outing was the last chance of the claiming halter.

His next effort was in the Primer Stakes, in which he demonstrated that Kings Hope wasn't invincible after all, even with 5 straight victories. He kept right up in the running all the way and grabbed the lead as he entered the stretch and beat Anyoldtime to the judges by something like a half a length.

Lightly raced and rather carefully handled, the Hagyard hero didn't win again all last year but the rest of his juvenile season certainly couldn't be called a failure. Longleat beat him in an allowance race in which the son of Free For All finished 2nd, 8 lengths ahead of all the

others. Belmont Park and the Futurity were next on his schedule. His Futurity Trial effort resulted in show money and a gallant effort to catch Battlefield and Pet Bully, but he missed by a little over a length. In the Futurity itself he closed with plenty of run and a lot of energy at the end to wind up in 3rd position behind Battlefield and Big Stretch.

Then Iswas beat him by a head in the Garden State Stakes in October and a week later Repetoire pulled the same stunt in the Remsen Handicap. It should be pointed out that he didn't get the best of breaks in this latter race and had to work his way through the pack, but he was closing rapidly at the finish.

That was the end of his juvenile campaign which furnished the basis for John B. Campbell's assignment of 119 pounds in the Experimental Free Handicap. According to weight groupings, this put him in 5th place on the controversial list.

Rough'n Tumble's connections chose to take him to the Golden Coast of the west for the winter and for a try at some of that California cash. As it worked out, it was a good idea as you remember. The whole thing happened so recently that there isn't much sense in repeating what happened. He got 3rd place in Phil D.'s San Felipe, took the big Derby and all that money, and won another race and the show spot in the meantime.

Then his diminutive trainer, Melvin "Sunshine" Calvert, who exercises him as well as trains him, loaded him into a box car....the same one that brought Phil D., the son of War Dog, back incidentally....and he headed for home, possibly toward the roses at Churchill Downs.

The big, quiet man who met the train as a sort of private welcoming committee has a right to be proud of his product....and it couldn't happen to a finer gentleman. Doctor Charlie is a horseman's horseman...and that's what the name of Hagyard has signified in Lexington for a long time.

Doc is the son of Dr. Edward W. Hagyard, as practically everybody knows. Early in life, the father became well-known as a veterinarian and horseman. In 1896, he moved from Lexington, Ky., to Montana and took the position of resident vet for the fabulous Marcus Daly. It wasn't long until he was called upon to use other talents and finally became manager and buyer. The latter duty involved four trips to England in quest of Thoroughbreds.

It was while the Hagyards were in Montana that the son, Charles Edward, was born. About a year later, the family returned to Lexington and Doctor Ed resumed veterinary practice in his home state.

Young Charlie wanted to be a veterinarian almost from the beginning, but strangely enough his father was against the idea. Perhaps the older man hoped that the boy could avoid the trials and hardships that are common to docs and vets.

So the young man had to hide his time on the choice of profession. He graduated from Lexington Senior High School in 1919 and then entered

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## SPRING RACE MEETING

Saturday, April 14, 1951

DEEP RUN  
HUNT RACE ASSOCIATIONUnder sanction of the Hunts Committee of  
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THE BROAD ROCK—Purse \$500—Hurdles. About one mile and a half. For three-year-olds and upward which have never won two races.

THE MALVERN HILL—Purse \$500—Steeplechase. About two miles. For four-year-olds and upward which have not won over brush as of March 15, 1951.

THE DEEP RUN HUNT CUP—Purse \$500—Steeplechase. About three miles over post and rails. For four-year-olds and upward. Purse plus leg on the challenge trophy presented by Mrs. W. Sharpe Kilmer.

THE RICHMOND PLATE—Purse \$1,000—Steeplechase. About two miles. For four-year-olds and upward.

THE HUNTERS RACE—Silver Trophy to Winner. About two miles on flat. For hunters used by subscribers to recognized Hunts in Virginia. Ridden by owners in hunting attire or racing colors. 185 pounds.

THE STRAWBERRY HILL—Purse \$400. About six furlongs on the flat. For three-year-olds and upward.

THE DEEP RUN PATROL JUDGES RACE—Silver trophy to the Winner. About one and a half miles on flat. For horses hunted with Deep Run hounds during the past season and used as mounts by Patrol Judges during this meet. To be ridden in hunting attire. Catch weights.

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## Return of A Native

Continued From Page 18

ed the University of Kentucky. He didn't study medicine at first because of his dad's sentiments. Instead, he applied himself as much as he could to a course in agriculture. He stayed with it for one semester.

The urge toward veterinary medicine was pretty strong in him, possibly because of inheritance, for his grandfather and other members of his family as well as his father had followed such a career. Two of his uncles were vets and his great-grandfather was an M. D. Maybe medicine "just ran in the family." On the other hand, maybe the young man wanted to treat horses because he liked them.

Anyway, the big break came with the unfortunate death of his father's partner, Dr. James T. Shannon. A vacancy existed in the office. In short, his father needed him and finally gave consent to the boy's choice of a job.

Doc Charlie entered Ontario Veterinary College in 1920. Even in choosing his school the youngster lived up to the Hagyard tradition. His dad, two uncles and a cousin had attended the same institution.

Once on his way, the scholastic period was clear sailing for him. Perhaps some of the things that he had absorbed through constant association with the professional members of his family made his lessons easy for him. In the summers during vacations from school he helped with the practice at home, taking care of the more menial tasks involved in treating sick stock.

He graduated in 1924 came home and went to work. A new shingle was made and tacked up. That's when the firm "Hagyard and Hagyard" came into existence. A year or so later he began to specialize in sterility in mares. He worked hard at it and gradually attained his position of leadership in this field.

As success came to the young Doc he got the idea he'd like to have some horses of his own. So in 1928 he bought a farm and a few mares. This original tract has been added to and improved until it is now beautiful Greenridge Farm, on the Paris Pike not far from Lexington, where Rough'n Tumble's sire Free For All and other fine stallions are at stud with an excellent band of broodmares.

Charlie Hagyard is what might be called the "society doctor of horse-dom." His list of patients, past and present, includes some of the greatest names in racing. From time to time, he has cared for such stars as Whirlaway, Blue Larkspur, Bimelech, War Admiral, Twilight Tear and hundreds of others. He also treated the great Man o'War.

In fact, one of the most difficult decisions of his entire career involved "Big Red" and Rough'n Tumble's second dam, Rude Awakening, was the leading actress in the little drama.

For years, Doc had tried to get a season to the great red stallion of Faraway and he hadn't had any luck. There were too many ahead of him, or maybe sometimes his prospective mates for the son of Fair Play "just didn't measure up." Finally, the time came and his mare Rude Awakening "had a date" with Man o'War for sometime during the spring of 1943. Unfortunately, she wasn't the first on his list that year.

The famous chestnut served his first mare and had a heart attack immediately afterwards. Doctor Hagyard was called for treatment and medical advice.

This was a diagnosis full of keen personal disappointment, as well as a more detached sorrow for encroaching years upon the most popular of all Thoroughbreds. It was a

## Vive La France

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where he was accused by the rider of the second horse of winning the race by stealth. He excused himself from the duels on the ground of more pressing engagements, while at the hearing, he merely told the presiding officials that he had in the excitement of the race, only shouted "vive la France". Upon hearing this most noble and original explanation, the stewards at once ruled that a rider had every right to bawl anything he pleased at anybody during a race (particularly "Vive la France") and promptly dismissed the claim of foul as frivolous.

Stacpoole is over here on a business-cum-pleasure trip by which he hopes to sell French horses, particularly good brood mare prospects. He is also very keen to send over a good yearling or so with the idea that it be trained exclusively for our rich classic races. I could not resist the temptation of explaining to him that if ever a French-bred, owned, trained and ridden, 3-year-old, looked like winning the Kentucky Derby, history might well repeat itself, and that it wouldn't do him much good to have the French pilot shout "Attention" at Messrs. Arcaro, Atkinson, Longden and Guerin. He said he quite realized that, but he thought he might be able to engage their attention by registering his racing colors in this country as "red jacket with Betty Grable taking a bath, back and front". He felt that if his jock ever got the lead, the race might well be over before the others recovered their senses and balance. This novel idea seemed to me to prove that Michael Stacpoole knew more about America than he admitted to.

When I asked him to sum up his principal impressions of our country, he replied "expensive extravagance, plus hospitality and hostility". Of course, I challenged him to enlarge, whereupon he gave forth with some of his New York adventures:

"I went to one place for lunch, Old Man, (I think they called it 'The 21 Club') and all I had was a lamb chop and a glass of water and the check came to \$22. When I converted that into pounds ster-

tough one, all right, but he came up with something like this:

"... Red's not as young as he once was, you know. This attack is rather severe, but he'll get over it, and in a week or two he'll seem as good as new... but he won't be. You have the choice of continuing his stud activities and getting a few more of his sons and daughters and losing him in a short time, possibly, or... if he is retired and lives a quiet life he has many more years ahead of him."

"What would you do?"

"I'd retire him," the Doc said, simply and regretfully.

Rude Awakening, the disappointed heroine of the little act was suckling a baby daughter by \*Bull Dog at the time, in that spring of 1943. When the time came, Doc named the youngster Roused, kept her, and sent her off to try her hand at racing.

Roused didn't do much good as a race mare, but her first effort in the foaling stall made up for a lot of things, maybe even the disappointment of missing the season to Man o'War with Rude Awakening. For, as you know, this initial offering is the alert colt with the surprising name of Rough'n Tumble, the native son that returned to Kentucky a few days ago, with an eye on the mint-julep job at Louisville on the first Saturday in May.

## Billy Barton

Continued From Page 14

riderless horse, Great Span, Billy Barton, and the lowly 100-to-1 shot, Tipperary Tim.

Then they disappeared, and then up they came, and through the mist the crowd could see a spot of old rose in the lead. "It's America! It's Maryland!" they cried.

But as Billy Barton, who went off at 33-to-1, made his landing after

ing, I nearly broke a blood vessel!

"As for hospitality, everyone has been so kind that I'm a complete nervous wreck from going to breakfasts, luncheons, cocktail parties, dinners and dances. I can't understand how Americans can stay up half the night without affecting their health."

I still pressed him about the hostility charge, so he said, "Well, you know I'm an inveterate tea-bibber, and around four o'clock I've just got to have a cup from 'the pot that cheers'." Quite recently I went into one of those funny little shops which you call Drug Stores where they sell everything rather than drugs, and perched myself at the counter on one of the stools—they always look most confoundingly unsafe to me. I ordered a cup of tea and a couple of toasted English muffins, and do you know what happened? Well, the young man behind the counter up and shouted (Burn the British twice with bag and water), so I left at once before any trouble started. Can't imagine how he knew I was English."

Where did this happen, Mr. Stacpoole, in Boston?

taking that thirtieth jump, he slipped in the treacherous underfooting and went down. Cullinan, the little Irishman who had been given the mount at the last moment when Ober withdrew, quickly remounted, but it was too late to catch the slow-moving Tipperary Tim, who plodded to victory.

They were the only two horses to finish the race. The other forty had gone down, including the 1925 Maryland Hunt Cup winner, Burgoright, Frank Bonsal up. More than sixty Marylanders had crossed the ocean to see the race, and back in Baltimore hundreds gathered in Sun Square to hear Graham McNamee describe it over a loudspeaker. He was sitting in the office of the Baltimore Sun, wearing headphones and reciting what had been relayed from Aintree to Liverpool to London to Rugby to Houlton, Maine, and thence to Baltimore.

And so Billy came home. He went back to Aintree the next year, but in the ridiculously large field of 66 he experienced all manner of difficulty and fell twice. When he returned home the second time, Bruce retired him to the hunting fields of Maryland. He hunted Billy up to about 15 years ago, and since then Billy simply lived out a pleasurable retirement in a spacious paddock.

For the past four or five years he had as his companion the Bruces' old handicap horse, Jay Jay. He is now 18 and doubtless lonesome for the other old warrior who grazed with him for so long.

No, few horses received more loving care than did Maryland's Billy Barton, and none will be more sweetly remembered.

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ch., 1945

\*Heliopolis—War Flower,  
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b., 1941

Pharis—Adargatis, by Asterus

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**\*BERNBOROUGH**

b., 1939

Emborough—Bern Maid,  
by Bernard

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**BILLINGS**

ch., 1945

\*Mahmoud—Native Gal,  
by \*Sir Gallahad III

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**CHIEF BARKER**

br., 1942

\*Sickle—Albania, by \*Bull Dog

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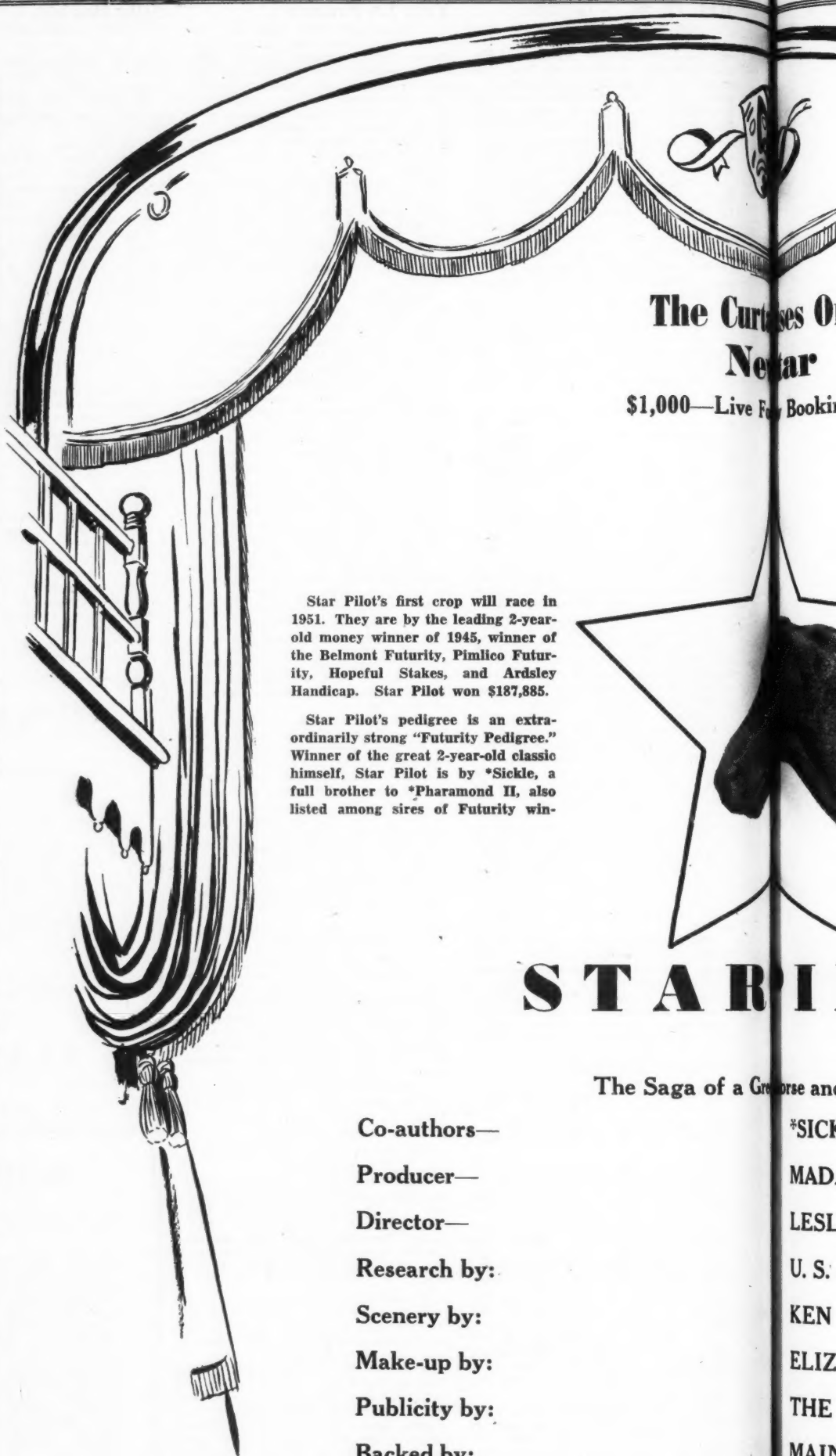
**JET PILOT**

ch., 1944

\*Blenheim II—Black Wave  
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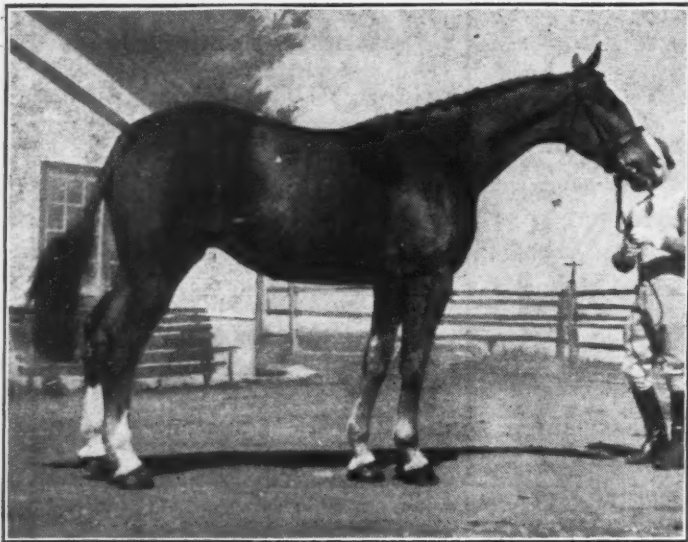
ch., 1942

War Admiral—Alyearn,  
by Blue Larkspur

\$2,000—Live Foal

BOOK FULL

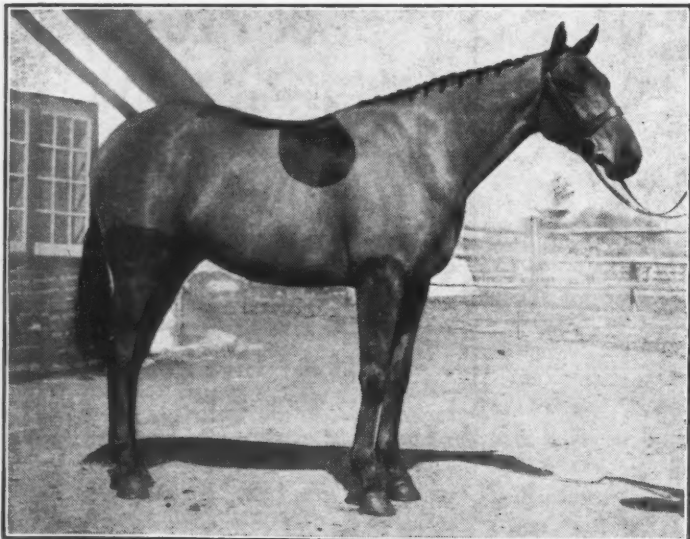
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## Swinging Around the Horse Circuit

**Despite Forebodings of Bad Times A Visitor  
To Farms From Virginia To the Carolinas  
Finds Activity, Enthusiasm and Top Horses**

Gordon Wright

Pretty regularly, about three times a year—after crops were in, and after the big spring thaws and then again around Christmas time, the old-time circuit riders used to climb aboard their horses and start out to see what condition their flocks—two-legged—were in since last hearing the Good Word. So long about the end of January, with the air beginning to smell a little like spring and, therefore, horse shows, I climbed in behind the wheel of my nice new station wagon that my good friend, Jim Cochrane, finally pried loose from the assembly line, and decided to head down south to see how the people and horses south of the Mason-Dixon line were feeling about horses, horse shows and riding in general. There's been so much talk about people selling out horses or cutting down on shows because there might be a war, that I decided to see for myself, and have a good rest from teaching and authoring a book while I was about it.

I found, in general, more horse activity, more interest in riding, and more new hunt clubs starting up than I'd ever seen before, plus getting a look at what I think will be the top 3-year-old in the country this year.

In Warrenton, Virginia, my first stop, I found North and Ellie Fletcher getting ready for a trip to Bermuda, but they took time out to take me on a tour of their barns and stock. The big white barns that have, at one time or another, housed some of the finest show horses in the country, were gleaming in the mild February sunlight, and so were the coats of the horses that North's man led out for me to see.

Miss Jean Cochrane's string—Sir Possum, Speak-Easy, Small Coin, My Chance—all down here for a winter of getting fresh and fat on the good Virginia grass—looked ready to line up at any show and will soon be shipped north to get into jumping shape for the spring circuit.

A 3-year-old grey—Tempting Fox—which was the 2-year-old champion of Virginia, looks as though he'll fulfill North's prophecy and become the outstanding 3-year-old, as well, and he looks like a 3-year-old champion of Virginia, too, for my money.

Waving goodbye to the Fletchers

as they hurried back to finish their packing, I drove on down to the Alex Calvert's farm, Dunroamin'. I found Polly Calvert out in the stables, putting the final polish on the pony their 12-year-old son, Tommy, would ride that afternoon. Tommy's suddenly shown a terrific interest in riding and jumping, and the Calverts are having him taught by that fine old Russian cavalryman, Colonel Wolkonsky. I took a few minutes to see how Tommy and the pony were doing, and found Tommy doing a fine determined job, but, like most youngsters, so intent on the fine points of horsemanship—legs and hands and angles—that every once in a while he'd forget that keeping the eyes up and keeping his horse in control was the fundamental principal of all horsemanship.

I've found this to be true of so many young horsemanship riders—including my own—that I keep coming back to it, both in teaching and in my book—LEARNING TO RIDE, HUNT AND SHOW.

Having the perfect position on a horse is fine, but it doesn't impress the judges too much if the horse approaches his jump in a crooked line or is presented at the fence at such an angle that he can't possibly negotiate it and so, if he's sensible, he quits. Keeping the eyes up and having a horse completely under control at all times is where good horsemanship begins; the foundation on which the fine points can be built and which, without that foundation, just fly away under any kind of pressure.

Young Master Calvert and I talked this over and he gave me a little demonstration of what he'd got out of our talk, and then he was on his ride while Polly, Alex and I sat on the corral fence and talked about judges and horse shows.

The new amateur-professional ruling is something that's on everyone's tongue down here in Virginia, I find, and, on the whole, everyone's for it, even all the riders, like Polly, who heretofore could show in amateur classes. The only point they make is that points won in the amateur classes in the future should not count toward the championship, and I agree on that. We don't want even the finest rider on our horses if that horse happens to be clicking just right for us and headed toward a tri-color. Some system whereby all judging might be a little more consistent instead of so completely a matter of personal opinion is also being discussed quite a bit, but on the whole, everyone in Virginia, at least, feels the American Horse Shows Association is continuing to do its fine job of keeping show standards pretty high.

Mrs. Mary Barbin's place outside Charlottesville was my next stop, and I was glad to accept her invitation to spend the night and go on to Tryon, North Carolina the next day.

Here, too, everything was hustle and bustle for a trip, but the trip involved shipping Mary's young

Continued On Page 23

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## Around the Circuit

Continued From Page 22

stock down to Thomasville, Georgia for the winter. Mary, as usual, has got herself a fine rider and trainer. This time, it's Howland, whose father is the well-known and well-liked M. F. H. of Fairfield-Westchester Hounds. He's a top boy on a horse and from what I saw, is doing a top job on Mary's stock.

Tryon, North Carolina, to spend a few weeks at the Pine Crest Inn, owned and managed by Carter Brown and his sons and their very attractive wives, was my next stop. I marvelled all over again at the fine job Carter Brown does down here in keeping up the panelling, the country, and the winter visitors' interest in horses.

Bill Kuhn couldn't wait to show me the new horses he'd bought from Harry Newman, and they all looked up to doing the jobs they'd been bought to do. One, a fine black named J. E. B. Stuart in honor of the old cavalry hero of that name, is just right for carrying Bill in the hunting field. It's hard to find a Thoroughbred up to carrying that much weight in the field, and when you find him and he also has the disposition to go with it, why, as I told Bill, you've got a good buy.

Held a few classes in Tryon, and found the response and the interest very good indeed. Since I'm only at these traveling-classes such a short time, I try to stick to the fundamentals of a good seat, how to tack a horse properly, and how to develop non-interfering hands rather than attempt to go into fine points of horsemanship which require day-after-day application of what's been learned. Besides, everyone down here is on vacation, having a fine time following Arthur Reynolds on his well-planned and very well attended drag hunts through this beautiful countryside. All they really want to know right now is how to have a little more fun and feel a little more secure over the jumps.

Young Austin and Carter Brown were, as usual, working on their steeplechase and hunt meet prospects. Mrs. Doris Blackwood had the jumps in her ring up at 4'-6" and was enthusiastic over the open jumper prospects of a new 4-year-old. Met Miss Esther Wilson, one of Mrs. Margaret Self's students, who's down here helping out the Kuhn's by riding and schooling their horses for a few months. Spent a very pleasant evening sitting in the big, fire-lit front hall of Pine Crest, listening to talk of horses and hunting and feeling that the world and its problems was a long way from Tryon.

Camden, South Carolina, was an interesting stopover. Found Commander Shannon Heath building up a wonderfully enthusiastic junior hunt, with 55 members in just two years. Some of these youngsters van their horses as far as 50 miles in a trailer just to be on hand for the hunt.

Mr. and Mrs. Charles Du Bois are Joint-Masters of Camden and there's no lack of interest here, among visitors and regular inhabitants, in the really fine hunting. Found Pete and Dolly Bostwick, Bill and Betty Perry and a large group of hunting enthusiasts from Aiken here. We shipped 14 horses down from Tryon for the hunter trials which were run over a beautiful course a little over a mile long, the jumps well varied. Put myself into the racing business by buying a race horse named Fanfaron by Chance Shot—Devie, a mare by \*Sickle. There's an old and true saying that a shoemaker should stick to his last, and maybe this particular pair of shoes will end up costing me a lot of money, but it's worth a try. It's possible but not probable that I'll have another Elkridge—or else another headache!

Atlanta, Georgia and the Shakerag hunt were next on my list of teacher-visitor assignments. R. D. Christian and Oliver M. Healy are Joint-Masters of this hunt that got its odd name from the old prohibition, corn liquor days. It seems

there's a little tree stump near where the hunt meets. In its less glorified days, the stump was the place where a rag was left, and anyone needing the stimulus of some corn whiskey would ride by, shake the rag leave his two dollars, go away and come back in an hour or so to find a bottle of corn waiting, the two dollars dutifully collected. It certainly makes an interesting and colorful story, and this is an interesting and colorful hunt. The country is fairly rough, and I spent most of my time ducking trees as we tore on through the thickly wooded countryside, but I had a fine day's sport.

The classes here at Atlanta were heart-warming, to me, because they were comprised almost entirely of business men who make up in enthusiasm anything they might lack in the way of fine points of horsemanship or top horses.

Captain Lively heads the Sharah Troop from which I drew most of the pupils for my classes here, and proved that there certainly could be just as much fun and sport and good will among men riding walking horses, plantation type horses and cow ponies as I've ever encountered among any group mounted on a string of fine hunters.

Forty-six members of the Sharah Troop turned out for my classes, and we stuck pretty much to controls and the importance of making any horse do exactly what you want him to do when you want him to do it. The only embarrassing incident arose when, putting this theory into action, I started to demonstrate how to cure a horse of rearing by applying the right kind of punishment at the right time. My own enthusiasm quite literally carried me away, I guess, because I applied so much determined punishment that the horse, knowing he had to go some where and go there fast, kept right on going backwards and turned clean over. Getting up, I could only explain, as all teachers must, at one time or another, "Well, don't do as I do, just do as I say—"

This Sharah Troop travels all over the country putting on demonstrations and exhibitions at county fairs and Masonic meetings, since it is essentially Masonic in origin, and this summer they have a date at The Garden, which I wouldn't miss for anything.

Asheville, North Carolina, had a class ready for me a few days after Atlanta, and I found something that I always like to find—an interested group of youngsters taking it upon themselves to organize some kind of hunt. This one's to be a drag, since the country isn't suited to fox hunting. None of these youngsters had ever hunted before, so after the class, we held another informal class on fox-hunting etiquette. I carefully explained to them what the well-trained fox is supposed to do out hunting and what everyone else then does if the fox has cooperated: the duties of the whips, the Master, the huntsman, the Field, etc., to say nothing of the importance of having the right horse, and little about the qualities that make for the ideal hunter. The classes here were good, and well-attended, and when I left, we'd made plans for a reunion next year when, I hope, I'll be part of the Field on their brand-new hunt.

Southern Pines, then, for the races, and to marvel at the job that's been done down here as far as the hunting and riding are concerned. I hunted with Jim Boyd at Southern Pines back in 1929. The Mosses—Ozell and Mrs.—have really put new life into the place and made a new country of it. The country is beautifully panelled, there's a round of parties that makes anyone feel he's lived here and known these people all his life—which is a fine, warm feeling for a visitor to get

from any place. Mickey Walsh has built a track that is worth coming a long way to see, and the Brewsters have built a stable that's a real show-place. Any time the horses want to move out, I'll be willing to move in, as I told them.

Met Morton W. "Cappy" Smith, who's down here with some of the best looking stock I've even known him to have, which is saying a lot. But Cappy, like all the horsemen down here, told me that there are six buyers waiting around for every good horse they have—which proves that there's no panic-selling in the horse business. Saw the Vernon G. Cardys, and Mrs. Cardy had her arm in a sling but was getting ready to ride soon again. She's indomitable even if she does seem to have a run of hard luck lately as far as spills are concerned. The famous horseman-hunter-author, J. Blain Van Urk was also down here with his attractive wife, Virginia. All in all, Southern Pines seems to be enjoying the most active, and one of the gayest horse-seasons they've ever had.

Back to Tryon for a day, and then heading home, to stop over and visit briefly with Mrs. Betty Perry Peters, who's staying at the Cloverfield Club. Made arrangements to come back here next spring and give a class—and judging from the group around the candle-lit table that night, I'd say the average age of my pupils next spring would be about 55 or 60. But outside of working with the children, which is probably the work any teacher or riding likes best, the next most rewarding thing is to get out with a group of people old enough so that the odds are all against them, and show that with time, tact and patience, they can not only learn to ride well but even to hunt.

Driving from Charlottesville to Middleburg, I passed Orange county hounds trotting briskly down the road, headed for their meet; and was reminded again of the hard luck that's stopped the Warrenton Hunt temporarily. A fox bit the child of one of the men who works for North Fletcher and they found out the fox had rabies, so all hunting is out for a while.

A minute with North and Ellie to hear how much they'd enjoyed the boat trip to Bermuda. To everyone's surprise, it was Ellie who got so seasick no one saw her for a day or so while North weathered the sea like an old sailor. Ellie didn't have many nice things to say about the plane trip back, either and decided to stick to horses again for a while.

At the Red Fox Inn I found Mrs. Gassaway and my better half waiting for me, and spent another night under that hospitable roof where, four years ago, we spent our honeymoon trip. Heard that Homer Gray, and Mr. and Mrs. Barry T. Leithead were also among the recent guests who enjoyed a few days of southern hospitality.

The next morning we drove over to say hello to Joe Green and when I drove off I found I'd bought a Cleveland Bay. Joe is so busy schooling six new open horses that he's shipping north to make their debut at my Secor Farms Riding Club show on April 7—that we couldn't get him to talk about much of anything else.

The last stop was to look in on Nancy Lee, of The Chronicle. Looking up from her busy desk, Nancy opined as how I'd had a long enough vacation and it was time to get back to work—starting with this piece for The Chronicle.

It was a fine trip, and I found the flock more enthusiastic about shows and riding than ever, and looking forward, as I am, to just about the biggest, busiest and most successful horse-and-show year yet.

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## Meet At Marathon



### Beaglers and Fox Hunters Can Learn A Lot From Xenophon's Essays Which Are As Fresh As When Written 2,000 Years Ago

Philip K. Crowe

Being a private pack, the meet of Mr. Xenophon's Hounds on the Plain of Marathon, some twenty miles from Athens, was not cried in the market place, but invitations on clay tablets, suitably embossed with a hare's head, had been sent by liveried slaves several days in advance to his closest hunting companions. Ten couple of his best Castorian hounds and an experienced net man were assembled on the grassy Plain near the rustic temple of Diana.

It was a fine day of late fall, with just enough breeze blowing in from the Ionian Sea to cool the sunny pastures, and ruffle the clear surface of the brook which bisects the Plain. Mr. Xenophon greeted his friends, called a few favorite hounds by name and ordered the hunt to start. Porpax and Thymus soon had a hare started and, the pack honoring, the hunt was on. Hounds were trained to drive the hare in great circles and eventually, after tiring her, push her into the nets which had been rigged by the net man. The Field made no attempt to follow but reclined under trees near the nets and enjoyed the music. To quote the ancient Greek's feelings on the matter "so charming is the sight that to see the hare tracked, found, pursued and caught is enough to make any man forget his heart's desire".

Such was beagling in the Fourth Century before Christ and Xenophon in his Essay on Hunting has left us a vivid description of it. Tracing the beginning of hunting from the time it was invented by the Gods Apollo and Artemis, Xenophon then enlarges on the advantages of hunting

in the education of youth. "The first pursuit that a young man just out of boyhood should take up is hunting and afterwards he should go on to the other branches of education if he has the means".

Discussing hounds, Xenophon said that those used should be of two kinds, the Castorian and the Vulpine. The Castorian was so called because the God Castor paid special attention to the breed, making it a hobby. The Vulpine on the other hand was smaller and was believed at the time to have been developed from a cross between a dog and a fox. Xenophon did not think much of most Vulpine hounds and described them as "hook-nosed, grey-eyed, blinking, dull coated, and unsound of feet". He added that "Hook-nosed hounds often had great difficulty biting the hare". Skirters also gave him trouble. "Some of these merely pretend to hunt, while others out of jealousy perpetually scamper about together beside the line."

The net of it was that Xenophon was a Castorian hound man and goes into great detail on his reasons for the choice. Some of these passages are strongly suggestive of the American vs. British hound arguments of two thousand years later.

"The head should be light, flat and muscular; the lower parts of the forehead sinewy; the eyes prominent, black and sparkling; the forehead broad."

"When tracking they should hold their heads well down and smile when they find the scent. Then lower their ears and give tongue freely, dogging the hares' steps wherever she goes."

The Athenian bench standard of the day seems to have set some store by color, but Xenophon, like all good hound men, did not care about exteriors if hounds hunted well. He did say, however, that the color of a hound "should not be entirely tawny, black or white, for this is not a sign of good breeding; on the contrary unbroken color indicates a wild strain."

His observations on scent would have warmed the heart of Beckford. "The scent of a hare lies long in winter owing to the length of the night. There is no scent in the early morning whenever there is a white frost or the earth is frozen hard. A heavy dew obliterates scent by carrying it downwards; and storms, occurring after a long interval, draw smells from the earth and make the ground bad for smells until it dries."

The current quotation of the "March Hare" must also have been extant in Xenophon's day as he

## A Foxhunter Goes Beagling With the Buckram Beagles

Barbara Hewlett

"Well, at least there won't be great fences and yawning chasms to navigate on a strange horse," I mused, as I laced up my boots, tied on my muffler, hooked my hood, picked up my crop, and zipped up my interlined jacket. The thermometer registered 14 degrees, it was 7:15 a. m. on February 3 and I was on my way to meet John Baker, Master and huntsman of the Buckram Beagles, and Joe Conolly, his assistant huntsman, preparatory to driving down to Columbus, N. J. to hunt the fabulous European hare in the Bethel Lake country. In good time, we had the 8 couple of dogs and bitches sorted out and loaded in crates in the Baker station wagon and were off for the great southwestern spaces.

After 2 hours and 50 minutes of good-hearted propaganda on the subject of length and speed of runs, and general inadequacy of foxhunters in the beagle field, I began to develop the impression that we were

says, "scent is most irregular at the full of the moon. Hares, enjoying the light, fling themselves high in the air and jump a long way, frolicking with one another."

While there were no game laws as such, the young leveretts were always presented in honor of the God Artemis. It was believed that the hare had poor sight, due in some respects to the fact that it went so fast that "it glances at an object and is past it in a flash before it realizes its nature." For this reason she was not too hard to force into the nets.

Xenophon gave the hare full credit as a beast of the chase and said "if she ran straight, she would seldom meet mishap and in a fair run she is seldom beaten by hounds due to her speed. Indeed there is nothing in the world of equal size to match the hare as a piece of mechanism."

Describing the hunted hare Xenophon waxes poetical: "Here is proof of her agility. When going quietly she springs—no one ever saw or ever will see a hare walking—bringing the feet forward in advance of the forefeet and outside them; and that is how she runs. The scut is of no assistance to her in running for it is not able to steer the body owing to its shortness. The hare does this by means of her ears; and when she is roused by the hounds she drops one ear on the side on which she is being pressed and throws it astant, and then bearing on this she wheels round sharply and in a moment leaves the assailant far behind."

Xenophon was born in Athens about 430 B. C. The son of Gryllus, a member of the Equestrian or noble order, he took an early delight in hunting and other manly sports. Although he studied under Socrates, he preferred the art of war to that of philosophy as a steady diet and spent much of his formative years perfecting his horsemanship and ability with arms. In 401 B. C. he joined the expedition of Cyrus the Younger against his brother, Artaxerxes II, king of Persia, and after the murder of the Greek officers, led 10,000 Greeks more than a thousand miles to safety. This epic march he immortalized in the Anabasis and thereby piled up trouble for countless generations of school boys. He died in Corinth about 355 B. C.

In addition to the Essay on Hunting, (Cynegeticus) Xenophon wrote an equally excellent essay on horsemanship (Hippike). Both of these Essays are available in the Scripta Minora of the Loeb Classical Library.

Students of the arts of both hunting and horsemanship I think will find both pleasure and interest in this earliest of recorded accounts.

### BOOKS

EVERYTHING ON HUNTING,  
HORSES, RACING AND POLO.  
Old and New

SYDNEY R. SMITH  
Canaan, New York

going to a land of vast rolling plains where hare as big as antelope raced from one horizon to the other till everybody dropped of exhaustion. I felt certain misgivings which were not relieved when we arrived at a Howard Johnson's near the meet to find Jack Eyre, Cecil Grace, Gordon Dewey and Sandy Cameron, all of the Buckram, and not a single other girl. Great Scott, the reputation of all womankind, as well as all foxhunters, was to rest on me that afternoon!

I watched the other members of the party put down fried clams, hot dogs, coffee and French fries, while I toyed with a hamburger.

A half hour later, at the meet, the wind was bitterly cold, hounds were keen and we soon moved off. The first thing we came to was a fence—a wire fence. With all the assurance of an old foxhunter, I leapt from the top of that fence. I forgot my crop. The end of it caught in the wire, snubbing me onto my nose, and when I finally pulled myself together and looked around, trying to be casual, I noticed everyone else sliding under the wire in a loose spot. Aha—the technique.

In the next field, the excitement began—two giant hare got up and took off in different directions. No matter what anyone says to me this day, I know they were as big as Toggenberg goats. In no time at all, hounds were over the next ridge out of sight, and we were racing across the frozen fields to catch up. Then the inevitable happened—another fence. I'd learned my lesson. This time I ran for a gap underneath, slid quickly through, and was faced with a yawning chasm filled with—no, yes—icy water. I was still sliding, there was nothing to do but leap (oh, for a horse!), so I did. One leg got over but the other was on ice and never made it. There I was, doing a lowsplit over a deep stream with only a skim of ice on it.

After two fields of hard running, I hardly felt the wetness at all. Hounds, thank heaven, had checked, and, since icy winds had blown all scent away, they were lifted to the second hare, and ran it sporadically for 40 minutes until all scent had vanished on that trail as well.

We next drew an enormous circle of farmland east of Columbus to the Bishop farm before finding the hare of the day in the pastures there. Hounds went off in screaming cry and I think we ran a thousand miles and climbed a hundred wire fences—(bucklers, wigglers, and deceptive collapsers)—before hounds finally checked by an old deserted house on a ridge. Here they put on a magnificent display of hound work, tracking their hare in a zig-zag back along the ridge, across the very feet of the waiting Field, where there could not have been anything but the very barest traces of the scent left, due to the high winds and extreme cold. With care and persistence, they straightened out their line and were away again, carrying it across the open, through a swamp, across one field to the north and right up to the Columbus Road where they were whipped off after a brilliant hour and 10 minutes.

I didn't have to be whipped off. With a faint, brave smile, I swallowed my pride, headed for the station wagon and just sat down. (The beaglers were still standing).

As I sat, I thought what a glorious day it had been, and what great credit should go to John Baker who hunted hounds with a tactful mixture of encouragement and restraint, enabling them to put on a superb performance under extremely adverse conditions. I could not express enough admiration for these "Merrie Little Hounds" and for the man who hunted them with such zeal and wisdom.

In closing, there are just three things I would like to mention to foxhunters-who-go-beagling:

1. Beagles' legs look short. This is not true. When excited by the scent of hare, they become elongated and enable hounds to cover distance more quickly than seems credible. In addition, riding horses does not develop running muscles.
2. Wire fences are not to be taken lightly.
3. Beagle hunts are inevitably followed by a tea (or a reasonable facsimile thereof), which is a time-honored custom and could well be adopted by foxhunters.

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## February 17

Despite the weatherman's forecast for sunshine we could not help casting our eyes up into the grey skies after the soaking rains which had poured down until well past midnight the previous evening. However, a rather large Field moved off from Shakerag at 9:00 a. m. optimistically hoping that the rain had brought good scent.

Drawing through Green's woods proved fruitless though several hounds opened on spotty scents. We came out of these woods on McGinnis Ferry Road, turned left, then cast hounds to our right into Green's corn field. The pack worked on across this into Roger's woods. Here they hit a line which seemed good. After trailing across Rogers Bridge Road into Mr. Bell's place, they jumped the big grey.

At the huntsman's hark the whole pack went in full cry. Reynard circled briefly in Bell's then struck out across Rogers Bridge Road into a small pine thicket. As we rode up beside this cover we viewed the grey, a very large rascal, scampering unconcernedly across Bell's cotton patch not two hundred feet in front of the Field. As he disappeared over a terrace the pack raced out hot on his trail. A few minutes, or even seconds, later we again viewed Reynard across McGinnis Ferry Road entering Green's woods. As the Field galloped into these woods we heard the hounds making a left-hand circle below us and pulled up to listen. What was heard but a young member of our Field in the rear yell, "There he is—Tally Ho!" Turning, we caught a glimpse of the pilot slipping about ten feet behind the Field into the woods. Hounds raced behind him out into the corn field and up across McGinnis Ferry Road back through the pine thicket.

From here the grey turned again across Rogers Bridge Road into Bell's woods where they had jumped him. After a small circle here the pilot was again viewed slipping along the edge of the woods. Hounds were pressing him a little close so he headed straight away down the branch behind Mt. Zion Church. In this swamp hounds checked briefly.

They hit the line off again and were led rapidly across Boles Road, through the old Medlock place, into the river bottoms. Having gained a little on the pack, Reynard began his circling again, cutting back across Boles Road below the branch. A few circles in the swamp here led him back into the woods behind Mt. Zion Church with a slightly greater lead. The bog here slowed hounds down further, allowing the pilot to double back across Boles Road into the Medlock place.

From Medlock's yard hounds could be heard working through the pine thicket to the left and across Rogers Bridge Road, through Bell's place to Rogers Circle.

After crossing Rogers Circle the pilot led us through Rogers' place along a terraced pine woods. The sun which we had thought was going to fall us had come out with such vigor that it was spoiling scent. It was easily seen that hounds were having more and more difficulty working out the line. They continued to trail him, however, across Bell Road into Green's property. From there they followed him to McGinnis Ferry Road. Finally slightly after noon hounds lost the fox in the same field in which we had viewed him 2 hours and 20 minutes earlier.

## February 21

Despite extremely unfavorable weather conditions we were determined to show our visitor, Gordon Wright, good sport. When the Field moved off up the river from Irvindale at 8:00 a. m. there seemed little hope of hearing even the strongest voice in the pack above the howling wind, left over from the torrential rains which fell the preceding night. After working about 1 1/2 hours northeastwards, we turned west again, making an inland circle homewards. This turn left a large

part of the pack running somewhere out of hearing.

As hounds worked along the swampy land on Nimensak's place we heard a hound close on our left open, then several more joined her. This was it, if only we could stay within hearing of the small pack that was left with us.

The red headed straight away down river, fortunately through well cleared country. He led us rapidly, warming wind chilled bones, through the Ogden woods, across Rogers Bridge Road and into Christopher's woods. Leaving these woods he pulled a quick turn on the edge of a corn field causing the pack to over run slightly. Splitter quickly dropped, hit the line and called the pack to her. Immediately they were all with her. The Field saw the whole pack sail gracefully over a 3'-0" wire fence into the barnyard, then turn sharply right into the woods.

Leaving here at great speed we followed the pack through an impassible ditch which forced us to dismount and lead across onto Bole's land. Rapidly we crossed the woods into Ellis Burton's property and through it into the Craig Sisters' place. Here the wily red hid his scent in the freshly burnt field of several acres. By the time the pack had worked out where he left the burnt area, he had gained enough time to slip away under the poor scenting conditions. He had led us straight home and left within a quarter of a mile of the vans which was a blessing on this windy, damp day.

## February 28

It is said that there is always a day in a person's life that is the "perfect day". For the 7 fox-hunters out today, this was that day. Anything I attempt to write will be an anticlimax, as it is impossible to transfer to paper the thrill experienced on this 2-hour hunt. However, I sat down here to tell you of the events, so imagine you were there and ride with us on the most exciting day of the season.

The meet was scheduled for 7:30 a. m. in an effort to beat the unseasonable heat that had invaded this southland. We moved off promptly, backing northeast from Irvindale to draw through the Craig woods. Hounds were cast and worked across the hard road, entered Payne's creek bottoms and settled down to serious hunting. Much to our exasperation they seemed to hit line after line but could straighten out none. The pack was scattered over the woods and the 5 pups were thoroughly confused. After 30 minutes

we began to gather hounds and move on. About 7 of the best hounds refused to come in; they knew the fox had been there and weren't going to give up.

Soon we heard them trailing along the far hill. They seemed a little surer now so we stopped to listen. Splitter was in front calling Driver and Beatrice. They joined her. Sweet Lip went to them. She ranged ahead and her voice rang out. They harked and confirmed her—the fox was up.

"Hark! Haark!" sent the rest of the pack in. We listened to them turn and come across the branch below. Gone away was sounded. The grey was showing speed now as he circled past Christopher's pasture and slab pile. A sharp turn sent him through Payne's, across the hard road into the Craig woods for his longest circle. One of the thrills of the day was seeing 14 couple of hounds in a blanket pack cross the road and race up the wooded slope. A few clever twists took Reynard back across the road where he remained. For just under an hour hounds ran the grey through many turns, back tracks and dashes, enabling the Field to view him four or five times.

The Field had paused beside Christopher's slab pile to listen to the pack's direction when "Tally Ho" rang out from the huntsman. Looking up all saw a tired looking, dripping wet, but still large grey slip across the road, through the branch and slink along the bridge into the bushes. Almost on top of him the pack raced from the woods. The branch confused them a minute. Then Fly called from the top of the slab pile, the fox was danned.

The staff had been working for several minutes to dig him out when a member of the Field cried, "Look!" We looked. There at the far corner of the pile slipping away was

a big, slick, dry grey. Hounds harked instantly.

This fox took a route similar to his brother's and made innumerable confusing circles through Payne's and Burton's property. This big pilot came into sight only once but the pack could be seen at almost all times. Finally after running him for close to 30 minutes, he doubled back as if headed for home. We raced down hoping to keep him from the pile but he fooled us by going to ground about a hundred yards up the branch.

The strangest sound I ever heard was the barking of hounds far under ground trying to get to the fox. It must have been an extremely large den for at times there were as many as 6 hounds out of sight in there. After 15 or 20 minutes it was decided to leave the smart fox that had given us such a good run for another day. The pack was called off and the huntsman had started to move away.

The last hound came out. The end of a good day? but no! Right in his tracks the worn, bedraggled grey jumped into the branch between one of the boy's legs. He was off with his regained energy at full speed. But this could not last; he was tired and hounds were fit.

The Field had to make a circle around a pasture to get with hounds but some fast galloping brought the leaders into Payne's pine woods in time to see Baker and Fly hit the fox and roll twenty feet down the hill with him. Before they were on their feet the rest of the pack, including every pup was there for a hold on the fox.

It was ten minutes past ten; the past 2 hours were beyond surpassing for those who love fox hunting. To end the day Mrs. Oliver Healey, wife of the Joint-Master, was bloodied and presented the mask.—Dot Laird.

## HUNTING

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After one week of hopeless wind, Thursday, March 1st felt like an Irish-story-book-hunting day. Until 9:30 the rain and sleet made prospects of foxhunting somewhat dim. However, when hounds met at Dr. Hazard's at 11, the precipitation could be called no more than a drizzle. Only Mrs. John C. West, Robert M. Tindle, James R. Kerr, Burnett H. Wilson, Manager of the famous Buck and Doe Run Valley Farms (Pa. division of the King Ranch) his man, Robert McMinn and Frederick Bontecou, M. F. H. of Millbrook, were on hand.

Hounds drew the Rubincam Hill, then through Sam Miles', where they found a fox that ducked under immediately. Continuing on through Herb Pierce's, over Harry Johnson's and into German Pierce's without finding, we then crossed the Mortonville Bridge and drew George Elvin's west fields and covert unsuccessfully. However, at 12:45 hounds spoke in the Mortonville Pines and ran well on a good scent through Wes Stamp's woods to Mr. Kleberg's "Tobacco Farm" eastward over Charles Ramsey's fields to Modena. Then swung back to Wes Stamp's in a big circle over Roy Johnson's, Mulvaney's by the Doe Run Church and over Carlins, Wes Stamp's house was the first point hounds were at fault. Here a beagle had headed the fox and hounds were put to it to work out this dodge. A good cast over the road west of the Fair View school and hounds were on again, but not with the tremendous drive they had earlier. Running through the Upper Pyle Woods, Ram Woods and along the west branch of the Brandywine, they got up to their fox and came out of the honeysuckle above the creek with a burst of music and real pace. For four hours exactly this fox ran the same big circle until at 4:45 we called it a day. The latter part of the hunt luckily was much slower as our fox got quite a lead on hounds. Although scent was not sure enough to be certain that hounds had put him under, we felt our fox had ducked into an old earth under some huge rocky boulders, but they could not mark him.

Saturday, March 3rd was the first

time Marshall Field had hunted with the Cheshire for 20 years or more. The fact that he had returned with Mrs. Field and three children, Bob Phipps, Theona and Phyllis Field, gave the Cheshire an added incentive to show even better sport than usual. As covert after covert was drawn blank, the Hunt Staff, and Cheshire regulars became tenser. Finally after a miserable stop for a soggy sandwich, everyone was thoroughly chilled and definitely discouraged. However, a halloo, a hound's note, then the cry of the entire pack well away from the east of Percy Pierce's warmed even the coldest torso. Scent was burning and hounds did their name credit as they fairly flew into London Grove Swamp, over Mr. Mercer's newly seeded hillside, over the abandoned road onto Hollingsworth's corn stubble, over the Upland road leaving the Inn on their right into the Chalfant field. Hitting the grass, hounds drove with racing pace by the Sharpless house and barn, through the Saw Mill, right to the Annie Mullin artificial earth. However, this fox was a game one and ran on over the Woodside place, south of the duPont Quarries, over Bailey's Hill, through the Fulton House Woods to Norman Reyburn's, where hounds were brought to their noses on the manured plow. Oscar quietly held hounds on and they raced away again by James Ryan's boarding house into North Club Hill, where they swung south to South Club Hill. The plow of Mr. Ryan's momentarily checked them, but they ran well through South Club Hill into the Houston Field. Here cars did their first damage. If they had stayed either by Mrs. Lofting's house or by Mr. Bromley's buildings, they couldn't possibly have been in the way and would easily have heard hounds. As it was they strung out on the cinder road east of the Houston field all the way from Mr. Kerr's green gate to the macadam Street Road. The fox was badly headed. Hounds were lifted to cut the inside of the circle and ran through the Bromley paddocks on across the road into Carter's Thicket, where the whole field had a fine view of the fox into the swamp west of Morris H. Dixon's barn. Again if cars had only stayed close to the buildings, they would have seen just as much and not headed the fox, but he saw them parked on the road between Lawrence E. Jones' and J. R. Kerr's drives and was headed back through Mr. Kerr's orchard into Lambertown, where he again was headed by a jeep coming down Mr. Kerr's back drive. From Lambertown he ran over Moore's towards the Macabee Home, where he was once more headed by a boy walking on the road. Swinging south into the swamp just west of Miss Errett's, a cat foiled the line momentarily, but not a hound bothered her. Swinging still southward, hounds ran slower but well into R. E. Strawbridge's, where they checked again, but when they hit off the line this time it was for their final tremendous drive over the new concrete highway (Route 41) into Mrs. Beale's lovely Morrisana. The fox had met his match and hounds killed him right next to the house. This was easily a 5 mile point better than 12 miles as hounds ran and an hour and 50 minutes as fast as one would want to ride.

We thought Thursday and Saturday good days, but Tuesday, March 6th provided a hunt that one will

not equal in years of hunting. Moving off from Donald Ramaley's, hounds found almost immediately in Thompson's Hill and fairly flew to the south over the cinder road then west over Henley's, leaving Turner's Hill on the left over the Clark place by Snader's buildings. Here hounds lost their fox on the cinder road. Later we learned that a fox was viewed running from Charles Maule's into Reynolds Woods by Mr. Reeve. This must have been the hunted fox. Although hounds drew Reynolds', they could not open at all and it was not till they got to Acker's Swamp at 12:20 that they spoke. Here the field all saw what will go down in history as one of the stoutest foxes ever to lead hounds. He ran for 2 hours and 50 minutes over almost all of the Cheshire country and wore out every horse that was in the field—all, but one, that is! Miss Mary Rumsey's western grey jigged home on his toes justifiably proud of his having outworn all others. The hunt staff and Master had second horses. Burnett Wilson unselfishly gave his mare to the Master to replace Bright Lantern, who had pulled a shoe. This fox made a point from Mrs. August Jackson's, Baldwin's Hill and back to Irwin's. His route was a most perfect line. From Mrs. Jackson's he swung southeastward over the Nichol's farm through Gouge's to Irwin. Without a check, hounds flew on apparently breast high scent through Sweeney's Swamp, McCauley's, over Shank's broomegrass field to Mullin's hill. Then north through Turner's across the macadam road into Riddle's, where hounds had to get their heads down and hunt through the unmowed grass fields. However, they carried the line methodically along the railroad track eastward again, when a holloa across the road by Don Ramaley's paddocks put hounds well onto the fox again and over the Coatesville Road through Wood's Quarry, across the Valley into the Buck and Doe office woods. In the covert the fox swung south again over the long sweeping Buck and Doe Valley up into the Twin Bridge big woods, across to the Twin Bridge little woods still southward along the Doe Run Creek into the south end of Rose Hill, then on across Baldwin's Hill across Route 82 into Baldwin's south, then westward through the duPont Quarries on under the power line to Bailey's Hill, through Fulton's house woods to Norman Reyburn's, where they checked momentarily in his alfalfa field. A quick cast back put them right and they ran through Norman Reyburn's cow pasture into the southern end of Fulton's Sheep Hill. Here they were really at fault and it was not until almost the end of a sweeping cast that they hit off the line and were able to carry the line up into Stony Battery. In Barnard's thickets hounds fresh found their fox that ran due east almost the same line that they came over through Norman Reyburn's and the Fulton house woods. Here he swung due north across Route 82, leaving Mr. Kleberg's corral on his right hand into the Doe Run Creamery woods, Twin Bridge little woods, through the southerly tip of the Twin Bridge big woods and flew on across the valley, leaving Mr. Kleberg's office building on the right hand. Riding a tiring horse, it was both thrilling and distressing to see these hounds running with such drive across this magnificent grass valley. One could not believe they could run with such unending stamina and continuous speed. Without a check they ran on through the Wood's Quarry across the Coatesville Road, through Thompson's Hill and Riddle's, where they swung south over the macadam by Bill Star's cabin onto the Clark place by the Snader buildings, down to the artificial earth east of Mr. Reeve's. Had this earth not been stopped, the fox would surely have gone to ground. As it was he ran on through Powell's over the Webb's fields to Irvin's. Although hounds were running well to the middle of this big field, scent seemed to fail completely and their fox beat them. Although they were cast around all four corners of the compass, not a hound spoke, where only a moment before they had all been running with great cry on apparently a good scent. External signs often indicate the change of scent. Only a half hour before scent failed, the smoke in chimneys had been going straight up, now it

## THE CHRONICLE

### HOWARD COUNTY HUNT, (The)

Ellicott City,  
Maryland.  
Established 1930.  
Recognized 1932.



I am sure that to any non-foxhunter or rather non-foxhunting enthusiast, this little tale will seem impossible and will be just another after hunting fire side "tall one" but I am just as sure that all real foxhunters will recognize its authenticity and share my enthusiasm.

January 18 was an almost perfect day for a good hunt—the earth was warm and moist and almost no breeze was astir and though a bit on the hot side, it was a grand day to be up and behind hounds. A Field of only 4 moved off behind our Joint-Master Asa Sharp, Jr., Mrs. Edwin Warfield 3rd, Mrs. Lawrence Naylor 3rd, Morris Whitehurst and yours truly. Honorary Whipper-in Ken Warfield assisted our huntsman, Stuart Myers.

We drew to the woods east and behind Lichendale and no sooner had hounds been cast than hundreds of crows began to caw and raised to the sky as our huntsman viewed a big red moving from the covert. Just then Tap was heard to speak off to the right and a second fox moved from the same covert in the opposite direction. Instantly the entire pack honored old Tap and it was "Gone Away" with hounds in full cry! Through the covert of Lichendale and across its back pine and sage field, over the post and rail into Charles Ridgley's meadow—we fairly flew. A brief check and as Ken raised his cap, we viewed the fox as he emerged from the woods onto a wheat field, Ruler, Tap and Joe, followed by Sam, Boston, Belle and Merribelle, all packing well.

Due east and up and down the steep hills of the old Meade property, up the valley along the stream edge, hounds swung right-handed through a wooded strip and our Master checked us behind Mr. Ridgley's barrack from whence we viewed again. We saw old Reynard pause and listen—rest a second—and then trot on as Sam came out of the wood strip on his line with a burst of music. Baker, Bee, Poly, and all the pack were still together beautifully. Across the large winter oats field we could see the fox disappearing into the far south end of Lichendale woods with hounds on the line half way across. Deep into the woods and a wide right turn brought the fox out again a little below his first route.

Here we lost Carol Warfield whose horse had pulled a shoe. The fox circle east was much longer this time—by a mile or more. Down the valley by the stream and east out to the Westfriendship road on the old Hipsley place went hounds. A sharp about face and we went all the way back to Ridgley's lower field and into the north side of Lichendale woods. For the third time we had a perfect view of the fox as he came out of the south end of the woods and the fox was beginning to look tired as it crossed the oats field. But right on the line was Sam, still on top with Sailor, Ruler and Driver not far behind—all running well despite the afternoon's warmth.

Now back at the post and rail between Mr. Ridgley's meadow and Lichendale was Will, the Pfefferkorn's groom. He was on a green colt heading back to the stables when whom should overtake him but the fox! A very tired fox at that, having been pursued for 2 hours on a very hot afternoon. Will had checked his horse upon hearing hounds coming back, when a rustle down the path from the top of the hill brought the fox and him face to face. Will raised his hat and Stuart and Ken Warfield rode up. The fox was actually leaning on the fence with his sides heaving. Hounds were still coming closer when Will's keen

Continued on Page 29

was just rolling onto the ground. We cannot blame hounds for not accounting for their fox. They persevered well on to regain their line but it had gone. This was a really tremendous day. What a pity that only Miss Mary Rumsey, Burnett H. Wilson and Lawrence Porter, Master of the Montreal Hunt in Canada, were there besides the hunt staff and Master to call it a day.—Sandon

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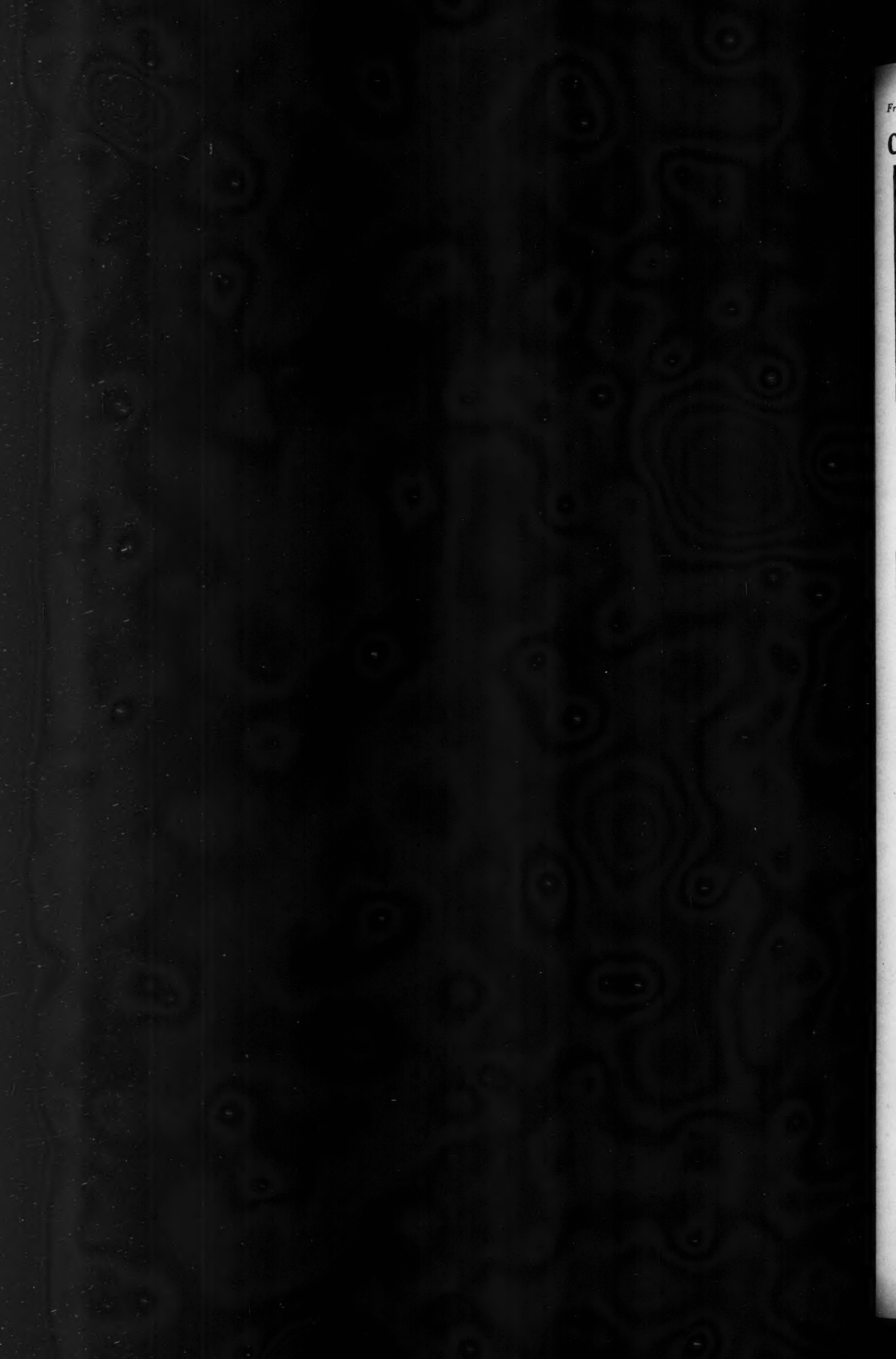
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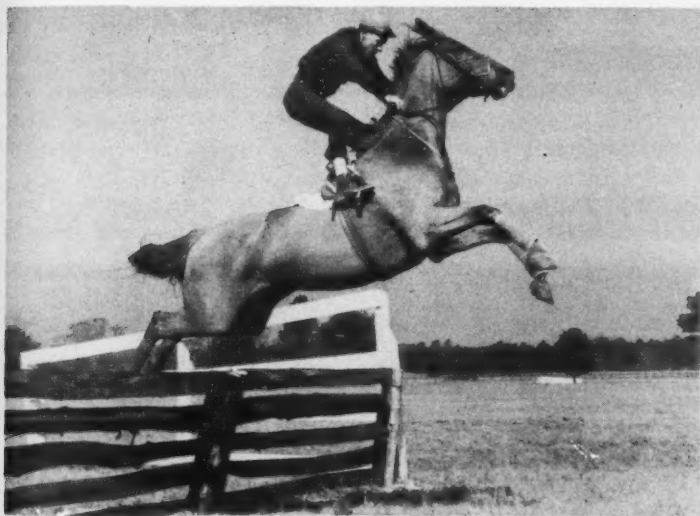


(Hawkins Photos)

## Camden Winter Quarters



STEEPLECHASERS TRAINED BY SIDNEY S. WATERS, JR. Left to right: R. K. Mellon's \*Irish Easter, E. Jackson up; A. M. Scaife's Blue Teal, L. Knight up; Mr. Mellon's \*Tudorian, C. Wiemer up, which is going postward in the Cheshire Point-to-Point (team event) this year and another Mellon-owned, Induction with Mr. E. H. "Tiger" Bennett up. Induction was a winner last year.



SCHOOLING OVER TIMBER. Jockey O. A. Brown and Crown Peal in the above position would well fit in with some articles written about timber events . . . "gruelling 4 miles course, terrific course, etc." However, this isn't a typical timber picture—they were schooling.



COUNT DELIGHT. Rokeby Stables' 4-year-old bay colt by Count Fleet—Matriarch, by \*Sir Gallahad III is trained by J. E. Ryan. County Delight defeated Sunglow on Feb. 17, then Sunglow led the way in the Widener with County Delight 3rd behind Three Rings.



W. B. COCKS, TRAINER. The trainer of the last 3 winners of The Maryland Hunt Cup gets his sets out early at Camden. The 3 horses pictured above are (left to right), R. V. N. Gambrill's Magical with Mr. C. V. B. Cushman up, Trainer Cocks on Mighty Casey and Jockey M. Ferral on Mrs. A. C. Randolph's East Or West.

## Warrenton Hunt Point-to-Point

**Bimlyn Captures Old Fashioned For  
Owner C. F. S. Hickney; Mrs. R. C. Winmill  
And Mrs. Ruth Kobzina Win Pair Race Event**

Nancy G. Lee

Warrenton Hunt holds on to its old fashioned point-to-point with the tenacity of a bull dog—but well it might when its individual race brings out 9 starters. Truly a sporting event, this year was no different when the point-to-point was run on March 17 with its start and finish at St. Leonards near Warrenton, Va.

After shivering on the hill top for awhile, spectators began to move around a bit as the field of 9 went postward around 11 o'clock. Off to a good start, Mr. Francis T. Greene and Manna took over the pace, followed by the former horse show hunter, McGee. McGee was dressed for the occasion (St. Patrick's Day), his mane being braided with green yarn but I failed to notice whether Mr. J. Mallory Nash was sporting Erin's green. The first point was the silo at Orchard Cattle Barn and this year the committee tried something new, instead of picking up chips, the riders just yelled their names to the judges at the points

and kept moving along.

Moving at rather a slow pace toward the first jump, Manna was trying to get her head and was increasing her stride as they went over the chicken coop into the plowed field. Here the course lay slightly right-handed and then a turn to the left. The field was strung out behind Manna as they went out of sight toward the toughest jump in the course, a little narrow timber jump, 4'-3" which was wide enough for only 1 horse at a time.

Turning right on the dirt road off Springs Road, Manna was leading as the field went about 1-4 mile down the road. The next jump was on the left but Manna ignored this one, galloping on by, followed by the entire field with the exception of Owners-riders Mr. A. P. Hinckley on Broadside and Mr. Arthur Arundel on Spring Song.

As the field pulled up to get back on the course, Broadside and Spring Song had opened up about a 1-4-

mile lead as they headed toward the 1st point at the silo. As they galloped on, Mr. Arundel's right stirrup came off and as he regained his balance, his left stirrup dropped, followed by the rider. While he remounted, Mr. Hinckley continued toward the 1st point, well in front of the field. Having gotten back on the course, the field came galloping by Mr. Arundel and Spring Song and it was well bunched with no stragglers.

Between Waverly and Clovelly, Mr. Hinckley and Broadside went down in the stream and the lead settled down between Mr. Dennis on Lucky and Mr. Nash on McGee. These were the first 2 horses at the 2nd point, Whiffle Tree Manor. After leaving Waverly, Mr. C. F. S. Hinckley and Bimlyn were about in 6th position. The field came down the road and turned right, jumping a gap but Mr. Hinckley stayed in the road and casually entered the field via an open gate. He came straight across the hill as the field came around the ridge and the latter had to cross the road and stream but Bimlyn was safe as he didn't have these obstacles in his way.

As Bimlyn was saving ground, 5 horses came into sight, Lucky, which had been in 1st at the 3rd point, base of Emory's Hill, McGee and Mr. John A. Hinckley on Killay. The latter had been a previous starter at hunt meetings over timber. Completing this group were Mrs. Amory Lawrence on her home-bred, home-raised and broken Propaganda (shortened to Gander) and Mr. Leon Greenway on Gold Barron. Gold Barron was the winner of the ladies race at the Piedmont Point-to-Point in 1948. Mr. John Hinckley cut to the right to try to save ground and jumped across the path way. But, as the 5 rode toward the final gap, Bimlyn appeared alongside the stone wall, went by the gap, straightened out, popped over and was away safely in the stretch drive to win easily.

Mr. Nash and McGee fought it out in the drive with Mrs. Lawrence and Propaganda but the latter came on to place, McGee finishing 3rd ahead of Gold Barron and Killay. Killay had injured her leg and at first the extent of the injury was thought to be worse than it was.

Mr. Arundel and Spring Song were the next to finish while Mr. Greene and Manna took it slowly and easily, trotting, walking and trotting to cross the finish line. Mr. Dennis had ridden Lucky over to the sidelines and dismounted; reminded that he was in position to win the heavy-weight trophy, he remounted to finish. This accounted for 8 out of the original 9, Broadside going off for a canter by himself after his adventure in the stream. He was caught after much searching finally located him.

The winning rider, Mr. C. F. S. Hinckley, hadn't been on a horse since January and upon arriving home from school on the 16th, he took a short ride to get himself ready for the next day. Not knowing the country, he rode a smart race to save ground and annex his first point-to-point.

Mrs. Lawrence, being the first member of the Warrenton Hunt to finish, was presented a perpetual

challenge cup in memory of Mary Converse Cutting, which trophy is presented by the hunt.

Scratches cut the pair point-to-point down to 2 pairs and among the starters was that veteran of many a hunt and point-to-point, Mrs. R. C. Winmill. She was paired with Mrs. Ruth Kobzina on the 7-year-old brown gelding by Wise Pete which was making his first trip postward. Riding the 8-year-old grey mare, Dubonnet, Mrs. Winmill led the pair as they left the starter's flag. This course was shortened as the 2nd point at Whiffle Tree Manor was not included.

Wisdom and Dubonnet went along quietly enough with their riders keeping up a steady stream of conversation. However, when the horses came within sight of their stables, the riders had to turn on a bit of pressure to keep from being taken straight home. This incident handled without trouble, they went on their way. As they galloped along, they met Mr. Greene and Manna, who were slowly pursuing their way homeward.

The other pair was Miss Winnie Brown on Daniel Boone, owned by Mrs. Mallory Nash, and Owner-rider Col. George Walker on Hilltop. Named Daniel O'Boone in honor of the day, this chunky little chestnut was also sporting green braids but what really drew attention to him was the peculiar gait he displayed while being "warmed up" by Alex Calvert before post time. Maybe somebody has a name for it.

Daniel Boone and Hilltop left the starter's flag and soon disappeared from view. When the 2 pairs had finished, the time of Dubonnet and Wisdom of 13.49 gained them 1st place as the latter pair was clocked in 20.44 4-5.

Maybe it is the weather—at any rate—a point-to-point crowd can get to its cars quickly and the hillside be silently vacant.

### SUMMARIES

15th Annual Old Fashioned Warrenton Hunt Point-to-Point for Frederick H. Prince, Jr. Challenge Bowl. For horses that have been hunted at least 6 times during the current season by their owner or a member of his immediate family with recognized hunts. Minimum weight (gentlemen) 160 lbs.; (ladies) 140 lbs. Winner: gr. g. (11) by "Bimbo III—Porcelain. Time: 14.47 2-5.

1. Bimlyn, (C. F. S. Hinckley), 197, Mr. C. F. S. Hinckley.
2. Propaganda, (Mrs. Amory A. Lawrence), 148, Mrs. Amory Lawrence.
3. McGee, (J. Mallory Nash), 182½, Mr. J. Mallory Nash.

9 started, 8 finished; also ran (order of finish): Leon Greenway's Gold Barron, 173, Mr. L. Greenway; Mrs. George Cutting's Killay, 177, Mr. John A. Hinckley; Arthur Arundel's Spring Song, 178, Mr. A. Arundel; Francis T. Greene's Manna, 177, Mr. F. T. Greene; Wesley Dennis' Lucky, 202, Mr. W. Dennis; fell in creek: Albert P. Hinckley's Broadside, 197, Mr. A. F. Hinckley. Scratched: Black Slave.

Warrenton Hunt Point-to-Point Pair Race, plate to winners. For horses which have been hunted by their owner or a member of his immediate family at least 6 times during the current season with recognized hunts. Catch weights. Time: 13.49.

1. Dubonnet, (Mrs. R. C. Winmill), Mrs. R. C. Winmill.
2. Hilltop, (Col. George Walker), Col. George Walker.
3. Daniel Boone, (Mrs. Mallory Nash), Miss Winnie Brown.

Only two pairs started. Scratched: Substitution, Prompt Payment, Bell Boy, Blue Gram, Lacey, Saida.

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SAYS MR. MOORE . . .

Gordon Service  
1917 W. Grand River  
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Gentlemen:

I have tried your product on a mare that was run down from running 2½ times in 1950. This mare is like a new horse today after only 2 to 3 weeks of use. A friend of mine gave me several bottles to use for experimenting, and to say the least, the results inside of even a few days were astonishing. Life seemed to burst forth in the animal, her coat even began to look lustful, and her mental condition changed from one of dullness to brilliance, and this all within a few days.

To say that the writer was sold on your product would be the greatest understatement of the century. If you could see a run-down, tired, lifeless animal with no animation, nor much desire to eat, change so rapidly, as I have it is purely marvelous.

I have owned race horses for almost 10 years, as well as ponies and saddle horses from my youth as a boy. Naturally, I have used or seen administered about every preparation known by veterinarians, breeders, trainers, and horse people of all kinds, and I would like to take this opportunity to tell you that I believe your product "Helio Horse Concentrates" is the greatest thing I have ever witnessed in action. I certainly compliment you on this fine product.

Upon receipt of this letter, I would appreciate it if you would write me the price per case of your product as I suppose it is cheaper in purchasing it this way.

Thanking you for your cooperation in this matter, I am

Yours truly,

*Gerald S. Moore*

Gerald S. Moore

Your potential winners need the extra stamina given by HELIO HORSE CONCENTRATES. Try only a half gallon and you will be convinced. Although a proven formula, it has only recently been offered to the general market. Therefore, if your Veterinarian, Druggist or Dealer cannot supply you, order direct. \$10.00 per half gallon. Send for free taste-test sample.

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## Hunt Teams Event Impressive At the Camden Hunter Trials

Martha Singleton

Aiken Drag Hunt took top honors at the 15th annual Camden (S. C.) Hunt Hunter Trials on February 24. The hunt teams were the most impressive event on the card with 12 entries from Aiken, Tryon and Camden competing. The team made up of Mrs. Louis E. Stoddard's Surrealist, Miss Virginia Davis' Hippolytus and Mrs. William B. Wood's Sandy Hook won the event.

The trials were held at Springdale where from the brow of the hill, spectators have a clear view of the entire course. The weather was perfect with brilliant winter sunshine. These trials not only bring out hunters from other hunts but hunt meeting horses get a try at earning a few laurels before the races begin. Among the entries were Mrs. A. M. Scaife's Tourist Dream which annexed a 4th in lightweight hunters, which event was won by Joe Williams' Pluto. Tourist Dream won over timber last year from Mrs. Doug Small and after being purchased by Mrs. Scaife, won over timber at Rolling Rock. P. T. Cheff's \*Moot, which made her initial outing over hurdles at Rolling Rock last fall, was 3rd in this class.

In the original entries for the middle and heavyweight hunters was Walter F. Wickes, Jr.'s Fonsilver. Now an 8-year-old, Fonsilver did not race between the flags last year but his career has included starts over brush, hurdles and timber. P. T. Cheff's Friars Melody, which led the timber horses in number of races won in 1950, was also listed as was Mrs. L. H. Kelly's former timber winner, Invulnerable which has not gone postward since 1949.

Judges for the 4 events were Mrs. Jane Fowler Bassett and Thomas M. Waller.

Camden Hunt, Mrs. Charles P. DuBose, M. F. H., was host at a luncheon for the exhibitors at the Springdale Club after the trials. Visitors were invited to join members of the Camden Hunt for a drag

## Howard County Hunt

Continued from Page 26

eyes viewed a fresh fox trot over the crest of the hill, cross the path (down which the other fox had come) and carry the entire pack of driving hounds away from his mate.

Often I had heard the old timers tell one like this and never dared hope to ever see it happen, but there it was and before I could get my second wind, we were off on a second yet continuous run! A real hunter just cannot leave in the midst of the excitement and Frances Naylor, who had a good 1 1-2 hour hack home, just couldn't pull out.

Down the valley and right we went and when the fox reached the Westfriendship Road, he must have paused only long enough to see if the road was clear, for when the Field arrived there, hounds had already crossed. Having come another 20 minutes away from home, Frances finally pulled out as we checked to hear if hounds were doubling back. Winter evenings still close in fast and we knew it was getting dark too quickly to think of going on to Buzzard's Roost and so we all pulled toward home.

Hounds were still driving and at 7:30 p. m., our huntsman was still trying to blow them off—and so another day of riding to hounds was over, a most memorable one however.—J. P. S.

hunt at 3:00 p. m.

### SUMMARIES

Children's hunters—1. Dutches, S. C. Clyburn; 2. Jimmy, Helen Sheffield; 3. Commanche, Nel. Bates; 4. Little Ready, Mrs. Leland Jones. 9 entries.

Lightweight hunters—1. Pluto, Joe Williams; 2. Candy, Mrs. William B. Wood; 3. \*Moot, P. T. Cheff; 4. Tourist Dream, Mrs. A. M. Scaife. 21 entries.

Middle and heavyweight hunters—1. Silent Boy, W. F. Buckley; 2. Sandy Hook, Mrs. William B. Wood; 3. Dutches, S. C. Clyburn; 4. Dusty Brown, Chinquapin Farm. 19 entries.

Hunt teams—1. Aiken Drag Hunt: Surrealist, Mrs. Louis E. Stoddard; Hippolytus, Virginia Davis; Sandy Hook, Mrs. William B. Wood; 2. Aiken entry: Tilleul, G. H. Bostwick; Cathedral Isle, Mrs. G. H. Bostwick; Sir Echo, Mrs. W. H. Perry; 3. Camden Hunt: Pluto, Joe Williams; Fonsilver, Walter F. Wickes, Jr.; Television, W. F. Buckley; 4. Camden Junior Hunt: Its Up, Penny Sheffield; Little Ready, Mrs. Leland Jones; Duplicate, Mrs. Pat Clyburn. 12 entries.

# PIEDMONT POINT-TO-POINT RACES

Wednesday, April 4, 3:00 P.M.

To be run over a flagged course of about 5 miles at  
Rokeby Farm, near Upperville, Va.

**ROKEBY CHALLENGE BOWL.** Race for Gentlemen. Weights 175 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. The Rokeby Bowl to be presented to the owner of the winner, to be held for one year; a piece of plate also to be presented outright to the owner of the winner. The Bowl to be kept outright if won three times by the same owner, not necessarily consecutively, and not necessarily with the same horse.

**HEAVYWEIGHT RACE FOR GENTLEMEN.** Weight 200 pounds. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Minimum of four starters to constitute race. Otherwise if two or more starters, contestants will start in Rokeby Challenge Bowl race to be run for Heavyweight plate. A piece of plate to be presented to the owner of the winner.

**RACE FOR LADIES.** Side-saddle or astride. Minimum weight 145 pounds. (Riders in this race not restricted to owners or members of their immediate families). Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner.

1. No horse which has raced under Jockey Club or N.S.H.A. Rules during the year prior to this race shall be eligible.

2. Any horse must have been REGULARLY and FAIRLY hunted during this season.

No entry fees if entries received on or before Monday  
Midnight, April 2, 1951, by Mrs. Earl Dawson, Middleburg Saddlery, Middleburg, Va. Post Entries \$5.

# ANNOUNCING THE 49th RUNNING OF THE GRAND NATIONAL POINT-TO-POINT AND THE 3rd RUNNING OF THE WESTERN RUN PLATE

(For Maidens Only)

Saturday, April 21, 1951

BUTLER, MARYLAND

**GRAND NATIONAL:** Weight: 165 lbs. Four-year-olds and maidens allowed 5 lbs. No allowance for rider and no other allowance.

**WESTERN RUN PLATE:** Maidens only. Weight: 165 lbs. No allowance for rider and no other allowance.

**GRAND NATIONAL and WESTERN RUN PLATE:**  
Owners and riders acceptable to the committee.

**GRAND NATIONAL:** About 3 miles over natural hunting country.

**WESTERN RUN PLATE:** About 3 miles over natural hunting country including most of the Grand National Course. No fence to exceed 4 feet.

### Trophies To Winners and Riders of Winners

Owner of Grand National winner to have possession for one year of the William F. Cochran, Jr. Memorial Challenge Cup.

Entrance fee: \$10 for each race

The committee reserves the right to cancel the Western Run Plate midnight Saturday, April 14th in the event of insufficient entries. However, all entries and fees will be acceptable for the Grand National Point-to-Point. In case of cancellation entrance fee will be refunded if owner does not wish to run in Grand National.

Entries close midnight Saturday, April 14 with

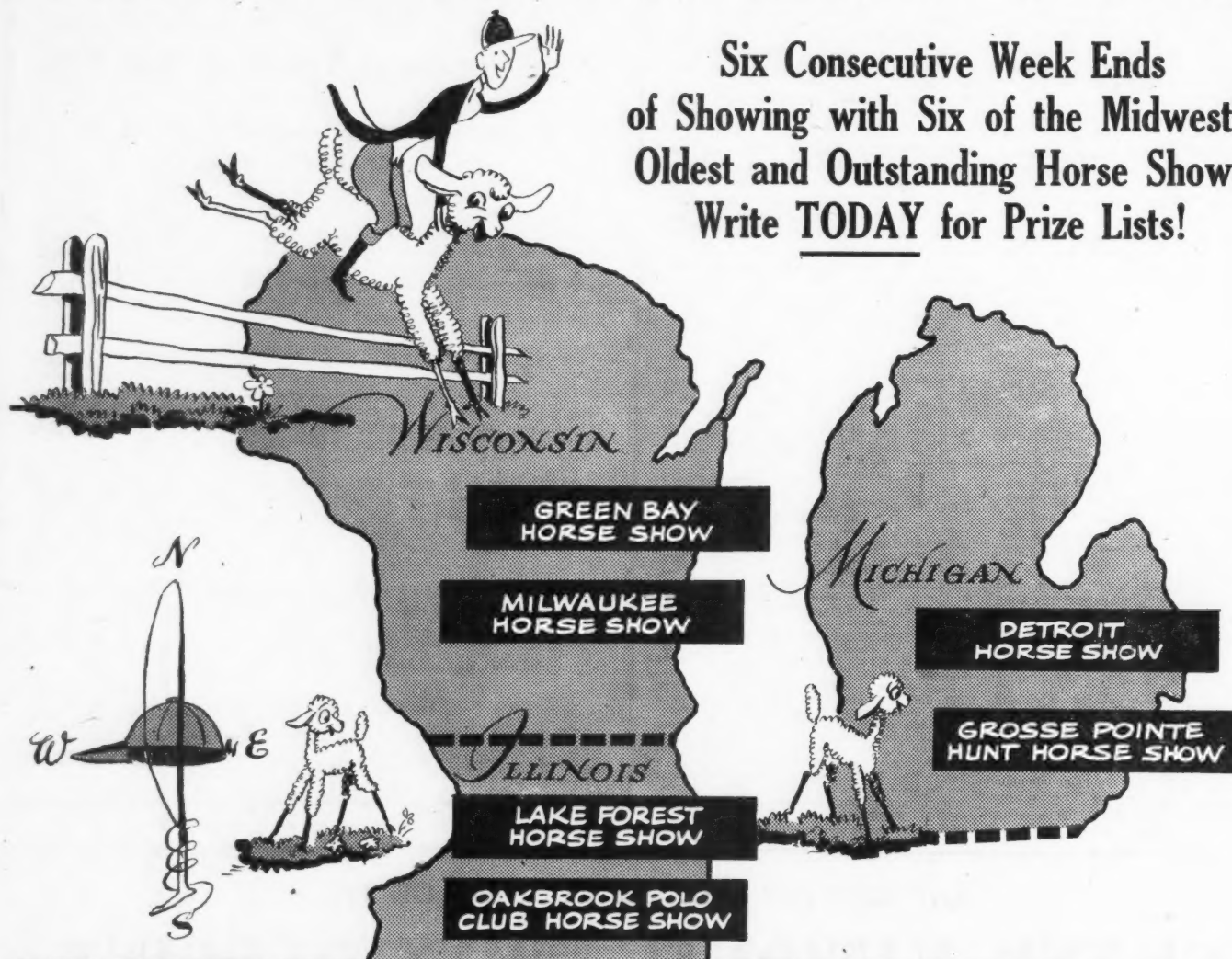
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GARRISON, MARYLAND

PHONE: PIKESVILLE 122

# NEW Midwest Show Circuit

Six Consecutive Week Ends  
of Showing with Six of the Midwest's  
Oldest and Outstanding Horse Shows  
Write TODAY for Prize Lists!



**1 LAKE FOREST HORSE SHOW**  
June 8, 9, and 10  
**\$3,000 Prize Money**  
HUNTERS - JUMPERS  
"Class B" Show  
For Prize List Write:  
Lake Forest Horse Show  
P. O. Box 924, Lake Forest, Illinois  
Telephone: Lake Forest 440

**4 DETROIT HORSE SHOW**  
June 26 - 27 - 28 - 29 - 30 - July 1st  
(Complete Children's Show June 26)  
**Over \$12,000.00 in Prize Money**  
\$1000 Stakes  
Conformation &  
Working Hunters  
Three and  
Five-Gaited  
For Prize List Write  
Mrs. Carleton Higbie (Sct.)  
Bloomfield Open Hunt Club  
Bloomfield Hills, Michigan

**2 OAKBROOK POLO CLUB HORSE SHOW**  
June 15, 16, and 17  
**\$3,000 Prize Money**  
Featuring The General Jonathan Wainwright Challenge Trophy  
For Prize List Write:  
Oakbrook Polo Club  
Hinsdale, Illinois  
Telephone: Hinsdale 3211

**5 MILWAUKEE HORSE SHOW**  
July 6, 7, and 8  
**\$1,200 Prizes and Awards**  
HUNTERS - JUMPERS - JUNIOR CLASSES  
For Prize List Write:  
Joseph B. Patton, Pres.  
Milwaukee Horse Show  
P. O. Box 1166, Milwaukee, Wisconsin  
Telephone: Mitchell 5-2233

**3 GROSSE POINTE HUNT CLUB 40th Annual Horse Show**  
June 21, 22, 23, and 24th  
**\$7,500 Prizes and Awards**  
HUNTERS - JUMPERS - SADDLE HORSES  
For Prize List Write:  
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655 Cook Road, Grosse Pointe, Michigan  
Telephone: Tuxedo 1-1010

**6 GREEN BAY HORSE SHOW**  
July 13, 14, and 15  
**\$3,000 Prizes and Awards**  
HUNTERS - JUMPERS - SADDLE HORSES  
For Prize List Write:  
Frank O. Walker, Chairman  
Green Bay Horse Show  
P. O. Box 1181, Green Bay, Wisconsin  
Telephone: Howard 1475



## Suggestions For Modern Riding

### Attempts To Force A Horse Into An Artificial Carriage Will Result In A Stiff and Tense Mount

Dr. Gustav Rau

A system of equitation can in the long run hold its own only if it meets all demands in regard to the use of the horse for all purposes. The Caprilli method, by reason of the one-sidedness of its aim, cannot be compared with a comprehensive riding system. In its one-sidedness and character of its author it resembles the Fillis method. The Fillis method is based completely on the equestrian personality of its author, Fillis. It is no real system, but the expression of the personal skill of an individual outstanding rider. The Fillis system was one-sided because it had only the production of the school-horse in mind. A horse with high carriage is no good for cross-country riding. Fillis left behind him a few ineffective pupils. His system died out with the death of its propagator and founder. It was destined to die when Fillis no longer could demonstrate and execute it.

The modern style is for the rider to assume an easy seat for cross-country riding and jumping, not because this is better but because horses are nowadays less well schooled, are made less supple and the rider learns to sit less well and flexibly than in former days. Formerly more time was available, but today horse and rider must learn more quickly. Therefore, certain concessions must be granted them, so far as they are compatible with the demand for absolute obedience of the horse and control over it on the part of the rider.

The so-called "natural" method of riding means, according to the traditions of German equitation, the riding of horses in the first degree of progressive dressage or training, that is to say in a looser, in the so-called "every-day carriage." This "every-day carriage" is the first stage of the structure of the German classical system. It is further the first stage towards making the horse supple and making it sensitive to the aids of the rider. The horse moves in a horizontal balance in natural paces (movements), while the rider adjusts himself to the movements of the horse. The rider has to influence the movements of the horse in this first stage of training only to such a degree as to give the horse impulsion and render him energetic, the first step toward suppleness.

The further work proceeds according to the laws of gymnastics, leading to increased suppleness (flexibility) and finally to a complete relaxation of all joints and muscles. The greatest possible contraction of muscles and joints can only be obtained in a perfectly supple and elastic body and the highest degree of collection can be achieved only from this condition of perfect suppleness. As the training or the dressage pro-

gresses and as the horse becomes more and more supple, it can be chosen at the various stages of its development for any of the various purposes dictated by practical requirements. The system, logical and progressive as it is, lays a solid and sound foundation for preparing the horse for any purpose.

Therefore, the education of the horse for any special use, such as for cross-country riding, show jumping, high jumping or specialized dressage tests, does not need any special one-sided foundation necessitating special methods. The traditional German system of riding and schooling creates in its progressive stages of training (suppleness) the basis for the necessary requirements of daily use and the basis for any special use.

The achievements in cross-country riding, in show jumping and in the lower grades of training tests, class A (for beginners) and class L (easy), depend on the extent to which the horse has become confirmed in the so-called "every-day carriage." The rider must control the horse by his seat, the small of his back and his legs in such a manner as to influence its hindquarters and to control them. He must be capable of controlling both hindlegs equally. Thereby obedience is assured as the horse is compelled to go forward. The so-called "every-day carriage" of the natural method is therefore nothing new or anything especially invented nor contrary to the German tradition, but it is always the first stage of the German progressive system correctly understood in its sense.

This "every-day carriage" fully corresponds to what one understands under correct "remount-riding" and the training of young horses (remounts). The demands vary. The necessity for rational training of the horse according to the sound principles of old traditions remains. Only the degree to which these principles are carried out may differ.

At a time when the cavalry trooper had to ride with his left hand only, the right hand carrying the lance, and was expected to move in closed and carefully dressed formations, the temporary overshortening of the horse's neck was unavoidable. Today, the cavalry no longer drills in closed formations nor carries a lance. It may have even discontinued the use of horses altogether. Therefore the trained horse can be more extended, the horse's neck can be carried freer and longer, the control through the rider can be looser and more easy.

The highly trained school horse must always be able to revert to its natural carriage as soon as the rider gives it the impulse to do so. It may not continuously move in a shortened carriage. It also may not

constantly remain flexed but must always stretch out again. Even the highest stage of training or dressage may never, result in a constant shortening of the horse's forehead, especially its neck. It is based on making the horse more supple, thereby making possible a lowering of the hindquarters, the joints of which bend to a greater degree. The rider must never force a horse into a carriage by rough handling. The outward form, must be the result of absolute suppleness achieved by dispelling all resistance. As long as the horse is tense and resistance not all overcome, any collection or a carriage that does not come naturally to the horse, may not be attempted. The mistake made by some riders of trying to achieve a certain carriage or style through forceful measures in the early stages of training can only create stiff and tense horses. As soon as suppleness is fully achieved the horse will itself automatically assume that outward form and carriage which corresponds to its build and is therefore the correct one.

Dressage systems which aim at the achievement of a certain outward form, such as high carriage or low bridling, are wrong. They mislead the rider to try to work through force toward something that is unnatural. Only when the art of riding in all stages of training remains

true to its task of aiming at suppleness and perfecting same, does it fulfill its mission and evoke no reaction or demands for new systems. Whoever attempts to force the horse

Continued on Page 35



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**The Rural English Horse Show****In Selecting the Winner, Judges Ride  
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Then Compare Notes Before Pinning**

Douglas Neale

In Britain, the local type of rural horse show is always a popular feature and has little of the intense atmosphere of such famous meetings as the International Horse Show or the Royal Richmond Horse Show, both of which great events are of several days duration.

The local horse show does not extend beyond one day or, in many instances, half a day, but it nevertheless succeeds in being one of the most eagerly awaited functions in the countryman's year. The number and variety of the classes is really amazing when it is realized that the whole show has to be put on and judged in the course of not more than 8 hours, and this includes the various jumping contests which themselves occupy a considerable degree of the available time space.

In some of these one-day events, sections are included for the various heavy horse breeds, notably the Suffolks, Shires, Percherons and Clydesdales, each of which will have its own class or classes with an experienced judge to make the awards in each respective breed; also there will be classes for heavy turnouts, both single and pair-horse.

The rural horse show generally opens at 10 in the morning with the judging of the various hunter classes; the judges often being Masters of Hounds from the adjacent hunt countries. There may possibly be produce classes, with events for mares with their foals at foot, or stunted; yearlings, 2 and 3-year-olds (in separate classes). All of these events being for horses shown in hand. Next will follow the saddle classes, in which the entries must be ridden in the ring, and these will begin with the 4-year-old event, followed by the lightweight hunters of 5-year-old and upwards, up to 13 stone, and then the middleweights (over 13 stone and up to 14 stone 7 lbs.), followed by the weight carriers (over 14 stone 7 lbs.).

In these, as in the other subsequent events in the saddle classes, the judges spend considerable time in coming to their decision. If there is one judge only, the judging is hastened, but when two judges are concerned, it will be seen that after the entries for a particular class have walked, trotted, cantered and galloped on, in that sequence, the judges will call them into the centre of the ring to stand in the order of "first thought" placings; this order will quite likely be changed a little before the final decision is arrived at. Both judges will then ride every horse which they consider has any chance at all and will then compare notes on the movement and manners of each entry which they have tried out. Meanwhile the entries have been unsaddled to be judged in hand for conformation and general build up. Finally they stand in the order of the

judges' ultimate selection and the rosettes are handed out to the successful exhibitors. Usually these rosettes are coloured as follows:

1st, Red; 2nd, Blue; 3rd, Yellow; 4th, Green; 5th, Pink; 6th, Mauve; Reserve, Brown; Highly Commended, Grey; Commended, White; Champion, Red, white and blue; Reserve Champion, Pink and white; Special, Pink and blue; Special Reserve, Blue and white, but only the first and second place colours are universal. The lower prize colours varying according to the district, while in the smaller types of local show, the number of prizes for each class is usually limited to three.

These various classes, which I have mentioned above, are all open events and they are followed by classes for farmers' hunters, (that is, the horse shown must be the bona fide property of a farmer who gets the larger portion of his living from the cultivation of land within the limits of the local hunt country or those of the hunts immediately adjacent. The horse must have been regularly and fairly hunted during the past season; a certificate to that effect, signed by the M. F. H. concerned, being submitted with the entry form).

Also there may be classes for ladies' hunters, ridden side-saddle. All prize winning hunters will then go into the ring to be judged for the championship.

Next will come the hacks; always a well-filled section and generally open to horses of 14 hands but not exceeding 15.2 hands. Cob classes, too, have become very popular again since the war, the height limit being usually 15.1 hands. I was at an East Anglian show this summer when a fine entry of these strong cobs was exhibited, the entries all being docked; a feature that will gradually fade out from the show ring now that the docking of horses has been made illegal in Britain.

In some areas, there will be events for Arabian horses, but the entries for this handsome but not universally popular breed are not large and one can only see good showings of Arabs at the larger shows.

By this time, we are well into the afternoon of the show and a variation is made by the parade of the local pack of foxhounds in the ring. This is always a popular feature; the bright scarlet coats of the huntsman and his whipper-in being easy on the eye, as are the 25 couple or so of hounds. Round the ring they go, cheered on by the voice of their huntsman and the notes of the horn, as well as by much vocal encouragement from the hunting folk at the ringside. Some huntsmen have their packs extremely well disciplined, and I know of more than one professional who will collect his hounds in one corner of the ring and then trot with his whipper-in to the far opposite corner; not a hound moving until he gives them a holloa and touches his horn, when the pack will stream across the ring to him—an amazing sight.

Afterwards follows the final judging of the children's pony classes which is often carried out by a lady judge who has done her preliminary judging in a subsidiary ring on the showyard. The open pony sections are usually the junior (not exceeding

Continued on Page 34

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## Jumping At Conclusions

### Sweet Dreams of Soaring Like A Bird Over Timber and Brush Vanish Before Reality of Riding School Obstacles

Ruth Schier

You'd known that someday you were going to jump—someday when your horsemanship had acquired quality and finish. But that day was always somewhere in the dim and distant future and you didn't think about it much. When you did it was to imagine yourself, a noble figure in a pink coat, sailing lightly over a single oser hawthorne hedge. (The nearest you'd ever come to a hunt was the "horse 'n' hounds" wall paper in the study, but you'd read an English hunting tale once and you liked the sound of those "osers".)

In this vision of yours you landed on a six-inch ledge between a double ditch, took off again in almost the same motion and soared easily into the next field. It was a beautiful, heroic picture without the slightest tinge of reality. How you achieved so much proficiency didn't enter into it, nor how you'd managed to acquire so talented a mount. All annoying details were lost in the rosy glow of the pink coat.

But riding instructors, who deal in reality, have a brutal way of disturbing such sweet dreams. They do it quickly, with one short sentence—"Today we shall jump!" It is then that the horse, which has been listening carefully for this particular incantation, performs his fiendish magic. Until those words were spoken he had seemed a nice, strong, reliable horse with whom you were on a more or less friendly footing. But now, in the space of one small second, the animal suddenly increases to twenty-two or twenty-three hands, and right while you're watching him, too. His eyes, which seemed so soft and melting only a moment ago, look down at you murderously from the majestically towering head. By some sort of witchcraft he has suddenly changed himself into a great ogre of a beast.

Somehow, this malevolent transformation is lost upon the riding instructor. Either he's used to it or he fails to notice it. He remarks, in a perfectly ordinary way, something about what a good, safe jumper this animal is. "You'll like him," he adds, still, mind you, using his normal voice.

You open your mouth to plead with the instructor to bring the animal back to its regular size, but before you can get the words out he says, in commanding tones, "All right now, up with you!"

Somehow, you manage to mount the monster. You sit very still, hoping forlornly the beast will become rooted to the spot, never to move again. But paralysis is no part of the day's plans. You are the only victim of that hereabouts.

"Off with you now!" roars the instructor, "Give him a kick and send him on!" He flatters you by infer-

ring that you have any control at all over the brute. But the horse, along with his extra growth, has acquired an acute understanding of the English language. With no signal from you at all, he starts off at a thunderous, jet-propelled gallop. You are unable to see his teeth, but you know with grim certainty that he's showing them in a wicked, nasty grin.

Hastily you try to remember all you've been told about jumping, but the only thing that comes to your mind is the time you lost your stirrup.

From somewhere in the outer reaches of space a voice shouts, "Now! Move up on him!" Valiantly you try to stir your numbed muscles into action, but all that results from your efforts is that your eyelids close tight. Just then there's an earthquake. You soar all right, but there's nothing dreamy about it. It's all pure nightmare now. You haven't time to figure out what the brute you hope is beneath you, is doing when SLAP! you've made contact with the saddle. Your eyes jar open and you realize the horse is back on terra-firma once more. Relief pours over you like a great water fall. You've done it. It's over with—

"All right, let's try it again!" belows the Mephistophelean personage who got you into all this. He and the horse are acting as one evil being today, and again, without any move on your part, off you go.

Gone are the pink-coated dreams. You've never seen an oser hedge, you never hope to see one, but from now on, you are certain of one thing, you'd much, oh much rather be than jump one.

"Well," says the riding instructor, some six or seven awful centuries later, "that'll be enough for today!"

Exhausted, you dismount from the monstrous animal. Perhaps, you console yourself shakily, after the sixth or eighth lesson the brute will shrink back to his normal size. You hope.

"Don't you feel important though?" asks the instructor. "You've a right to be full of gas and gators—you've jumped! If you never do it again, at least you can say you've jumped."

From somewhere in the back of your mind wells the vision of a pink coat and a—

"Tomorrow we'll make it higher," adds the instructor in an evil tone. The vision shatters, this time for good.

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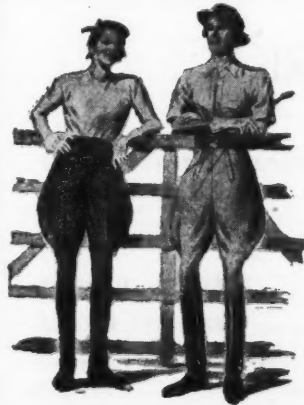
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## One-Day Horse Show

Continued From Page 6

es available, so the ones that you want may be too far or have other engagements. Have a clear understanding whether the judge is to be paid how much. It is most embarrassing to get a bill after the show when you do not expect it. Always pay mileage, ten cents a mile seems to be the accepted amount. A judge can always return the check if he wants to. A personal present given at the show never goes amiss. Invite the judge's wife to come too and see that both are put up at the home of one of the committee, and be sure that they are invited to all of the parties as that is only courteous. Have an available parking space or some special place for them to sit. Have enough judges so you can take the conformation horses outside the ring while other classes are going on. This is absolutely necessary or you will be there all night. The ring steward must be someone who knows the rules well and not asked for scenery or because his name reads well in the program.

Now line up your hard workers and no dead-heads. Do not have too large committees for it is always hard to get them together. The chairman of the ring committee has work just at the time of the show and can get local boys or men who will act as jump crew. The fewer jumps that you have to move, the quicker the classes will run. One article that we have forgotten many times is a rule, which gives the exact height of the jumps, most important, for when you advertise the height, it must be that. Stabling is not a problem for everyone keeps his horses in the vans, unless you happen to have stalls at the grounds.

Have a luncheon with good food and a snack counter where the grooms can get sandwiches. Keep all your spectators, exhibitors, and judges on the grounds. No outside parties at noon. It hurts a show as it divides the sheep from the goats and no one likes to be the goat. Take care of the judges on the grounds. It saves time and is pleasant. Have some one delegated to look out for them.

Sell everything that you can think

of—parking spaces, chances and auctions. Make it a fun day. Exhibiting is hard work but make them like it. Take care of your exhibitors. Write them beforehand; put them up in private houses; they can always say, "No thank you" and go to a hotel. You can't have a show without exhibitors and they won't come again unless they have a good time. There are so many shows now that an exhibitor can pick and choose, suiting his horses first of all and then himself.

Have a get together party right after the show and make one person responsible to see that every exhibitor is invited. They are tired but love to talk about their horses and themselves. Give 'em a chance.

The success of a small show depends on the personal effort put forth by every one present, exhibitors, workers and horses. No small detail should be overlooked. Nothing must be too much trouble.

A one-day horse show can be profitable and pleasant if it is personal.



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## U. S. Team

Continued From Page 5

owned by or available to the U. S. Equestrian Team are Miss Budweiser (Circus Rose), Paleface, Reno Kirk and By Day, all in training. Among the outstanding Army horses which we hope will be in our hands shortly, are Swizzlestick, shown in New York, Toronto, Dublin, Aachen, Paris and Vichy; Democrat, our old friend which won 4th place in the '48 games for Colonel Jonathan Wing, Rattler, an ideal prospect for 1952, and Gambler.

The team selected will have its first International competition at the Harrisburg—New York—Toronto circuit following which the horses will be returned to Riley to continue training until the shipping date in June 1952.

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signed to show obedience, balance, suppleness and perfect lightness of the horse, together with the regularity, straightness and extension of his gaits. The ride requires all the finesse of the equestrian art and includes certain airs approaching the High School. This event is open to both men and women.

It is obvious that any horse to be considered for this event in the 1952 games should be well on the way in his training at this time. Any individuals in the different Zones who are interested in, or preparing for this event should so advise the Zone Vice-President so that we may have knowledge of each horse. Instructors competent to bring horses and riders to the state of training required in the individual dressage are few and far between. Interested riders should be under the tutelage of such experts right now. Before any animals are shipped to the final tryouts at Riley in October, they will have to work before one or more experts selected by this organization who will decide whether or not they are capable of competing in the Olympic Games.

## Three Day Event

This competition is open to men only. It consists of three separate tests on three successive days during which the rider must ride the same horse. First day: dressage test; second day, endurance, speed and cross country test; third day, jumping test.

This Three Day Event is a grueling test, especially the cross-country phase, and it requires long, arduous and careful training for both horse and rider. Our plans are to assemble at Riley, April 1, a group of suitable horses and some of our known 1950 riders to initiate this training. At the writing of this article it remains undecided whether or not the riders we are considering will be able to start and finish this training. Among the outstanding Army horses, veterans of this event, are Maj. Vix, a 10-year old Thoroughbred, and Swing Low which won 2nd place in the Three Day Event at the Olympics for Colonel Frank Henry in 1948. Horses now in training for this event in the various Zones should be reported to the appropriate Zone Vice-President.

## Rural English Show

Continued from Page 32

12.2 hands); the intermediate (exceeding 12.2 but not exceeding 13.2 hands), and the senior section, (exceeding 13.2 but not exceeding 14.2 hands). There may also be local classes before the various section prize winners go into the ring for the championship pony class.

Then will come the harness classes for hackney horses, with a judge from the Hackney Horse Society panel. In most shows of this nature, there are two hackney events, each for stallions, mares or geldings; the dividing height for the two classes being 14 hands.

Finally come the various jumping contests, with judges from the British Show Jumping Association or other similar body, according to the rules under which the competitions are to be carried out. There will be the open event with a top prize of £30 or more; a children's class and also a novice class, while in some shows there may be variations in the form of a scurry or a timed touch-and-out contest. In the scurry events, the fences do not exceed 4'-0" in height and each entry is timed; no faults being scored, but time is added to the riders' time round the course for obstacles knocked down, etc. In the touch-and-out, each rider jumps round the course until he or she incurs a fault or reaches the time limit, the winner being the rider who clears most obstacles, without fault, within the time limit.

And with the conclusion of the jumping classes, the show ends—seldom before 7:30 p. m. A great day for horse lovers.

Whether or not Army personnel or those to be inducted will be eligible for participation in the equestrian games has not been decided. If the decision is favorable and is given in the near future we shall have a team in training in accordance with our plan provided the financial status warrants. Final tryouts for this event will likewise be held at Riley on October 1-5, 1951. Following the tryouts and the team selection the group will continue to school and train at Fort Riley until shipping time.

## Summary

Colonel John W. Wofford will continue in charge of the training and management of the various teams. Assisting him in dressage training is Captain Borg, a well qualified rider who won 4th place in dressage competition in 1948. To the rest of us who are working in this organization it is obvious that the support must come in dollars and cents from all parts of the country. Financially it offers a task of magnitude to ship the various horses, transport the riders and maintain both while in training. It is likewise obvious that if we are to proceed with our 1951 plan, each step of which means expense, funds must be at hand. There is no charge account in this. Within each Zone and within most States, committees are at work to spread the gospel for this necessary support. The U. S. Equestrian Team of 1951 and 1952 will appreciate your support!

## Show Ring Accidents

Continued From Page 8

probably best—unless he is one of those animals that is allergic to trailers.

Another method is for four or six men in sets of twos to lock hands under the animal and help support his weight as he is slowly led forward. This method is not without danger especially if the men are inexperienced or the horse excited. Further a dangling broken leg is quite unsightly especially if hemorrhaging a little. However a blanket tossed over the animal may hide this view from the crowd.

If the animal is down the simplest, quickest, most humane and fool-proof vehicle is a large tarpaulin about 14x14 feet. The canvas top of the ordinary Army cargo truck is ideal. Rope for handles tied into the corner and side rings is helpful. The canvas is used by working it under the animal and the attendant holding the horse down in the position indicated above and then dragging the canvas with the animal and attendant on it out of the ring. A blanket may be thrown over the animal to shield it from view if desired. As few as eight men can easily move a horse and attendant several hundred feet if placed on the canvas in this manner.

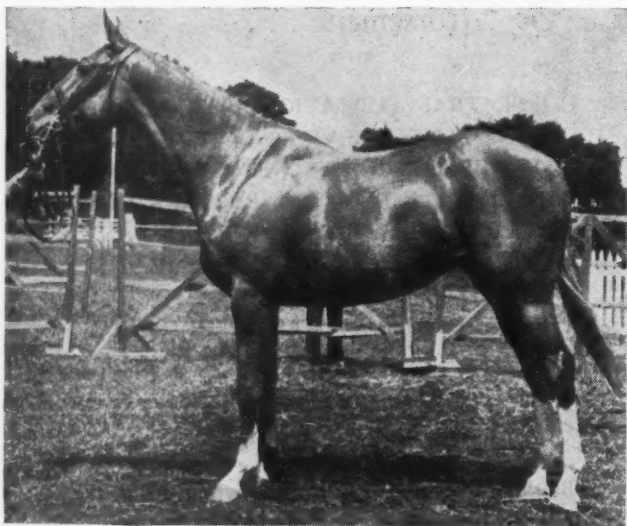
There is no more simple or more humane method. It is always a major operation to load a cripple, downer, or even dead animal into an ambulance or trailer. The idea of using canvas may seem a little crude. However, it appears to be better than any other method yet demonstrated.

If it becomes necessary to destroy a horse there are several methods. All of them humane yet all of them distasteful. The most humane and generally most practicable way is with a pistol. One might be reluctant in some instances to use firearms in a show ring surrounded by a large audience due to the danger of a ricochet. However, there is little real danger from wild bullets if the horse is properly held down and an experienced man is handling a pistol of medium or light caliber.

The administering of sedatives or other drugs intravenously under such circumstances is almost out of the question for several reasons. First, there is no drug that can be given which will not result in some struggling on the part of the animal. Second, the animal will fight the restraint and the operation and further, with the animal down in an abnormal position along with the usual confusion and interference associated with such accidents, it is virtually impossible for any operator to successfully give an intravenous injection in less than several minutes if at all. A pistol, if properly used is still the method of choice.

An audience can be spared all the foregoing unpleasantness if suitable trailer or ambulance, canvas and blanket are readily available with a crew of three or four attendants who know how to use them. The primary objective of course is not just to get the injured animal out of the ring but to get him out alive and without further aggravating the injury in the process.

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## Green Valley Glen With Owner Up Done By George Shepherd

The picture by George Shepherd on the cover of The Chronicle this week is of a fine sportswoman and foxhunting enthusiast, Mrs. Wilson Mills of the Metamore Hunt in Michigan. This painting appears so natural, the horse such a grand looking individual and her rider seated aside with such grace that the whole composition gives a feeling of relaxation. There is a realism to the picture that is so vivid it makes one feel that one was actually viewing the scene not in a portrait but from real life.

Mr. Shepherd is a fine artist, but as he himself explains, it took many years of painting every conceivable type of object from factories to frigidaire before he began to get the urge to do portrait studies with the quality and human interest displayed in this painting of Mrs. Mills and her grey horse. It was not until the early thirties after ten years of intensive commercial work, that Mr. Shepherd, then living in Bloomfield Hills, turned to sporting paintings. After intensive study of the anatomy of the horse and a number of years sketching and photographing horses, the artist began his work in earnest.

Although this painting looks so natural and lifelike, it represents years of painstaking work. Mr. Shepherd's training and knowledge of horses shows in every line and brush stroke. He does not paint an impression, he paints the horse as it is, an animal full of inner fire that shines through the canvas with a clarity that is startling in its living quality.

Mrs. Mills' Green Valley Glen with her owner up makes a wonderful subject for Mr. Shepherd's artistry. She was 5 when Mrs. Mills purchased her in North Carolina and took her to Detroit where she competed successfully at the Detroit Horse Show, being ridden by Mrs. Mills' daughter, Mrs. John Shallcross and winning the working hunter and reserve championships of the show. In 1949 and 1950 Green Valley Glen won a number of blue ribbons at Chagrin Valley. With Mrs. Mills side saddle the pair make a truly Corinthian combination and it is not hard to see why she has done so well in all of her working hunter classes. She is hunted frequently at Metamore by Mrs. Mills who enjoys nothing more than a good day's sport on Green Valley Glen accompanied by Mr. Mills and their grandson, Peter Whitman.

## Modern Riding

Continued from Page 31

into an artificial carriage acts in opposition to horsemanship governed by common sense.

Whoever attempts to force a green horse into a form naturally assumed only by a finished horse, and expects thereby to produce the brilliant way of going of the latter, will be sorely disappointed. The result can only be movements that are stiff and tense. Only a fully supple and flexible horse can attain a brilliant way of going whether it be at the walk, trot or gallop. The first step toward perfection of any gait is always perfect suppleness achieved through reasonable gymnastic exercises; only thereafter can one think of collection which then, all by itself without any further doings, will bring about the desired carriage and form. Every average horse can be made supple to a high degree and can therefore be usefully employed in the lower grades of "equitation, that is to say, in the everyday" or looser carriage. Not many horses, however, can attain that degree of suppleness that makes school riding possible, because they lack, like many human beings, the talents in regard to build and inward qualities that make for high performance. The rider must recognize such horses

as being incapable of achieving highest performances in dressage and must refrain from demanding tasks that they cannot fulfill. This would otherwise only lead to opposition on the part of the horse and to unnecessary cruelties. Even if such horses attain the necessary outward form through the technique and the will of the rider, their performances will lack real harmony and highest expression. Only rarely does one see, therefore, in the field of higher dressage, performances which really approach perfection. In the long run no art, including equitation, is spared misunderstandings, exaggerations and false interpretations. These call forth sooner or later reactions which bring the art back on the right path. Confusion and struggles, with its inherent errors and dangers, are unavoidable.

To achieve perfection the trainer or dressage rider should refrain from applying artificial means and methods or anything that is not a continuation and expansion of the natural means with which he has started. If one progresses too rapidly in the initial stages of training by demanding and demonstrating lessons, the supple execution of which prove impossible owing to existing tensions and stiffnesses, this deficiency will reappear and make itself felt again and again. There are various outward signs for this: horses that are rigid in the back when performing difficult lessons, that try again and again to stiffen themselves, that put their weight on the forehead when changing leads at the gallop, or that never can relax their neck at the poll. They never step under with their hindlegs in a

correct and flexible manner but instead, support themselves by placing their hindlegs sideways or backwards. Such horses switch their tails nervously as soon as they are handled energetically and never are quietly, softly and evenly on the bit. They let the rider bounce unpleasantly, carrying him more or less rigidly.

In the whole of equitation there may therefore be no forms or positions that are the result of force; instead, everything must be the natural result of the dissolution of the resistance in the horse and of the suppleness achieved thereby.

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## For Sale HORSES

Registered Thoroughbred hunter, Reno Uncle Sam, bay gelding, 17.0 hands, 7 years old. Well mannered, quiet. Owner going in the Navy, Eucalyptus Hill Farm, San Mateo, Calif. H. C. Martin mgr. Phone Fire-side 5-3373. 1-26-tf chg.

Grey stallion, 16.1, 9 years old, bred in Germany. With Trakener papers. This horse has been ridden by a lady in company. Has been hunted. He is a good jumper and has had some Dressage. Ted Wahl, Round Hill Club Stables, Greenwich, Conn. 3-9-3t chg.

Thoroughly experienced Irish hunter 3-4-bred, gelding, approximately 11 years, 16.1 hands. Has been hunted 2 seasons with Elkridge-Harford Hunt, Estate of W. H. DeCourcy Wright, care D. G. McIntosh III, Monkton, Md., Cockeysville 141-W. 3-9-3t chg.

Chestnut gelding, Thoroughbred (no papers), 8 years, 16.2, perfect working hunter, sound. Brown gelding, 5 yrs., 16.2, hunter, open jumper, very powerful, absolutely sound. Brown gelding, Thoroughbred, (no papers), 8 yrs., 17.0 hands. Ideal prospect to be trained for the Olympics. Sound. The above horses can be seen only by appointment Saturdays and Sundays only. Bayside Stables, 46-05 204 St., Bayside, L. I., N. Y. Ba9-9704. 3-16-2t-c

Chestnut mare, 15.2, 7 years old, excellent jumper and show prospect. Has been hunted last two seasons. Carl J. Meister, Paoli, Penna. Paoli 1992. 3-16-3t-c

Broodmare with papers, 16.0 hands, brown, by Annapolis—Imported French mare. In foal now to "Hilltown". Will be willing to sell mare after foaling in April. Reasonably priced. Please contact B. McGuire, 31 East 61st, N. Y., N. Y. Te 8-1727. 3-16-3t-c

Thoroughbred mare. Papers. Eight, 15.2, excellent conformation. Sound. Three years' schooling private mount at girls' school. Ideal for lady or experienced child. Quick sale \$800. Box 641, Litchfield, Conn., Tele: Litchfield 832. 3-23-tf ch.

I have been in the horse business for the last 20 years. As a result, I am in a position to offer to the average horseman the opportunity to buy, directly from me, any horse he desires. All my horses are approved by a veterinarian as sound, ready hunters, outstanding jumpers, show horses and also green ones. This offer will save any prospective buyer the trouble of travel to other remote places in search for good horses thus eliminating extra costs. A visit on your part to my Stables will be treated in the most courteous way whether you buy or not. Call or write for appointment: P. Devine, Bayside Stables, 46-05 204th St., Bayside, L. I., N. Y. Phone: Ba 9-9704. 3-23-3t ch.

Chestnut gelding, 16.1, hunter. Sound. Reliable. Ideal for lady. Quick sale \$750. Laurel Ridge, Litchfield, Conn. Tele: Litchfield 832. 3-23-tf chg.

Must sell winning jumper, 16.2. Could show as ladies middleweight hunter. Also bargain green hunter. Box JM, The Chronicle, Berryville, Va. chg.

## PONIES

Top conformation show pony (Surprise) 8-year-old, 12.2 grey mare. Winner of Maryland medium division championship for five years straight, way out in the lead each year for points. Also had more points than any horse or pony in Maryland last 2 years. Also Taffy, 12.2, chestnut gelding, 10 years old, has won show championships and many reserves of Maryland shows. Won 7 cart classes out of 10 in 1950. Seven-year-old little girl has been hunting him all winter taking all 3ft. 3" fences. Has beautiful stable manners, any child can tack and ride. Top horsemanship pony. Looks like a little Thoroughbred. Children have outgrown their ponies. Also have basket cart and saddle for 12.2 pony. Mrs. Ruth Sterbak, Bel Air, Md. Phone person to person: Belair 380 or 603-J-11. 1t chg.

## SADDLES

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Farm manager for farm of 3500 acres. Must be experienced with normal cropping, beef cattle and dairy. Experienced man is essential. Apply with references. Box ML, The Chronicle, Berryville, Virginia. 3-23-2t chg.

## Vacationers

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# 1951 HORSE SHOW CALENDAR

## Horse Shows

### MARCH

- 23—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.
- 23—Spring Informal Horse Show, Pinchurst, N. C.
- 23—Alken Horse Show, Aiken, S. C.
- 31—Junior Horsemanship Show, Tryon, N. C.
- 31—Kewick Hunt Neighborhood Horse Show, Kewick, Va.
- 31—Ridge Hunt Club (Spring Horse Show), Darien, Conn.
- 31—Spring Junior Horse Show, Camden, S. C.

### APRIL

- 1—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.
- 2—Ashantee Farm Gymkhana, Avon, N. Y.
- 4—Tryon Hunt Gymkhana, Tryon, N. C.
- 6—Plintridge Hunter & Jumper Horse Show, Pasadena, Calif.
- 7—Secor Farms Riding Club Horse Show, White Plains, N. Y.
- 7—Casanova Hunt Schooling Show, Casanova, Va.
- 7—Jr. Jubilee Horse Show, South Miami, Fla.
- 11—Horse and Hound Show, Tryon, N. C.
- 11—Sunny Bank Hunter Show, Middleburg, Va.
- 13—Augusta Riding & Driving Club Horse Show, Augusta, Ga.
- 14—L. H. S. Junior Warm Up Horse Show, Purcellville, Va.
- 15—Cleveland Riding & Driving Club Schooling Show, Shaker Heights, Ohio.
- 21—University of Md. Riding Club, Hyattsville, Md.
- 21—Franklin Spring Horse Show, Franklin, Tenn.
- 21—Farmington Spring Horse Show, Farmington, Va.
- 21—23—Boulder Brook Club (Spring) Horse Show, Scarsdale, N. Y.
- 21—23—Bailey's Cross Road Fire Department Horse Show, Bailey's Cross Road, Va.
- 22—James River Schooling Show, Hampton, Va.
- 27—28—Trail Club of Essex Co. Horse Show, West Orange, N. J.
- 27—29—Sandhill Horse Show, Southern Pines, N. C.
- 27—29—Cleveland Riding & Driving Club Championship Finals & Spring Show, Shaker Heights, Ohio.
- 28—Sweet Briar Hunter Show, Sweet Briar, Va.
- 28—Brentwood Horse Show, Brentwood, Tenn.
- 28—Orange Community Schooling Show, Orange, Va.
- 28—Farmville Spring Horse Show, Farmville, Va.
- 28—Burlington County Horse Show, Medford, N. J.
- 28—29—Bar-O-National Horse Show, San Diego, Calif.
- 29—Oak Knoll Horse Show, Seabrook, Md.

### MAY

- 3—5—Sedgefield-High Point Lions Club Horse Show, High Point, N. C.
- 5—Sugartown Horse Show, Paoli, Pa.
- 5—McDonough School Horse Show, McDonough, Md.
- 5—6—Oakland Military Academy Horse Show, Oakland, N. J.
- 5—6—Washington Bridge Trails Jr. Horse & Pony Show, Chevy Chase, Md.
- 5—6—2nd Annual Horse Show of Penn State College Riding Club, State College, Pa.
- 6—Fruitland Lions Club, Fruitland, Md.
- 6—Rice Farms (Spring) Horse Show, Huntington, N. Y.
- 6—Western Pennsylvania PHA Horse Show, Greensburg, Pa.
- 6—Lance & Bridle Club Horse Show, Ashland, Va.
- 6—McLean Junior Horse Show, Greenway, Va.
- 10—13—Long Beach National Horse Show, Long Beach, Calif.
- 10—13—Philadelphia National Horse Show, Philadelphia, Pa.
- 11—13—Prigiam Young University Horse Show, Provo, Utah.
- 11—12—Milton-Freewater Pea Festival Horse Show, Milton-Freewater, Ore.
- 11—13—Columbia Hunt Horse Show, Portland, Ore.
- 11—30—Chicago Horse Show, Chicago, Ill.
- 12—Emma Willard Junior Horse Show, Troy, N. Y.
- 12—Loudoun Hunt Horse Show, Leesburg, Va.
- 12—N. Y. Military Academy Horse Show, Cornwall-on-Hudson, N. Y.
- 12—13—Briar Patch Horse Show, Hilton Village, Va.
- 12—13—West Ghent Horse Show, West Ghent, N. Y.
- 12—13—Snow Hill Lions Club, Snow Hill, Md.
- 13—Brookville Horse Show, Brookville, N. Y.
- 13—Oaks Hunt Horse Show, Manhasset, N. Y.
- 14—Foxcroft Horse Show, Middleburg, Va.
- 17—20—Bucks County Horse Show, Doylestown, Pa.
- 17—20—5th Annual Buffalo International Horse Show, Buffalo, N. Y.
- 19—Immanuel Church, Timonium, Md.
- 19—20—Farmington Valley Horse Show, Avon, Conn.
- 19—20—Deep Run Hunt Club Horse Show, Richmond, Va.
- 20—Hutchinson (Spring) Horse Show, New Rochelle, N. Y.
- 20—Rombout Hunt Horse Show, Poughkeepsie, N. Y.
- 20—Boumi Temple Mounted Patrol, McDonough, Md.
- 24—30—Devon Horse Show, Devon, Pa.
- 25—26—Germantown Charity Horse Show, Germantown, Tenn.
- 25—26—Fairfax Hunt Horse Show, Fairfax, Va.
- 26—Fort Lee Horse Show, Fort Lee, Va.
- 26—27—Rock Spring Horse Show, West Orange, N. J.
- 26—27—Battle Creek Hunt Horse Show, Battle Creek, Mich.
- 26—27—Bridlepur Hunt Horse Show, Huntleigh Village, Mo.
- 27—Northern Westchester PHA Horse Show, N. Salem, N. Y.
- 27—Coopersburg Horse Show, Coopersburg, Pa.
- 27—Wissahickon Valley Hunter and Jumper, Mt. Airy, Pa.
- 27—Brookville Horse Show, Brookville, N. Y.
- 27—Southern Md. Horse Breeders Assn., Davidsonville, Md.
- 30—Lakemont Horse Show, Lakemont, N. Y.
- 30—Firemen's Spring Horse Show, No. Stonington, Conn.

### JUNE

- 1—3—Lancaster Horse Show, Lancaster, Pa.
- 1—3—Eugene Hunt Club Horse Show, Eugene, Ore.
- 2—Newark Kiwanis Club Horse Show, Fair Hill, Md.
- 2—June Fete Horse & Pony Show, Huntingdon Valley, Pa.
- 2—Blue Ridge Hunt Horse Show, Millwood, Va.
- 2—Bel Air Lions Club Horse Show, Bel Air, Md.
- 2—San Bernardino County Horse Show, San Bernardino, Calif.
- 2—3—Watchung Riding & Driving Club Horse Show, Summit, N. J.
- 2—3—Cornell University Horse Show, Ithaca, N. Y.
- 3—St. Joseph's Academy Horse Show, Brentwood, N. Y.
- 3—Fairfield-Westchester PHA Horse Show, Stamford, Conn.
- 3—Northville Horse Show, Northville, Mich.
- 3—Indian Head Lions Club Horse Show, Indian Head, Md.
- 3—St. Joseph's Academy Horse Show, Brentwood, N. Y.
- 3—Clark County Saddle Club Open Horse Show, Vancouver, Wash.
- 6—Ormetown Exhibition Horse Show, Ormetown, Que., Canada.
- 6—10—Pin Oak Horse Show, Houston, Texas.
- 8—9—Junior Riding Club Spring Show, Nashville, Tenn.
- 8—10—Lanark Horse Show, Phillipsburg, N. J.
- 8—10—Greenwich Horse Show, Greenwich, Conn.
- 8—10—Lake Forest Horse Show, Lake Forest, Ill.
- 9—Millwood Horse Show, "Raceland", Framingham, Mass.
- 9—West Jersey Hospital Horse Show, Haddonfield, N. J.
- 9—10—San Fernando Valley Horse Show, Burbank, Calif.
- 9—10—Columbus Horse Show, Columbus, Ohio.
- 9—10—Jackson Horse Show, Jackson, Mich.
- 9—10—Maryland Pony Show, Timonium, Md.
- 9—10—Loudoun Pony & Junior Show, Middleburg, Va.
- 10—Wayne Riding and Driving Club Horse Show, Honesdale, Pa.
- 15—16—Upperville Colt & Horse Show, Upperville, Va.
- 15—17—Three Oaks Riding Club Horse Show, Allentown, Pa.
- 15—17—Oak Brook Polo Club Horse Show, Hinsdale, Ill.
- 15—17—Ox Ridge Horse Show, Darien, Conn.
- 15—17—Grand Rapids Charity Horse Show, Grand Rapids, Mich.
- 16—The Pony Show, Malvern, Pa.
- 16—Sherwood Horse & Pony Show, Glyndon, Md.
- 17—Hyattsville Lions Club Horse Show, Riverdale, Md.
- 17—Syosset Post VFW Horse Show, Syosset, N. Y.
- 20—23—Shreveport Junior League Horse Show, Shreveport, La.
- 21—24—Grosse Pointe Hunt Horse Show, Grosse Pointe Woods, Mich.
- 22—23—Warrenton Pony Show, Warrenton, Va.
- 22—23—Highfields Farm Horse Show, Long Valley, N. J.
- 22—23—All Arabian Horse Show, Portland, Ore.
- 22—24—Fairfield County Hunt Horse Show, Westport, Conn.
- 22—24—Bellewood Horse Show, Pottstown, Pa.
- 22—24—Uniontown Horse Show, Uniontown, Pa.
- 22—Harrisburg Horse Show, Harrisburg, Pa.
- 23—Winter's Run Jr. Pony Show, Bel Air, Md.
- 23—Bay Shore Horse Show, Bay Shore, N. Y.
- 24—Mohawk Valley Hunt Horse Show, Utica, N. Y.
- 24—Woodstock Riding Club Horse Show, Woodstock, N. Y.
- 24—Potomac Hunt Horse Show, Rockville, Md.
- 24—Kent Cecil Horse Assn., Galena, Md.
- 27—28—Charles Town Horse Show, Charles Town, W. Va.
- 27—30—Salt Lake Horse Show, Salt Lake City, Utah.
- 27—July 1—Detroit Horse Show, Bloomfield Hills, Mich.
- 28—29—Henry County Horse Show, Martinsville, Va.
- 29—July 1—Hanover Exchange Club Horse Show, Hanover, Pa.
- 29—July 1—Youngsville Horse Show, Youngsville, Pa.
- 29—July 4—San Diego National Horse Show, Del Mar, Calif.
- 30—July 1—Greely Horse Show, Greely, Colo.
- 30—July 1—Goldens Bridge Hounds Colt & Horse Show, No. Salem, N. Y.
- 30—July 1—St. Agnes Church, Catonsville, Md.

### JULY

- 3—4—North Dakota State Championship Horse Show, Rugby, N. D.
- 4—Chester Riding Club Horse Show, Chester, Va.
- 4—5—Culpeper Horse Show, Culpeper, Va.
- 6—8—Milwaukee Horse Show, Milwaukee, Wis.
- 6—8—Chambersburg Horse Show, Chambersburg, Pa.
- 6—8—Valley Hunt Horse Show, Bradford, Pa.
- 7—8—Rhode Island Lions Club Horse Show, Cranston, R. I.
- 7—8—Richmond County Horse Show, Staten Island, N. Y.
- 7—8—Silver Spring Pony, Junior & Student Show, Chevy Chase, Md.
- 7—8—Colorado Spring Horse Show, Colorado Springs, Colo.
- 8—Manlius Bridge Pals, Inc., Manlius, N. Y.
- 9—14—Lexington Junior League Horse Show, Lexington, Ky.
- 13—15—Green Bay Horse Show, Green Bay, Wis.
- 14—Va. Horsemen's Assn. Show of Breeding Stock, Warrenton, Va.
- 14—15—The Congressional Horse Show (Washington Bridge Trails Assn.), Potomac Park, Washington, D. C.
- 15—Cayuga County Sportsmen's Ass'n. Horse Show, Auburn, N. Y.
- 15—Berkshire Horse Show, Litchfield, Conn.
- 15—Jaycee Horse Show, Dallas, Pa.
- 17—23—Santa Barbara Fair and Horse Show, Santa Barbara, Calif.
- 20—23—Lakeville Horse Show, Lakeville, Conn.
- 21—Farmington Junior Show, Charlottesville, Va.
- 21—23—Minneapolis Saddle and Bridle Club Horse Show, Hopkins, Minn.

- 21—22—Flint Horse Show, Flint, Mich.
- 21—22—Combined So. Md. Horse Show, Marlboro Fair Ground, Md.
- 22—Animal Welfare League Horse Show, Arlington, Va.
- 26—29—Youngstown Horse Show, Canfield, Ohio.
- 27—28—Va. P.H.A. Horse Show, Berryville, Va.
- 27—28—Elmira Horse Show, Elmira, N. Y.
- 28—Goshen Lions Club Horse Show, Goshen, Va.
- 28—29—Mason-Inghram County Horse Show, Lansing, Mich.
- 29—Hampstead Hunt Club, Hampstead, Md.

### AUGUST

- 1—4—Cincinnati Horse Show, Cincinnati, Ohio.
- 1—4—Washington Lions Club Horse Show, Washington, Pa.
- 3—5—Williamsport Horse Show, Williamsport, Pa.
- 3—5—Blowing Rock Horse Show, Blowing Rock, N. C.
- 3—5—Treasure State Horse Show, Missoula, Mont.
- 4—My Lady's Manor, St. James Church, Monkton, Md.
- 4—Purcellville Pony Show, Purcellville, Va.
- 4—5—Traverse City Horse Show, Traverse City, Mich.
- 5—Lean 2 Stables Horse Show, Williamsville, N. Y.
- 5—James River Junior Hunt Show, Hampton, Va.
- 5—Bull Run Hunt Club Horse Show, Manassas, Va.
- 7—10—Audrain County Fair Horse Show, Mexico, Mo.
- 8—11—Dayton Horse Show, Dayton, Ohio.
- 9—11—Sussex County Horse Show, Branchville, N. J.
- 10—11—Glenmore Hunt Horse Show, Staunton, Va.
- 10—19—Illinois State Fair Horse Show, Springfield, Ill.
- 11—Litchfield Horse Show, Litchfield, Conn.
- 11—12—Altoona Horse Show, Altoona, Pa.
- 11—12—Westminster Riding Club, Westminster, Md.
- 12—Southampton Horse Show, Southampton, N. Y.
- 15—19—Orange County Fair Horse Show, Santa Ana, Calif.
- 16—17—Eastern Slope Horse Show, No. Conway, N. H.
- 16—18—Bath County Horse Show, Hot Springs, Va.
- 16—19—Monterey County Fair Horse Show, Monterey, Calif.
- 16—19—York Horse Show, York, Pa.
- 17—18—Skowhegan State Fair Horse Show, Skowhegan, Maine.
- 18—Garrison Horse Show, Garrison-on-Hudson, N. Y.
- 18—19—Lake Mohawk Horse Show, Sparta, N. J.
- 18—19—Portland Hunt Club Civic Horse Show, Portland, Ore.
- 18 or 25—Quaker Lake Horse Show, Pawling, N. Y.
- 19—Brewster & Marion Legion Horse Show, Brewster, N. Y.
- 19—Prince Georges Co. Dem. Club, Suitland, Md.
- 19—24—Missouri State Fair Horse Show, Sedalia, Mo.
- 20—22—West Virginia State Fair Horse Show, Lewisburg, W. Va.
- 22—24—Eric Horse Show, Hamburg, N. Y.
- 23—26—Wisconsin State Fair Horse Show, Milwaukee, Wis.
- 24—26—Chestnut Ridge Hunt Horse Show, Dunbar, Pa.
- 24—26—Tesque Valley Horse Show, Sante Fe, New Mexico.
- 24—26—Kewick Hunt Horse Show, Kewick, Va.
- 24—31—Ohio State Fair Horse Show, Columbus, Ohio.
- 25—Tred Avon, Avonon Camps, Easton, Md.
- 25—Smithtown Horse Show, St. James, N. Y.
- 26—Bethlehem Horse Show, Bethlehem, Conn.
- 26—DeWitt-Kiwanis Club Horse Show, Jamestown, N. Y.
- 26—Long Island PHA Horse Show, Huntington, L. I., N. Y.
- 29—Castle Park Horse Show, Castle Park, Mich.
- 26—Long Island Chapter PHA Horse Show, Huntington, L. I.
- 30—Sept. 3—Indiana State Fair Horse Show, Indianapolis, Ind.

### SEPTEMBER

- 1—Flemington Fair Horse Show, Flemington, N. J.
- 1—3—Quentin Riding Club Horse Show, Quentin, Pa.
- 1—3—Warrenton Horse Show, Warrenton, Va.
- 1—5—New York State Fair Horse Show, Syracuse, N. Y.
- 2—Rice Farms (Fall) Horse Show, Huntington, N. Y.
- 3—Iron Bridge Hunt Junior & Family Horse Show, Burtonsville, Md.
- 3—St. Margaret's Horse Show, Annapolis, Md.
- 3—Canadian National Exhibition Horse Show, Toronto, Canada.
- 6—8—North Shore Horse Show, Stony Brook, N. Y.
- 7—Oglebay Park Saddle Club Horse Show, Wheeling, W. Va.
- 7 or 8—Cecil County Breeders' Fair Horse Show, Fair Hill, Md.
- 8—Moorestown Horse Show, Moorestown, N. J.
- 8—Dunham Woods Horse Show, Wayne, Ill.
- 9—Lawrence Farms Horse Show, Mt. Kisco, N. Y.
- 9—Helping Hand Horse Show, Syosset, N. Y.
- 9—6th Annual Sunnyfield Horse Show, Wilmington, Delaware.
- 9—Kiwanis Club of Catonsville, Catonsville, Md.
- 13—15—Piping Rock Horse Show, Locust Valley, N. Y.
- 14—22—Los Angeles County Fair Horse Show, Pomona, Calif.
- 15—Kiwanis Club of Pikeville, McDonough, Md.
- 16—Middletown Rotary Club Horse Show, Middletown, N. Y.
- 16—Delaware County Horse Show, Newtown Square, Pa.
- 16—Firemen's Fall Horse Show, N. Stonington, Conn.
- 16—Marlborough Hunt Club, Suitland, Md.

- 21—22—Eastern States Amateur Horse Show, West Springfield, Mass.
- 21—23—Wilmington Horse Show, Wilmington, Dela.
- 23—Watchung Hunter Show, Summit, N. J.
- 23—Hilltop Horse Show, Berwyn, Pa.
- 23—Emmitsburg Lions Club, Emmitsburg, Md.
- 24—30—St. Louis National Horse Show, St. Louis, Mo.
- 26—29—Bakersfield National Horse Show, Bakersfield, Calif.
- 27—29—Bryn Mawr-Chester County Horse Show, Devon, Pa.
- 29—McLean Horse Show, Greenway, Va.
- 29—Farmville Fall Horse Show, Farmville, Va.
- 29—30—Rock Spring Riding Club Horse Show, W. Orange, N. J.
- 30—Hutchinson (Fall) Horse Show, New Rochelle, N. Y.
- 30—So. Md. Horse Breeders Assn. (2nd Show), Davidsonville, Md.

### OCTOBER

- 5—6—Montclair Horse Show, W. Orange, N. J.
- 5—13—Fresno District Fair Horse Show, Fresno, Calif.
- 5—13—Pacific International Horse Show, N. Portland, Ore.
- 6—Cooper Hospital Mart and Horse Show, Mt. Ephraim, N. J.
- 6—Howard Co. Hunt, Glenelg, Md.
- 6—7—Farmington Hunt Club Horse Show, Charlottesville, Va.
- 7—L. B. Riding Club Horse Show, Middletown, Conn.
- 7—Corinthian Horse Show, Baltimore, Md.
- 12—13—Trinity Horse Show, Upperville, Va.
- 13—Green Spring Hunt Club, Worthington Valley, Md.
- 13—14—Staten Island Horse Show, Staten Island, N. Y.
- 13—20—American Royal Horse Show, Kansas City, Mo.
- 14—Harrison Horse Show, White Plains, N. Y.
- 20—S.P.C.A. Horse Show, Middleburg, Va.
- 22—27—Pennsylvania National Horse Show, Harrisburg, Pa.
- 26—Nov. 4—Grand National Livestock Exposition Horse Show, San Francisco, Calif.
- 30—Nov. 6—National Horse Show, New York, N. Y.

### NOVEMBER

- 13—21—Royal Winter Fair Horse Show, Toronto, Canada.
- 24—25—Boulder Brook Club (Fall) Horse Show, Scarsdale, N. Y.

## Hunter Trials

### MARCH

- 24—Potomac Hunt Hunter Trials, Rockville, Md.
- 24—5th Annual Harkaway Hunter Trials, Warrenton, Va.
- 24—Farmington Hunt Hunter Trials, Farmington, Va.
- 30—Kewick Hunt Hunter Trials and Champion Hunter of Va. Trials, Kewick, Va.

### APRIL

- 7—Casanova Hunt Hunter Trials and Schooling Show, Casanova, Va.
- 7—Meadow Brook Hounds Hunter Trials, Syosset, L. I.
- 7—Rose Tree Hunting Club Hunter Trials and Colt Show, Media, Pa.
- 7—Glenmore Hunt Club Hunter Trials, Staunton, Va.
- 8—Deep Run Hunter Trials, Goochland County, Richmond, Va.
- 14—Renfrew Farm Junior Hunter Trials, Roxborough, Phila., Pa.
- 21—Huntingdon Valley Hunt Hunter Trials, Hollister, Pa.
- 22—9th Annual Valley Forge Hunter Trials, Valley Forge, Pa.
- 22—Shakerag Hounds Hunter Trials, Atlanta, Ga.
- 22—Deep Run Hunt Junior Hunter Trials, Goochland Co., Va.

### MAY

- 6—Whitelands Hunter Trials, Whitford, Pa.
- 30—Frankstown Hunt Hunter Trials, Altoona, Pa.

## Point-to-Points

### MARCH

- 24—Blue Ridge Hunt Point-to-Point, Berryville, Va.
- 31—Mr. Stewart's Cheshire Hounds Point-to-Point, Unionville, Pa.
- 31—Shakerag Hounds Point-to-Point, Atlanta, Ga.
- 31—Rappahannock Hunt Point-to-Point, Washington, Va.
- 31—Green Spring Valley Hounds Point-to-Point, Glyndon, Md.

### APRIL

- 4—Piedmont Hunt Point-to-Point, Upperville, Va.
- 14—13th Annual Brandywine Hills Point-to-Point, West Chester, Pa.
- 7—Elkridge-Hartford Hounds Point-to-Point, Atlanta Hall Farm, Monkton, Md.
- 7—Camargo Hunt Point-to-Point, Indian Hill Village, Ohio.
- 14—Radnor Hunt Point-to-Point, White Horse, Pa.

### JUNE

- 10—Gary McGonigle Mem. Pt.-to-Pt., Portland, Ore.

## Hunt Meetings

### MARCH

- 24—Springdale Races, Camden, S. C.

### APRIL

- 7—Carolina Cup, Camden, S. C.
- 14—Deep Run Hunt Club Hunt Races, Richmond, Va.
- 14—My Lady's Manor Point-to-Point, Monkton, Md.
- 21—Middleburg Hunt Race Assn., Middleburg, Va.
- 21—Grand National Point-to-Point, Butler, Md.

Continued On Page 39



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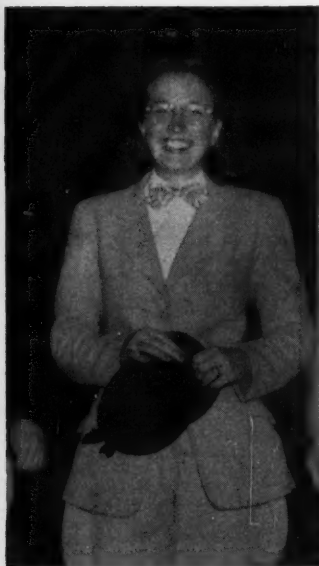
# Show Ring Riders



U. S. OLYMPIC EQUESTRIAN SQUAD (L. to r.): Arthur McCashin, Miss Norma Mathews, Mrs. Carol Durand, Col. J. W. Wofford (coach), Hugh Wiley, Bob Fraser and Norman Brinker. (Budd Photo)



MICKEY WALSH (left) and his two daughters, Joan and Katherine and Mrs. Audrey Kennedy of Seven Star Stables. (Budd Photo)



(Carl Klein Photo)

MISS PEGGY MILLS



(Darling Photo)

MORTON W. SMITH



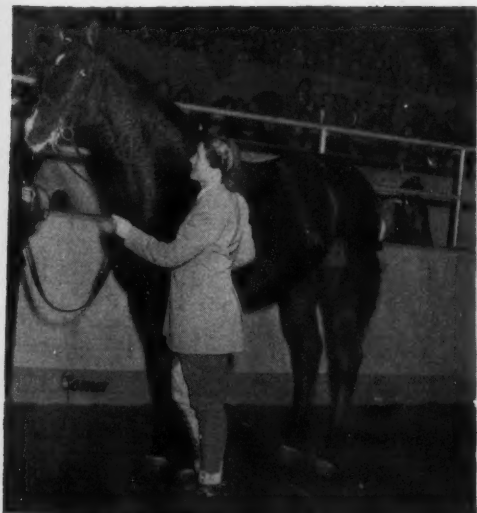
(Harrison Brennan)

MRS. JANE POHL RUST



(Cosner Photo)

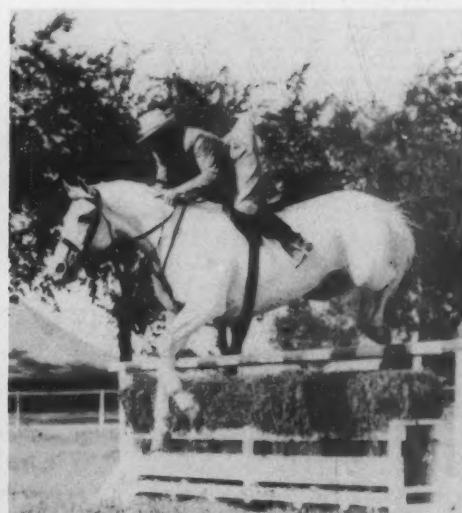
MAX BONHAM



MRS BARBARA WORTH DODGE, with Carbon Copy. (Cosner Photo)



BILLY STEINKRAUS and JOE GREEN. (Budd Photo)



CARL SHILLING on Yankee Doodle. (W. Brown Photo)

# In the Country



## POLITICAN'S "WHIPPING BOY"

Judging from the many bills that politicians are sponsoring in the different state legislatures, it seems that the sport of racing has been chosen as the "whipping boy" by the country's lawmakers. This should be a positive indication to those interested in the sport that they are putting up a poor defense for their industry.

The latest bill to hit a state legislature is one sponsored by Representative Joseph Kohout of Chicago. This bill proposes that the tracks of Illinois allot stabling space by giving preference to owners who are bona fide residents of the state.

If all states were to pass a bill like this, owners from states that do not have racing would be edged out, and races conditioned to get the best horses in the country together would be a rarity. In fact there would be no incentive to breed an outstanding horse.

But in this day of apparent moral breakdown, when men take positions with government, without professing any faith whatsoever in being

the guardians of the common welfare, it is easy to see why they have to direct the public's eye from the real problems of the day.

## CULPEPER SHOW

For many years the stabling facilities (rather lack of them) has been a sore point with exhibitors going to the Culpeper Horse Show. Anyone who toiled up and down the hill in the red clay from the stables to the show ring felt that he was definitely on a leaky roof circuit. Things will be different this year. Randolph Duffey has taken on the duties as the manager of the show and the American Legion is 100 percent behind the effort to renovate the stables. About 200 Legion carpenters, painters, etc. will appear on the scene to completely overhaul the buildings and exhibitors will be in for a pleasant surprise when they arrive. The rest of the program will not change—there will be the horse show, mule race, flat races and steeplechase, cold watermelon sold by the slice and if you know where to look, a good crap game or poker game will be in progress. After all, with the dates of July 4-5, it should be a holiday.

## TEXAS NOTEBOOK

Miss Merrick Coates of Houston has a new jumper. She bought her from W. V. Parish of Houston and named her Plum Puddin'. A wonderfully quiet, willing mare, she and Merrick should go far together.

We believe young Miss Jessica Hobby garnered herself a new record at Parish Stable's recent show in Houston. She managed to have 4 falls in one afternoon. None were serious, however, and after each toss, Jessica was up and at 'em with more determination than ever. Someone was heard to remark after the show was over that, "Jessica had been off and on all day".

Miss Lisa Hearn says that Peter Darling isn't the only one to find luck in a stock from Gray Horse Farm. Upon wearing one of her new ones for the first time, she won 1st in the green jumper class at Parish Stables. Her Mount Gulliver was recently given to M. T. Giles,

who owns Hunter Creek Stables in Houston, by Shirley Reager of San Antonio. We'll bet Shirley is rather sorry she was so generous now. Gulliver was 2nd in the green hunter and 5th in the children's jumper class.

Miss Cynthia Brants of Ft. Worth, who owns and rides the 1950 Texas conformation hunter champion (Colonel), has another interest besides horses at which she is most proficient. She recently held a one man art show and exhibited 41 paintings. Using practically every medium and subject, it was a most delightful, varied and successful display. Ranging from etchings, water colors, pen and inks, through oils, it was a well rounded example of this young lady's great talent. Over 20 pictures were sold at the exhibit. One etching of the Lipizzaners has proved most successful and many copies have been sold. —The Texan

## FOLLY FARM ACTIVITIES

It appears as though Max Bonham, manager of Folly Farm, owned by Willis E. Kuhn, Carmel, Ind., is getting set for the coming show season in his usual excellent manner. He has several young horses he has been breaking this winter, as well as some new ones to show.

He will again have Mrs. William E. Munk's Combination, reserve champion of the conformation hunter final at the 1950 Ohio State Fair; Mrs. Stokely's Beau Val and Folly Farm's Clown, Acrobat and Jack Be Nimble. The latter horse made an excellent showing last year. Added to this list to show will be a new horse named Little Storm which was purchased in Virginia by Trainer Bonham for Mrs. Louis Schwitzer, Jr. Little Storm is a brown conformation hunter by \*North Wales 2nd.

Mrs. Schwitzer also has 2 green ones as does Folly Farms. Her green hunters are full sisters, 3 and 4 years old by \*Cheick Rama. One of Folly Farm's green hunters is a bay gelding, purchased in Virginia, sired by Crack Brigade. The other is a home-bred by the farm's stallion, Koodoo's Image and cleverly named Folly's Image.

There are also 2 Milkman colts, full brothers, 2 and 3-year-olds. The 2-year-old is in training for a Warrenton, Va. owner and the other colt belongs to the farm. Another youngster is being broken for Mr. and Mrs. Sylvester Johnson, Jr., of Zionsville, Ind. She is a lovely brown filly by Koodoo's Image. Mrs. Munk also has a 2-year-old that is being broken.

In Texas last November, Trainer Bonham bought 4 3-4 bred horses which have turned into very nice jumpers. Two of them will be in the show ring next year and 2 will be in the hunting field.

Last May, Trainer Bonham sold Long Road to W. Haggin Perry of Cobham, Va. This horse, by Sun Hatter, went down the long road, so to speak, and gathered laurels all the way. For his new owner, Mrs. C. McGhee Baxter, he won the stake and was reserve in the conformation division at The National last year. This horse was trained and shown only in the middle west until Mr. Perry bought him and took him east. —N. L.

## COLONEL WALL SPEAKS ON THE CAVALRY

Colonel John Wall who is in Camden, South Carolina most of the time, recently made a trip to Arizona. As former head of the army remount service and author of many books on Thoroughbred breeding and horse management, Colonel Wall is one of our real authorities on many equine subjects in this country. He is an indefatigable advocate of cavalry, for use in modern warfare, pointing to the use our enemies have made of horses in Italy in World War II and now in Korea.

In Arizona Colonel Wall found many ranchers of his way of thinking, men who were breeding tough ranch horses of the quarter horse type that make ideal cavalry mounts. Colonel Wall was interviewed by Mrs. J. W. Keatley of the Tucson Daily Citizen and said at that time, "We'll want cavalry again, never fear. Just wait until the boys come home from Korea, telling about the effective use against them of horses, pack mules and even camels. Russians and Chinese know the full value of cavalry," he went on, "They go in for the biggest and best tanks they can get but they keep their horses and mules and men to handle them."

## NEW OWNER FOR FORWARD PASSER

John Vass of Manlius, N. Y. reports that he recently purchased Forward Passer from Ted Gussenhoven of New Rochelle, N. Y. Forward Passer has been shown by Hutchinson Farms for several seasons was the hunter and grand champion at the Hutchinson show, working hunter and reserve conformation hunter champion at Fairfield-Westchester and working hunter champion at Staten Island and Boulder Brook.

## "ADMISSION—FREE PARK"

Each year after the Hialeah racing season closes the track is open to visitors as a park. The popularity of the park to visitors is attested by the fact that last year more than a million and a quarter postcards were mailed from Hialeah. To our way of thinking it is one of the best good-will gestures that the racing industry makes to the general public, and it is sure to pay-off in better public relations for the sport.

## SPRING SCHOOLING

Kansas citizens will benefit from the efforts of the Mid-west Hunter and Jumper Assn. to organize several schooling shows during the early spring. Already planned is the annual Round Hill Farm show which will be in late April. Progress is already being made for other shows to follow in May. The polo grounds have been suggested as an ideal location for the all day trials to include all kinds of working horses, i. e., hunters, jumpers, cutting horses and polo ponies —P. E.

## HIGH AND LOW ROAD

While Jet Master, the 2-year-old bay son of Jet Pilot—Mattie J., by Gallant Sir, was carving a niche in the early 2-year-old picture of 1951 at Hialeah, his half-sister, Mattie Girl (by Sir Marlboro) has been giving a good account of herself in claiming company, at Charles Town. She won her 2nd start out of 3 on March 13 at the West Virginia oval.

The 6-year-old Mattie Girl, owned and trained by R. T. Taylor, was bred by J. Eitinger, who is the owner of Marlboro Stud Farm, the breeder of the promising Jet Master. Mr. Eitinger's home-bred crashed the stakes circle by winning the 1st division of Hialeah Juvenile Stakes.

Continued On Page 39

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## IN THE COUNTRY, cont'd

### PARTING OF THE WAYS

Due to doctor's orders, Col. T. J. Johnson is parting with his nice 'chasing mare Snow Broom, by Snow King—Chignon, by Victorian. She is a 9-year-old and the Colonel feels she is at the peak of condition. The brown mare is an excellent jumper, can stay, and is as game as they come. Also the Colonel has a 2-year-old, 15.3 brush or 'chasing prospect, by Lovely Night—Wise Portia, by Deliberator. He has been lounged and shows an aptitude for jumping, as his pedigree would indicate.

### SECOND FOAL

Robert Lancaster, of Haynes-Haven Farm in Tennessee, reports the second Colonel O'F (Teddy's Comet—Uvira II by Umidwar) foal to arrive. It's a filly out of Silver Sunrise by Sun Hatter.—R. S.

### COLD SPY

The ranks of Kentucky owners has been increased by J. L. Bauer of Benton, Illinois. He has supplemented his stock with the purchase from Howard Wells of the 4-year-old gelding, Cold Spy.—R. S.

### FOALING NEWS

The latest foal to arrive at Danada Farm, owned by Dan and Ada Rice and managed by Olin Gentry, is a colt by Eight Thirty—Blandish, by Blenheim II. Other foaling news is reported by A. B. "Bill" Karsner, who claims two foals, each the first of his sire. A chestnut filly by Ace Admiral—Now Me, by Menow. The mare is scheduled to go to \*Bernborough; and a bay filly by Pinebloom—Jean Labelle, the latter is to be sent to the newly syndicated Bolero.—R. S.

### MARYLAND BREEDER

Tom Corcoran, of Ballinadee Farm in Maryland, was in Lexington last week to sign contracts for his mares. He also reports the arrival of a colt by \*Blenheim II, as well as expected arrivals by Billings, Faultless, \*Priam II and \*Hierocles.—R. S.

### BULL WEED SYNDICATED

Doug Davis, Jr., of High Hope Farm reports the syndication of Bull Weed, (Bull Lea—\*Starweed, by Phalaris). This 10-year-old stallion will stand at High Hope for a fee of \$300. Inasmuch as several members of the syndicate do not own mares, Mr. Davis intends to breed some mares to the horse on an option basis.—R. S.

### SALES PREDICTIONS

George Swinebroad, the well-known auctioneer, returned to Ky. from Fla. the beginning of this month, and while there officiated at the Riddle dispersal at Hialeah; as a result of which, he predicts an excellent Thoroughbred market in 1951. He has found that the first sale of the year usually indicates the pattern the rest of the auctions will take, and he reports spirited and fast bidding at this first trial.—R. S.

### MGR. BLACK

Steve Black, who has been associated with his father, Charles Black in the running of the latter's Silverlake Farm at Frankfort, Kentucky, the home of \*Le Roitelet and Psychic Bid, will take over the management of A. F. Wall's Lismore Farm. Steve is to replace Leonard Hale, who recently became manager of Mark Leach's Greenacres Farm.—R. S.

### SUCCESSFUL SEASON

Johnny Clark, owner of the Clark Horse Agency, publicity director for Keeneland Race Track, and well-known as a live-wire wherever horsemen foregather, reports a very successful Florida business trip and vacation. One of its highlights was the purchase of the stakes-winning filly, Miss Stephanie, from J. Kroeck, and the sale of her to William E. Leach, of Miami and Ocala, Florida. She is to be bred to El Mono (Head Play—Hand Organ, by \*Strolling Player) which is also owned by Mr. Leach. The 1948 winner of the McLennan and Widener handicaps (whose name in Spanish means "the monkey") stands his first season this year. El Mono is a definite acquisition to the ranks of Floridian stallions.—R. S.

### ALSAB FARM

Three Alsab foals have arrived at the Lexington farm that bears that name, according to manager, Charles Zoeller: A bay colt out of I Say (she is 22 years old); a chestnut foal from Seventh Day; and a bay colt out of Starry Flag.—R. S.

### GALLAHADION SOLD

The Cromwell Bloodstock Agency reports the sale of the 15-year-old stallion, Gallahadion (\*Sir Gallahad III—Countess Time) sire of 16 winners of 34 races, and winner of the 1940 Kentucky Derby, to John Holaday of Edmond, Oklahoma.—R. S.

### N. Y.'s EMERGENCY RACING BILL

The bill recommended by Governor Dewey delegating licensing powers to the N. Y. Racing Commission was passed on March 13. The N. Y. senate passed the bill by a 34 to 21 vote. The vote in the lower chamber was 85 to 62. Had the bill not passed, the New York racing season would not have opened on its scheduled time on April 2, at Jamaica. The Court of Appeals ruled unconstitutional the delegation of licensing powers to the Jockey Club, and without the passage of the emergency bill on the last day of the 1951 legislative session, the state would not have had an authoritative body to issue licenses to tracks, owners, trainers and jockey.

### GOOD POLICY

The Los Angeles Turf Club has announced a new policy in regards to the grading of purses and stakes distributions at Santa Anita Park. The nine \$50,000 stakes purses will be split into more stakes some of lesser value and the minimum overnight purses will be \$2,500 with an increase for the better class overnight races. This will give more horsemen a better opportunity to earn money commensurate with the grade of horses.

There will be no change in the conditions or value of the three great \$100,000 races, the Derby, Handicap and Maturity. A more equitable distribution of the big prize monies should be a boon to the racing and breeding industry not only in the state of California, but also to the sport as a whole.

### 2-YEAR-OLD

Dr. Alvin I. Kay, whose Portmaker and Phantom Raider garnered many ribbons for the tack room, will have a new one in the show ring this season. Dark Valor, by Psychic—Mary Tana, by Bad Bill, will make his debut in the 2-year-old ranks and will be handled by Alex Calvert of Warrenton, Va.

## Letters To the Editor

Continued From Page 2

charge of a troop of Cossacks who were German prisoners but who wanted to fight against the communists.

They hunt twice weekly and have a English huntsman and English hounds. There were 9 people out, but they said they usually average about 25. We saw the Princess Tonia, daughter of King Alfonso of Spain, who was very well turned out. Their country looked quite extensive and the jumps were post and rails nailed together and stone walls.

We hope to hunt later in the week with Lionel Cecil before flying back. Hope all goes well with you.

Best regards,

Lennie Bughman

Ritz Hotel  
London, England

## Sporting Calendar

Continued From Page 36

21—Block-House Hunt Races, Tryon, N. C.  
28—Maryland Hunt Cup Assn., Glyndon, Md.

### MAY

5—Virginia Gold Cup Assn., Warrenton, Va.  
5—Whitemarsh Valley Hunt Club, Plymouth Meeting, Pa.  
12—Radnor Hunt Club, Malvern, Pa.  
12—Iroquois Mem. Chase, Nashville, Tenn.  
19—Rose Tree Fox Hunting Club, Media, Pa.  
28—Oxmoor Steeplechase Meeting, Louisville, Ky.

### JUNE

9—St. Louis Hunt Racing Assn., St. Louis, Mo.  
16—Royalton Chase Assn., Zionsville, Ind.  
16—17—Portland Hunt Club Spring Race Meet, Portland, Ore.  
23—Oak Brook Hunt Race Meeting, Hinsdale, Ill.

## Foreign Events

### APRIL

7—Grand National, Aintree, England.  
18-20—Three Day Trials, Badminton, Gloucestershire, Eng.

### SHOWIN' THE YOUNG'UNS

The first race at Lincoln Downs on opening day, Sat., March 17, was won by a 11-year-old, b. g., by \*Sir Gallahad III—Mad Passion, by Mad Hatter, bred by A. B. Hancock. The number 2 horse in the 5 furlong sprint was a 4-year-old. Roughly speaking, in humans this would be comparable to a grandfather beating teen-agers in the 100 yard dash. However, for Bold Dan it seemed to be the natural thing to do in his 1st start this year, the 9th of his racing career, and the purse of \$1,100 brought his total earnings to \$47,180. W. Chrysler, Jr. purchased him as a yearling for \$4,100, and since that time he has had a number of owners.



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## PUBLIC AUCTION

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### Farm Machinery and Household Furniture

Having sold our farm, Fenton, near Warrenton, we will offer for sale at public auction on the premises, located on the Bear Wallow Road, on

**Wednesday and Thursday, March 28 and 29**

Beginning at 10 a. m., the following:

**FARM MACHINERY**, including mowers, tractors, teams, harness, cultivators, drills, and many other items too numerous to mention.







**HOUSEHOLD FURNITURE**, including tables, chairs and beds, some of which are antique, china and other bric-a-brac.

1946 1½-ton stake body Chevrolet truck.

TERMS: CASH.

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The owners reserve the right to sell any of the farm equipment at private treaty.


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**8 CONSECUTIVE WEEKS OF  
HORSE SHOWS**

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**PHILADELPHIA NATIONAL**  
MAY 10 - 11 - 12 - 13      Entries close April 16  
MRS. GEORGE T. MOORE, Sec'y  
Lincoln Drive & Emlen St., Philadelphia, Pa.

**BUCKS COUNTY**      **Doylestown, Pa.**  
MAY 17 - 18 - 19 - 20      Entries close May 3  
ALFRED A. BLISS, JR.  
485 Main St., Doylestown, Pa.

**DEVON**      **Devon, Pa.**  
MAY 24 to 30      Entries close April 29  
(Excluding May 27th)  
ALGERNON A. CRAVEN, Sec'y  
1500 Walnut St., Philadelphia, Pa.

**LANCASTER**      **Lancaster, Pa.**  
JUNE 1 - 2 - 3      Entries close May 14  
MRS. B. F. WEAVER, Sec'y  
P. O. Box No. 184, Lancaster, Pa.

**LANARK**      **Phillipsburg, N. J.**  
JUNE 8 - 9 - 10      Entries close May 24  
MR. WENDELL JONES, Mgr.  
R. F. D. 1, Phillipsburg, N. J.

**THREE OAKS**      **Allentown, Pa.**  
JUNE 15 - 16 - 17      Entries close June 1  
MRS. EARL GERLACH, Sec'y  
302 N. Penn St., Emmaus, Pa.

**BELLWOOD HUNT**      **Pottstown, Pa.**  
JUNE 23 - 24      Entries close June 9  
G. A. EBELHARE, Mgr.  
R. F. D. No. 1, Pottstown, Pa.

**HANOVER**      **Hanover, Pa.**  
JUNE 29 - 30 - July 1      Entries close June 9  
G. A. EBELHARE, Mgr.  
R. F. D. No. 1, Pottstown, Pa.

FOR PRIZE LISTS CONTACT ANY OF THE ABOVE OR  
G. A. EBELHARE      R. D. No. 1, Pottstown, Pa.

*Paul Brown*





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